Comics Buyer's Guide

#1210
January 24, 1997
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Top 10 Comics News Stories of 1996

Shi Meets Daredevil

Take a Silver Age Quiz

There's a

STARMAN

Waiting in the Sky

February is Starman Month at DC Comics

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"It's something that I have anxiety attacks in the middle of the night about: that I'm destroying the series by writing it a certain way."

James Robinson

"The opportunity to write and draw Daredevil is a dream come true for me."

Billy Tucci

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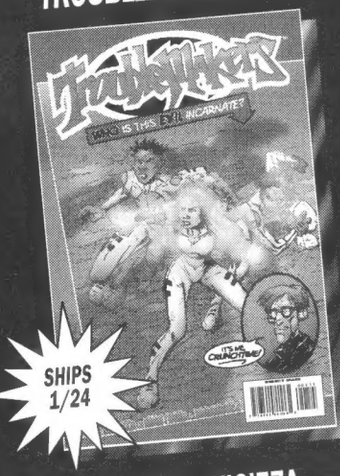

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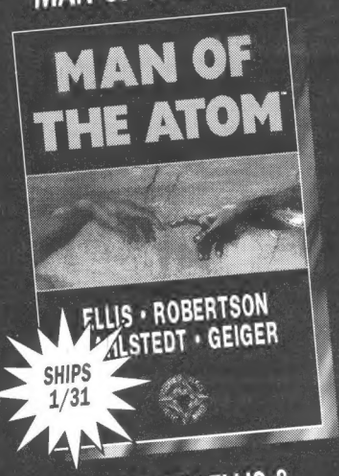

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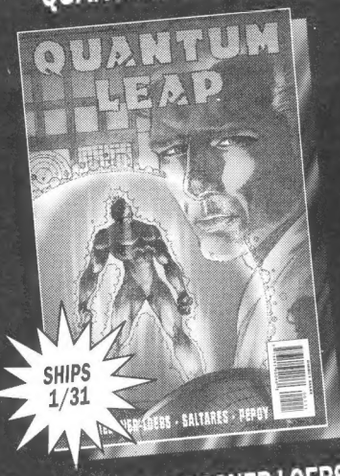

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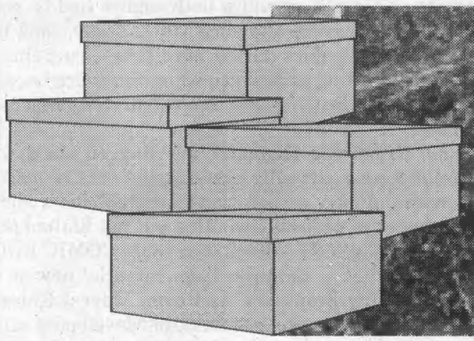

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
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This week in CBG

Scooter's best friend is pictured on the cover above. Do you know who it is?

On the cover:
February is Starman month

DC has all sorts of plans — including shirts, a watch, and trade paperbacks — scheduled for James Robinson's series.

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The top 10 news stories of 1996

The ***CBG*** and *Comics Retailer* editorial staff put their heads together and came up with this first annual list of what made news in 1996.

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Mr. Silver Age's Trivia Challenge

Craig Shutt (a.k.a. Mr. Silver Age) was quizmaster at the Chicago Comicon where two teams — one made up of pros, the other of fans — answered questions like the one at left.

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And *Strange Attractors* comes to life on Page 54.

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Editorial

By Maggie Thompson

➽ Is it silly to sound optimistic in view of the financial crises facing the comic-book-publishing industry?

Perhaps — but what stands out to me from conversations in the past couple of months is that many, many people who have been in the industry for many, many years are making their plans for 1997 — and beyond. And those plans are to stay in the industry.

Just as many of us warned about short-term money grabs (ashcans deliberately produced as "collectors' items," holograms on every cover, and an assortment of attempted market manipulations) and their potential to cause long-term damage — now, many of us are talking about long-term *benefits* from such basics as building and maintaining solid lines.

For example, DC has been plugging along through all this, putting out established titles like clockwork while trying (now with this title, now with that) a number of experiments with different approaches (including varying formats), looking for potential audiences that could be developed into wider consumer bases. It came out with paperback mini-series. It came out with big stand-alone trade paperbacks of oddity anthologies. It produced grim fantasies — and goony kids' comics. It also introduced new characters and storylines at an impressive pace. And it's *continuing* to do all this.

And its parent company is also preparing a comics-associated event for 1997, as the *Batman and Robin* film release date draws ever nearer. It's true that the most recent Batman film didn't draw enormous new crowds into comics shops — but, frankly, the release of such a film can't help but convey to the public that (Marvel financial crisis or no) comics are still being published, and the industry keeps chugging along, producing mass-market entertainment.

And the delightful *Adventures of Superman* animated show makes classic characters accessible to kids. *And* see Page 6 this issue for yet another piece of good news for super-hero buffs, young and old.

• Nor is DC alone in providing the example of a publisher which just keeps on plugging. Dark Horse, for another example, provides both comics tied to popular entertainment and material aimed at the comics audience. (By the way, don't underestimate the value of publishers' producing comics during hard times. Part-time publishers can come and go over the years, waiting to produce when times are hard, bringing out comics when the market is strong. But if stores are to survive, they need comic books to sell month in, month out.)

• Speaking of which, let's not forget that Diamond has chugged along, pulling orders, maintaining records, and shipping virtually uncountable tons of material each and every week. Moreover — with industry cooperation from publishers and retailers — it has helped implement a number of projects including but not limited to the comics-shop locater service toll-free number: (888) 266-4226 or (888) COMIC BOOK.

• And I get — even in today's market — inquiries from potential new or returning players. Business people are preparing proposals. And even Marvel Entertainment Group President and COO David Schreff spoke last week of "developing a number of new titles — titles for younger fans, to introduce them to comics super-heroes and other comics genres."

➽ Finally: Due to circumstances *way* beyond our control (namely, bronchitis on top of flu for Joyce Greenholdt), there's no week-at-a-glance calendar in this week's issue. It'll be back next week with *two* installments, which, we hope, should still be in enough time to let you know what's in shops in your area.

Coming up in CBG

#1211 Jan. 31

Crossovers
featuring
• Event's crossover with DC, Image, and Top Cow.
• A listing of the 1996 crossovers.
Ships January 14

#1212 Feb. 7

Acclaim
featuring
• The company's 1997 plans.
• Plus! The final installment of our Marvel Price Guide (R-Z)!
Ships January 21

And coming up in the weeks ahead:
#1214 (Feb. 21) — A focus on Steve Ditko.
#1218 (Mar. 21) — *Sandman Mystery Theatre*

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'Espers' optioned by Columbia-Tristar

James Hudnall's *Espers* may be headed for TV. Columbia-Tristar has optioned the comics series for television development and hired Tim Hunter, the director of such films as *The River's Edge* and *The Saint of Fort Washington*, to direct a pilot.

Espers writer and creator James Hudnall said, "We're very excited. I've always wanted to see these characters come alive on film or television, and now an excellent team is being assembled to make it so."

The comic book began in 1986, written by Hudnall with art by David Lloyd. Five issues were published by Eclipse before the series moved to Marvel's Epic imprint in 1988, where it was renamed *Interface* and illustrated by such painters as Paul Johnson, Daniel Brereton, and Bill Koeb. Recently, the series returned as a black-and-white comic book self-published by Hudnall with art by Greg Horn under the Halloween Comics imprint.

The series has now moved to Image, which is scheduled to ship issue #7 in April.

Image acquires more series

Two more independently produced series have signed on with Image Comics.

Cyberzone creator Jimmie Robinson will produce *Amanda & Gunn*, a four-issue mini-series featuring the adventures of an ex-bounty hunter who moves to a remote area of Wyoming to escape her past only to find herself investigating a series of kidnappings around her new home.

The old West meets the space age in *Dusty Star* by Joe Pruett and Andrew Robinson. The series, which begins with a #0 issue, is set in what Image described as "a different time and a strange place. It's burlesque shows and all-night poker games. It's robots and flying ships. It's tattooed horses and new-wave cowboys. And it's cowgirls with attitudes."

The two series join other new projects overseen by Image Vice-President Jim Valentino.

'Adventures' format is extended to entire DC universe

Batman and Robin Adventures and *Superman Adventures*, designed to accompany the characters' animated appearances, will be joined in March by a third title, *Adventures in the DC Universe*. Written by Steve Vance and drawn by animation artist John Delaney, the new series is designed to be accessible to younger readers and provide an introduction to the DC universe for new readers. Following a full-length JLA story in issue #1, each issue will feature a 15-page lead story starring a major DC character and a seven-page backup focusing on a different character. The title is priced at $1.75.

Horizon announces 1997 plans

DC models keep coming, while Marvel models are discontinued

A solid model kit of The Penguin is the latest addition to Horizon's line of models based on DC characters.

Scheduled for release in February, the 1/8 scale kit, sculpted by Charles Rivera, has a suggested retail price of $99.95.

Horizon has also announced that it will again produce The Joker vinyl model kit, first released in December 1993, beginning in February. The 1/6 scale kit has a suggested retail price of $45. In addition, a new 1/8 scale Joker model kit, featuring the character seated on a throne, and sculpted by Steve Wang, is scheduled for 1997 release.

A "KnightsEnd" Batman 1/8 scale model kit is also scheduled for 1997 release.

A series of vinyl 1/8 scale models of Batman, Robin, Catwoman, The Riddler, and Bane are scheduled for release in the coming months.

The models include both a figure and a base. Each model will initially be released with a standard "street base with manhole." Work is under way, however, on individualized themed bases for each figure. These themed bases will replace the street bases when they are completed. As the themed bases become available, consumers, retailers, and distributors will be allowed to exchange the street bases for the new designs at no extra charge. Each kit has a suggested retail price of $39.95.

In other Horizon news, with the expiration of its license with Marvel, Horizon has announced that it has stopped production of its line of models based on Marvel characters and will stop selling both vinyl and solid Marvel model kits to retailers and distributors as of Feb. 28.

Monsters are coming from McFarlane Toys

McFarlane Toys, producers of the Spawn line of action figures, has announced that it will diversify its line in 1997 with the release of four monster playsets. The sets, which feature Dracula, Frankenstein's monster, a werewolf, and a hunchback, respectively, will retail for $9.99 and are scheduled to ship in April.

The blister-packed articulated figures stand between 4" and 5" tall and, according to McFarlane Toys Vice President, Advertising and Promotion Julia Simmons, "come with their own environment."

Two figures are packed in each playset along with a number of accessories.

The Dracula playset contains the vampire in both his human and bat forms along with a coffin. The werewolf playset has both the werewolf and a woodsman figure and a tree that opens for the werewolf or the woodsman to hide in.

The Frankenstein monster figure is packaged with an Igor figure, a lab table with vinyl straps, lab tools, a bookcase, and an extra head, brain, and electrodes for Frankenstein.

The hunchback playset also contains an executioner figure with an ax, a tower with a bell and bellcord for the hunchback to swing from, a working catapult, and a gargoyle.

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Capital buyout: The top story of turbulent 1996

By John Jackson Miller
CBG Associate Editor

For the first time in the publications' histories, the editorial staffs of ***Comics Buyer's Guide*** and *Comics Retailer* reviewed the year's major news stories of the comics industry, ranking them according to impact, salience, dramatic value, and other criteria. Their resulting list of "Top 10 Comics Industry News Stories of 1996" follows, and is submitted as a basis for further discussion.

1. Diamond buys Capital. For sheer shock value, no story of 1996 could top how the "Exclusivity Wars" abruptly ended one July day. Callers to Capital City Distribution, the second-largest distributor and the fourth-largest employer in the comics industry, were astonished to hear receptionists answering in the name of Diamond Comic Distributors, whose purchase of Capital had been finalized that morning.

Capital, an industry mainstay throughout the 1980s and 1990s, had fallen on hard times following Marvel's decision to distribute its own products in 1995. DC, Image, and other publishers signed exclusive deals with Diamond, and, while Capital managed to sign Kitchen Sink and a number of smaller publishers to exclusive arrangements, it was unable to compensate for the lost volume.

Diamond, under increased scrutiny in its new status as the last remaining major distributor for comic books to the direct market, affirmed its commitment to carrying products of small publishers, and all former Capital exclusives returned to Diamond's catalog. Diamond hired several of Capital's employees (including co-owner John Davis) in the weeks that followed the Capital purchase.

2. Marvel mayhem. The tribulations of the comics industry's largest publisher continued in 1996, as rounds of layoffs hit the company in January and again in the fall.

Most of the action regarding Marvel happened not on Park Avenue but on Wall Street, where it became increasingly evident in 1996 that the company was a piece in a game that had much to do with high finance and little to do with comic books. As majority shareholder Ronald Perelman sought to bolster the corporation's flagging stock price in the latter part of 1996, he ran into opposition from holders of Marvel's burgeoning debt. Carl Icahn, mentioned in a Dec. 27 CNN report as a fellow "takeover artist" with Perelman, purchased 25% of Marvel's bonds at a fraction of their face value in November and December and mounted a challenge to Perleman's plan to refinance Marvel with value added by Toy Biz stock. The Dec. 27 Chapter 11 bankruptcy filing by Marvel was characterized as a move by Perelman to avoid meddling by what he called "vulture investors" in Marvel's future.

It remains to be seen what, if any, lasting effects will arise from the industry's largest publisher seeking bankruptcy protection. In the near term, increased uncertainty in the comics marketplace seems assured, and media attention to the Wall Street drama is doing little to bolster the public image of comics.

3. Image breakup. Readers got their first inkling of internal difficulties at Image this summer when Marc Silvestri's Top Cow Studios struck out on its own. Silvestri's amicable departure would stand out in stark contrast to the scene in September, when, just days following the public airing of a business dispute with fellow Image founder Jim Valentino, Rob Liefeld pulled up stakes and left the Image fold, taking his Extreme line of titles with him. The Image board of directors voted Liefeld out of his positions with the third largest publisher, and litigation between the two parties followed (as has public vituperation).

In the months since, Silvestri's studio has returned to Image and Jim Lee's Homage line has been pulled under the Image umbrella, as has a handful of formerly independent titles. Jeff Smith's *Bone* has left the Image line. Liefeld's titles are now being solicited under his Maximum Press label.

4. "Heroes Reborn." Announced in 1995, Marvel made history by erasing it. *The Fantastic Four, The Avengers, Captain America*, and *Iron Man* had published a total of 1,566 issues in their indidividual runs (plus Cap and Iron Man issues of *Tales of Suspense*); all came to an end in September, as Marvel launched new incarnations by Jim Lee and Rob Liefeld.

The new versions generated plenty of debate, with Liefeld's version of Captain America in particular the target of much heated invective from many fans. The "Heroes Reborn" titles were solid hits in the declining market of 1996, performing far better than their previous counter-

(Continues on Page 10)

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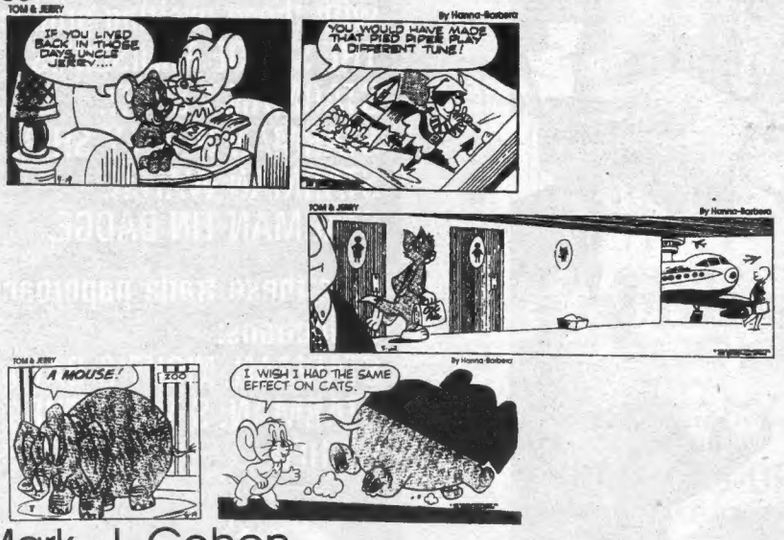
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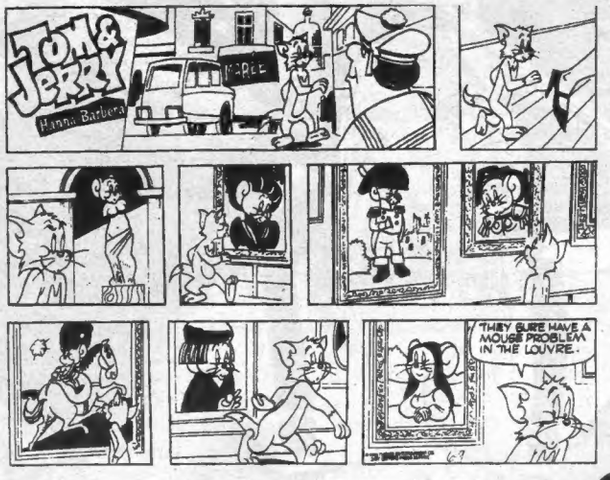

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NEWS EVENTS From Page 8

parts, although it remains to be seen whether the purchases came from new consumers or represent dollars rerouted from the dozens of Marvel titles that did not survive into 1996.

5. Continuing industry malaise. The comics industry's recession entered its third year following the highly irregular boom of 1992-93, taking down more than 1,000 stores and several publishers, including Broadway. By year's end, an estimated 12,000 full-time jobs remained in the comics industry, down from nearly 30,000 before the collapse. Where formerly more than 50 titles posted direct-market sales of more than 100,000 each month, by December 1996 fewer than 20 were into six figures — including no DC titles.

6. No-shows. Further muddying the waters for anyone seeking signs of stabilization for the comics industry was the shrinking convention scene. The Dallas Fantasy Fair was canceled after more than 10 years as a major annual event in the Southwest, when its promoter, Bulldog Productions, pulled out. More dramatic was the scene at the New York Comic Book Spectacular, where vendors arriving to set up before the show were turned away at the door of the Javits Center, as parent company Great Eastern Conventions cited the failure to get the floorplan approved by fire marshals. An alternative convention, "The Show Must Go On," spontaneously developed at a nearby church and drew many of the planned show's attendees.

Chicago and San Diego held particularly successful consumer shows in close proximity on the calendar, as the Republican National Convention pushed back the San Diego show three weeks. Litigation between promoters of the San Diego and Chicago conventions over the rights to their trade names dominated convention news in the latter half of the year.

7. Industry passages. The comics industry lost many notable talents in 1996. As the year began, the industry lost Superman co-creator Jerry Siegel, Tarzan artist Burne Hogarth, Bernard Bailey, and Boody Rogers. March deaths included Jack Abel, Mike Roy, and Jack Berrill. Frank Doyle died in April, and Tom Forman died in May.

Superman artist Curt Swan passed away in June. *Batman Adventures* artist Mike Parobeck died in July. Marvel Editor Mark Gruenwald passed away in August. September deaths included Alex Kotzky, Lee Tennant, Fujo F. Fujiko, and Sam Kingston.

Media personalities lost in 1996 included *Doctor Who* actor Jon Pertwee in May and scientist-author Carl Sagan in December.

8. "DC vs. Marvel." In a year in which 23 different publishers joined to offer 29 distinct crossover projects, DC and Marvel's event — featuring a reader poll determining the outcome of several battles and a week's worth of "fused universe" comics under the Amalgam banner — captured reader imaginations and made the first week of March one of the strongest of the year for retailers.

With the help of ballot placements at record and video stores, the crossover generated some outside media interest, although clippings indicated that the distinction between Marvel and DC characters may have been lost on many outside the hobby.

9. Superman's wedding. Clark Kent's on-again, off-again marriage to Lois Lane finally happened in early October with the specially solicited *Superman: The Wedding Album*, in coordination with a public relations blitz and a similarly timed wedding episode of ABC-TV's *Lois & Clark*.

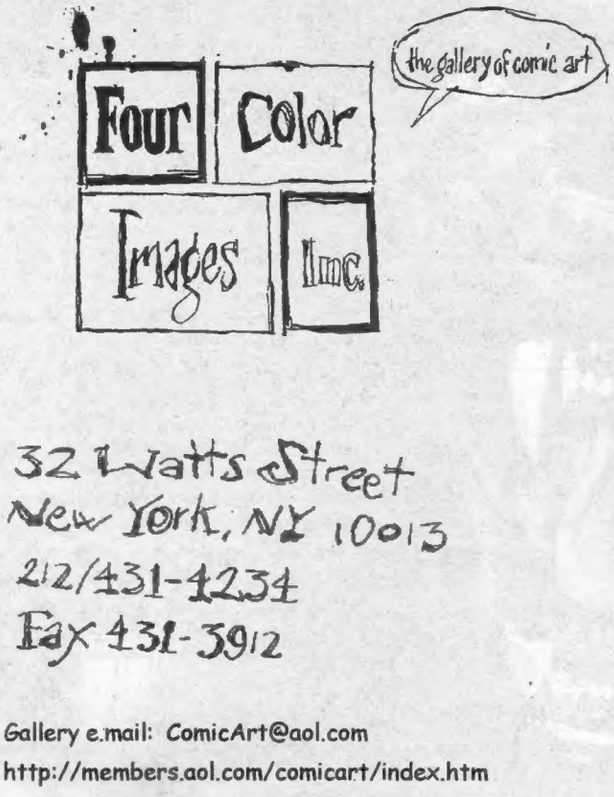
While the comic book was a solid seller in comics shops, taking the #1 spot for the month of October, DC failed to generate a repeat of its 1992 "Death of Superman" coup in terms of bringing "civilians" into comics shops. With viewership declining in light of new network competition, *Lois & Clark* delivered a wedding episode critically drubbed both in and out of the fan community, leading some retailers to declare it a weak link in the promotion.

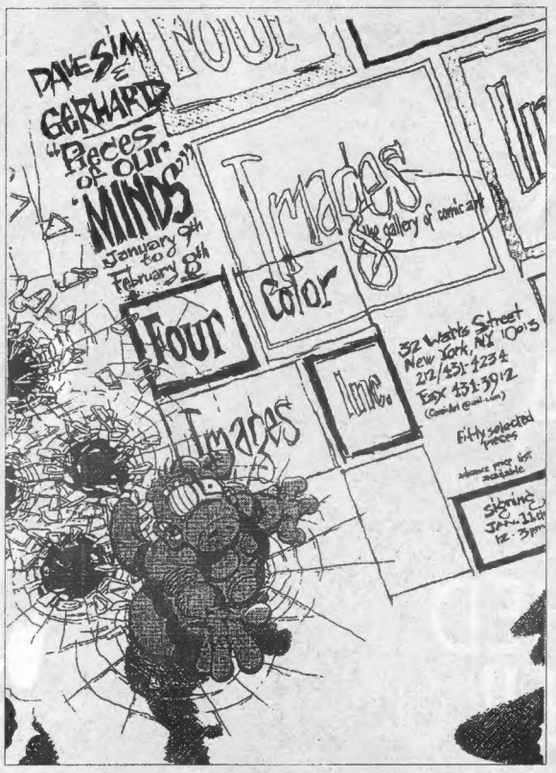
(It was a rough year in the mass media for a number of comics projects. Feature films *Barb Wire*, *The Phantom*, and *The Crow: City of Angels* closed quickly, and *Superman: The Animated Series*, despite strong reviews, entered a crowded animation field with a limited number of episodes in a year in which advertisers were lamenting the waning weekend-morning TV viewership of children.)

10. Syracuse retailer litigation. George Georgiade's 24-hour store selling adult comics and videos hardly fit the standard comics-shop mold, but it sought aid from the Comic Book Legal Defense Fund when the city council of Syracuse, N.Y., sought to cleanse his shelves through the application of zoning regulations this summer.

The CBLDF continued its defense of Planet Comics, which shut its doors in Oklahoma City in early 1996.

Runner-ups to this list were many and included the summer success of DC's *Kingdom Come*, the trend of self-publishers joining larger publishers, the sheer numeric explosion of DC monthly titles, the launch of Diamond's Comic Shop Locator Service, Todd McFarlane's purchase of Eclipse's assets, and several other newsworthy events. What do *you* feel was the big story of 1996, covered or not? Write *Oh, So?* and let us know.





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	1000	132.00	250.00	185.00	275.00	330.00	145.00	330.00 (3000)	141.00 (3000)
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	200	36.50	69.25	49.50	75.00	93.00	38.00	76.00 (500)	31.50 (500)
	1000	146.00	277.00	198.00	298.00	370.00	152.00	350.00 (3000)	162.00 (3000)
Catalog #		775M2	775T	775SL	775S	775SHL	738FB	775M	738HB
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	200	39.50	72.50	49.50	79.00	99.00	39.75	78.00 (500)	32.00 (500)
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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

Manuscripts, press releases, review copies, and cartoons should only be sent to Maggie Thompson, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print. Manuscripts and press releases should be typewritten and double-spaced and contain absolutely no words in all capital letters. Please indent for paragraphs. When sending cartoons or photographs, please do not send originals. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed.

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Michael Skidmore
3681 W. Eddy St.
Chicago, IL 60618

I was just sitting around feeling the holiday blues — which I shouldn't do, because most of us here in the States are very, very lucky compared to most around the world. So I made up a list of things I feel lucky to have in my life, and these just relate to the comics and science-fiction field.

• ***CBG*** — it is a bright spot every week, and sometimes two or three times a week, depending on the mail service. And the free ads in ***CBG*** have helped me unload a lot of comics and helped the industry through this bad time by keeping interest going.

• The Comic Book Legal Defense Fund is a bright spot in our hobby. People, we have to support this organization *now*, before it's too late. So far, there are only isolated cases that affect comics, but let them go uncontested and it will snowball.

• Stan Lee: What can I say? His enthusiasm has never thawed. I just wish he could get more involved in Marvel comics, not just the TV and movie aspects.

• All the great people who run the Chicago Comicon. I have a great time every year; it's well-run by a professional crew. And my condolences to Lee Tennant's family.

• *Bud Plant's Incredible Catalog* — incredible doesn't do it justice. I also hate it; each time I get a new catalog, I think there can't possibly be anything left for me to buy, but each time I'm mistaken.

• Warp and Richard Pini. He never fails to answer my e-mail, though it might take a while, even when I'm whining about a submission or a certificate for a painting I bought of Wendy's. And of course, for the fine Elfquest comics.

• The Sci-Fi channel. After waiting three years for it, I have it and I'm hooked. On a side note, do you know anything about a Kenneth Johnson? Is he a real person? It would almost seem like it's a pen name; his name pops up everywhere: *Alien Nation, The Bionic Woman, The Six Million Dollar Man, The Immortal*, and more — who *is* this guy?

• *Marion Zimmer Bradley's Fantasy Magazine*, an outlet for writer wannabes that gives them hope.

• William Tucci and the *Shi* comics — quality stuff. I had a problem with one of his comic books, and he sent me a hardcover collection in an effort to keep me as a customer; it worked.

• Teri Wood: I finally met her at the latest con, and I, at least, consider her a friend. I've written her at least 10 times and I've gotten an answer each time. And her efforts to find missing children using *Wandering Star* is a noble thing.

• Marvel Comics: Thanks to what's happening there, I have managed to start putting a nice amount of money in my 401(k) plan for the future, just in case my comics collection doesn't live up to my hopes. I have gone from about $75 a month in Marvel comics to around $6.

• AA2, which publishes *Agony Acres*, just sent me a page of original art for sending the most unusual letter. That is a great compliment, and it's a great comic book. I met the company folks at the con, also, and they treated me like a long-lost brother. I have talked on-line to a couple of the people involved with the comic book, and they remembered me. Everybody buy issue #3, so you can read my letter!

• All the other people putting out quality comics that have kept me from totally abandoning a hobby I started 24 years ago. *Kurt Busiek's Astro City, Wandering Star, A Distant Soil, The Spectre, Shi, Strangers in Paradise, Kingdom Come, Preacher, Doorman, ESPers, Supergirl, Elfquest, etc.* Of course, there are more.

Mike Richardson
Dark Horse Comics

For the record:

The copy for a recent Acclaim ad promoting Mike Baron and Paul Gulacy's *The Grackle* implies that Mike Baron is responsible for developing a style of writing used by author Andrew Vachss. Nothing could be farther from the truth. Andrew's unique storytelling talent has been on display for years in a number of novels that include his well-known Burke series.

Having published work by both writers, I can attest to the fact that they have very different writing styles. Comparing one to the other is apples and oranges. I can also verify that Andrew's style owes to experiences and influences occurring outside the comics field. To imply otherwise is nonsense.

Both Mike, who had no part in creat-

(Continues on Page 14)

For Art's Sake By Chris Smigliano

YOU'RE ACTUALLY GOING TO CREATE YOUR OWN WEB SITE TO SHOWCASE YOUR CARTOONING?
I'D BE A FOOL. NOT TO, MONET!!
I MEAN, DO YOU KNOW HOW MANY PEOPLE ACCESS THE NET EVERY DAY? MILLIONS WORLDWIDE!! CAN YOU IMAGINE THE EXPOSURE I'LL GET? THE WEB'S GOT IT ALL OVER THE NEWS SYNDICATES!!
WEB SITES THE MARVEL WAY
BY PETER PARKER
MAYBE SO. BUT THERE ARE A COUPLE OF POINTS YOU'VE FAILED TO CONSIDER...
REALLY? - AND THEY ARE?...
): THE EXPOSURE: ART, THE ONLY WAY PEOPLE ARE GOING TO SEE YOUR PAGE IS IF THEY CLICK OR LINK INTO IT DIRECTLY!! IT'S NOT LIKE A REGULAR COMICS PAGE IN WHICH IT'S MIXED IN WITH A BUNCH OF OTHER STRIPS AND HAS A BETTER CHANCE OF BEING GLANCED AT AS THE CUSTOMER FLIPS THE PAPER!!
- AND THE SECOND?
- WEB SITES DON'T PAY YOU!!
WELL, I DIDN'T SAY IT WAS THE PERFECT SET-UP, DID I?

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Oh, So?

From Page 12

ing the ad, and Acclaim have acknowledged the advertisement's unfortunate language. Readers having seen the ad should be aware of its misleading nature.

Dan Long
R.R. #1, Box 137
Pleasant Hill, IL 62366

Please find enclosed a list of dates I've received my ***CBG***.

I'm a reporter for a weekly newspaper in Illinois, and the recent reclassification has wreaked havoc everywhere. Our printer explained that, with the new classification and bar code, our papers have to go through a different post office than before. While our readers understand, they're frustrated at receiving news of "coming events" two weeks after they actually happened.

I often read about coming conventions in ***CBG,*** only to realize they've already happened.

Unfortunately, some people refuse to believe the Post Office is at fault. Here's a couple of examples:

A lady called our office wanting to know why her papers were arriving late. I asked if she had called her local Post Office, and she informed me her brother works for the postal system and had told her we were stockpiling her issues in our back room.

I *wanted* to tell her we couldn't possibly be stocking her issues in the back room, because it was full of *other* subscribers' back issues. I didn't. I think she would have failed to see the humor. No explanation would placate her, so she canceled her subscription.

Once I received a mostly shredded copy of ***CBG*** (which your company graciously replaced) and took it to my local postmaster to see if the problem could be resolved.

I couldn't believe his answer. He actually told me the Postal Service had not done that. Instead, whoever had mailed it had shredded it, then mailed it.

I thought I was having a hearing problem, so I asked for a repeat, but I'd heard correctly. This is how stupid some in the postal system hope we are. They expect you to believe damaged mail is damaged before it enters the postal system. I'll never believe that.

As for the current topic in the letter column — good and bad comics — I say to each his own. The bad comics will eventually destroy themselves. The unfortunate aspect of this theory is that good comics may not survive in the meantime. It's the same in any entertainment medium. Good movies may not do well. Good television shows are canceled. Good books never leave the bookstore shelves.

On a recent visit to a comics shop, a customer and the owner were discussing a comic book, and I asked which one. I was curious. It was a "Bad Girl" title, none of which I'm even remotely interested in, but I shrugged, and they resumed the conversation. If they like it, who am I or anyone to say it's not good?

In issue #1203, John Fallon was shocked by some of the language in comics. He's not alone. I'm offended by some of it. 99.9% of the time, it's unnecessary.

Favorite features in ***CBG*** include *But I Digress, Cow-Boy* and *Bumpkin Buzz.* Any chance of *Cow-Boy* larger? How about *Cow-Boy* and *Buzz* on a more regular basis?

While I have Peter David on the brain, I want to address something from probably more than two years ago. He was discussing *Annie* and stated the stage version didn't have any swearing in it. That's not accurate. I've performed in *Annie,* and the stage script has swearing. In fact, it has more than the movie version by one or two words. Just pointing it out; I know he's a stickler for detail.

All of which brings me to *Legion of Super-Heroes.*

I was surprised by your favorable review in #1201, since in that issue and previous ones, you'd stated your non-enthusiasm for the title and characters. I've been a Legion fan since the first story I read. The title has had some problems, no doubt about it.

What's always attracted me to the title was its positive outlook, which has returned after an absence. As an old fan, I'm enjoying the retelling of some familiar tales with a post-*Zero Hour* twist and the telling of new stories. *Legion* isn't for everyone, but the art and writing have been pretty solid since *Zero Hour.* I didn't enjoy a couple of storylines, but, overall, it's enjoyable.

Critics used to complain about *Legion* not being accessible, but that's not true. The history got the heave-ho and it's rebuilding. Truth to tell, the Legion's history was smaller than The X-Men's. I've tried some current X-Men titles, but the footnotes are incredible. If there's an X-title out there without a footnote, let me know. I'm reading *Gen X,* so no need to recommend that.

I regularly label ***CBG*** and other mail I receive that fluctuates in shipment. ***CBG*** used to arrive every Friday or Saturday, but then became highly irregular. Putting the mailed date on the cover put it back on track, but the recent reclassification of weekly newspapers destroyed that.

With three major holidays approaching, I dread when issues will arrive. I've expressed my concerns to the postal system, but its representatives seem convinced it isn't the problem, although I know it is, as I've explained. Here's

(Continues on Page 16)

TOO-REAL-TO-BE
TRUE ROMANCES! DIALOGUE BY JOHN LUSTIG

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OH, BRAD! YES! DO IT! SHOW ME YOUR COMIC BOOK COLLECTION DO IT NOW!
I WANTED OUR LOVE TO BE A PRISTINE MINT ROMANCE! BUT IN THE END IT WAS JUST A VERY FINE AFFAIR!
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5K Record/Laser Disc	13 1/8" square	3.00			195.00		
5L Original Art/Newspapers	15" x 23.5"	3.50			249.00		
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Z1 Modern Comic (fits in long comic boxes!)	7.25" x 10.75"	.90	15.95	28.95	55.95	249.00	449.00
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Z3 Gold Comic (fits 1935 to 1949)	8 3/8" x 11.25"	.99	17.95	32.95	59.95	259.00	459.00
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Oh, So?

From Page 14

hoping someone can create a difference.

Gary D. Fritz
515 Hunting Creek Rd.
Canonsburg, PA 15317

I just thought I would share a particularly unpleasant experience that I had at the Pittsburgh comics convention Nov. 23.

My son and I had been at the show for about four hours and were making one last pass by the dealer tables. There was a crowd around one table near the entrance to the show. The dealer running the booth was complaining to what I saw to be a group of other dealers.

His ranting was at a loud volume and peppered with expletives. I listened and found that he was upset with the "creeps" trying to get him to lower his prices, these attempts at price negotiation being at the root of his financial collapse. I could only assume that all of us convention attendees were the "creeps" in question.

What drove his tirade were attempts to get him to lower his prices at a show in Canada the weekend prior to the Pittsburgh show, where each table had been priced at $1000. He'd had to settle for only four tables at this show. Stating that his prices were already well below the point at which a marginal profit could be made, he proceeded to use an unsuspecting shopper who had just walked up to his booth as an example. He called over to the man who was looking through a box of Silver Age comic books and told him everything in the box was one-half off. "Watch this creep buy up the stuff now!"

I'd heard enough and walked away, reliving the incessant whining that I've heard at every convention from almost all dealers for the past 18 years. Please feel free to correct me, but I go in thinking that all prices in a convention situation are negotiable. If a dealer does not wish to lower his price, he does not have to do so. All dealers should be advised that I am there to go home with the most items I can get for my dollars. If this is turns into an adversarial situation, I walk away, but I don't quit trying to negotiate with the next dealer. This, in turn, does not rate the designation of "creep." I understand that this behavior is not all-encompassing. I've had many pleasant "price wars" with other dealers at conventions, but it's still business and it's still war. They should never forget this, because I don't.

This gentleman's behavior was offensive, and I had to put it in writing. Just because you're a "dealer" and have something for sale that I want doesn't make you smarter or a better person than me.

Some final thoughts. Isn't the dollar worth approximately 35¢ more in Canada? Might this be a motivation to put up with us "creeps" here

(Continues on Page 18)

HOWARD BENDER'S
Billy & Pop!
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WELL, MAH-STER FELIX, THEY'LL ANNOUNCE THE CONTEST WINNER SHORTLY. YOU SHOULD BE VEDDY PROUD!
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...NEVER COUNT YOUR CHICKENS BEFORE THEY'RE HATCHED!
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AND WHAT, PRAY TELL, ARE WE CALCULATING ON OUR LAP TOP, SIR?
CONTEST 4:00 PM
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OH...THE OVERSEAS GROSSES FOR THE BONESAW SPINOFF ACTION FIGURES = COFFEE!
AS LONG AS WE AREN'T COUNTING OUR CHICKENS, SIR!
TIKKA!

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Oh, So?

From Page 16

in the United States? Isn't "deal" the root word of "dealer"? What a horrible job it must be to have to sell comics, cards, and toys for a living.

Todd Severin
215 Majorca Dr.
San Ramon, CA 94583

"Anyone who has given up on current comics is going to be missing some tremendous storytelling."

Maggie Thompson, November 1996

Maggie, I just wanted to say thank you. After reading the first three letters in ***CBG*** #1203, the negativity was getting to be too much for me. Time after time, the writers complain about the changes in their heroes, lament over the sorry state of the industry, and cry that there are no good comics left for themselves or their children.

To this I say "Hogwash."

I think that there are more readable, entertaining, literate, and downright *creative* comics on the market today than there have ever been. I'm a big Golden and Silver Age collector, and, yes, I appreciate the nostalgia of the stories that I grew up with, but let's face it: The writing today is infinitely more mature and sophisticated. I still thrill over my old *Captain America* and *Spider-Man*, but what I *really* enjoy reading is my new stuff.

Clearly, not everything on the market is good. In fact, I agree with many of your readers that there is a tremendous amount of garbage out there. And some of that garbage can be found in the pages of my favorite heroes. But let's not throw out the baby with the bathwater.

The problem with the industry isn't lack of talent or skillful storytelling. The problem is prejudice on the parts of the readers that prevents them from trying something new. Yes, Marvel abandoned us completely, and DC has done so partly (Green Lantern, *etc.*), but times have changed and so has storytelling. Unfortunately, those who sit around and complain never open their eyes enough to see what else is out there.

I'm guilty of this, as well. Like many of your adult readers, I'm prejudiced against Rob Liefeld comics. I do not like his work, nor the work of his compatriots. I tried Alan Moore's run on *WildC.A.T.S*, wasn't impressed, and, so, consciously avoided *Supreme*. But now you tell me that it is fantastic, and I believe you. And this emphasizes my point. My own prejudice would have prevented me from ever reading that title. Instead, I would have sat around complaining that there is nothing good to read. I needed you to open my eyes, and I believe everyone else does, as well.

There are a tremendous number of good comics out there. I may collect fewer titles now than I did three years ago, but I'm much more excited about the comics that I do get. And I'm not just talking independent, fringe comics.

DC continues to impress me as a publisher with integrity. Yes, it has faults, but by and large, its line of comics is consistent in its quality. James Robinson's *Starman* is excellent, as is *The Spectre, Sandman Mystery Theatre,* the Batman family, and the recent *Birds of Prey*. I personally am not attracted to ultraviolence like *Preacher,* but I have to give DC credit for its willingness to experiment. The Elseworlds comics are consistently entertaining, as are some of the special projects like Zelazny's *Amber* series and *Terminal City. Gon,* from Paradox Press, is absolutely fantastic fun. The problem is that people don't buy these comics in enough numbers for them to carry on; they're too busy crying over Green Lantern's new mask.

Over at Acclaim, *Armed and Dangerous* is top-notch, as is the new *Grackle* series. Acclaim's heroes also look promising. I didn't care for *Shadowman* (that ultraviolence again), but that didn't stop me from checking out the other work. So far the new *X-O* by the masterful Waid and Augustyn team is a lot of fun.

Caliber has put out some good projects, *Kabuki* being tops among them. My prejudice nearly got me on this one, too, as I believed it was only a "Bad Girl" comic book. It's not. It's one of the most beautiful, poetic comics I've seen. And David Mack is one heck of a nice guy. Caliber's revision of *Wordsmith* was nice, as are *Nowheresville, Kilroy,* and *Jinx*.

I'm currently also enjoying *Sin City, Concrete, Bone, Strangers in Paradise, Stray Bullets, Sanctuary, Primortals,* and *Footsoldiers*. *X-Files* fans should know that Stephen Petrucha is now over at Caliber writing *Bandyman,* and it's good. I have to give these publishers credit: Dark Horse, Acclaim, Viz, Big, and many others are producing some quality material.

The sorry state of Marvel's finances right now is a good reflection of its product. As a former Marvel Zombie, it pains me to admit that I've given up on all of my old titles like *Iron Man, Avengers* and *X-Men,* which I now find unreadable. But, once again, there is so much more. Karl Kesel and Cary Nord's current run on *Daredevil* is as good as any work that has been on that series. The art is dynamite, and the storytelling crisp and clear. Kurt Busiek's *Untold Tales of Spider-Man* also makes excellent reading.

While we're on the subject of Busiek, let's not forget his *Astro City,* perhaps the best-written comic book on the market, now or ever. No darkness, no foul language, no giant-busted women, just excellent work. If your readers want to fall in love with comic books all over again, this will do it. It cannot be praised enough.

So, Maggie, to your readers who find themselves quitting the hobby because of poor material or complaining about this and that, tell them to stop it. Tell them to get off their butts and search around, open their eyes, experiment a little. Sure it may not be *X-Men*, written exactly the way Claremont did 15 years ago. But who knows? It just may be better.

James Van Hise
57754 Onaga Trail
Yucca Valley, CA 92284

I've been thinking for some time about commenting on the current state of affairs with Marvel. After all, I was a huge fan of its comics in the 1960s and began buying *Amazing Spider-Man* off the stands with #3 and *Fantastic Four* with #13. I think that what Stan Lee, Steve Ditko, and Jack Kirby did back then was miraculous, and other talented people added to that pool of creativity. But, like other old disenchanted Marvel fans, I got bored with the new product and ultimately stopped buying everything, with the rare exception of flukes like its mini-series *Marvels,* which it showeded it didn't understand by following it with the aptly named *Ruins*.

When Marvel acquired Heroes World and decided to go the self-distribution route, it was obvious it hadn't thought it through. After all, it had had zero experience in this, and Heroes World was, at best, a small operation which Diamond and Capital never worried about. What Marvel didn't adequately consider was that, in selling its comics through Diamond and Capital, all it had to do was get paid by Diamond and Capital. By taking on the task of distributing its comics to thousands of individual stores, it also took on the headache of trying to get paid by thousands of micro accounts. If a comic-book store stiffed Diamond or Capital, Marvel was still paid for the comics. Now, if a store can't pay its bill and goes belly up, Marvel is left holding the bag, over and over again.

And how cost-efficient is it to pursue the money owed by these accounts? In trying to make more money by distributing direct, it focused its attention on the wrong end of the business.

The direct market had been working in its favor as much as possible. The problem wasn't there. The problem was in the cost of production. Since the Reagan and Bush administrations quietly relaxed the restrictions on monopolies in this country, it would have been a simple matter to acquire the means of production as well, *i.e.*, buy printing plants and paper mills. Trees don't cost more to grow, and recycling has become far more efficient than it was a decade ago. It could even grow hemp overseas and import the pulp. (An acre of hemp produces as much paper-producing pulp as one acre of trees. There's a long story about how William Randolph Hearst used yellow journalism to make hemp illegal in order to drive out his competition in the paper production business. Only now are people realizing these things, as paper becomes artificially more expensive.)

The problem in the comics business is partly quality of product and partly cost. Children still provide the make-or-break percentage of the marketplace, and, if you look at a $2 comic book, it is not competitive with their other options. For $2, a child can buy a comic book or rent four videogames for the weekend. What do you think they'll get more enjoyment from? Kids may like what's being done in what comics they do read, but not enough to stick around, and fewer and fewer children are "discovering" comic books as

(Continues on Page 20)

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HI, I'M THE NEW OWNER—ARE YOU OLD EBEN THE CARETAKER?
NOPE, OLD EBEN WENT STARK RAVING BONKERS NIGHT AFORE LAST—RUN SCREAMIN' INTO THE WOODS. I'M OLD VIRGIL.
GOOD GRAVY! WHAT DROVE THE POOR MAN MAD?
WELL, MISS—IT MIGHTVE BEEN THE GHOSTS OR MEBBE THE VAMPIRE BATS OR COULDA BEEN THE HOUND OF THE PULPWOODS OR—
CAN YOU RECOMMEND A GOOD MEDIUM PRICE HOTEL IN THE AREA?
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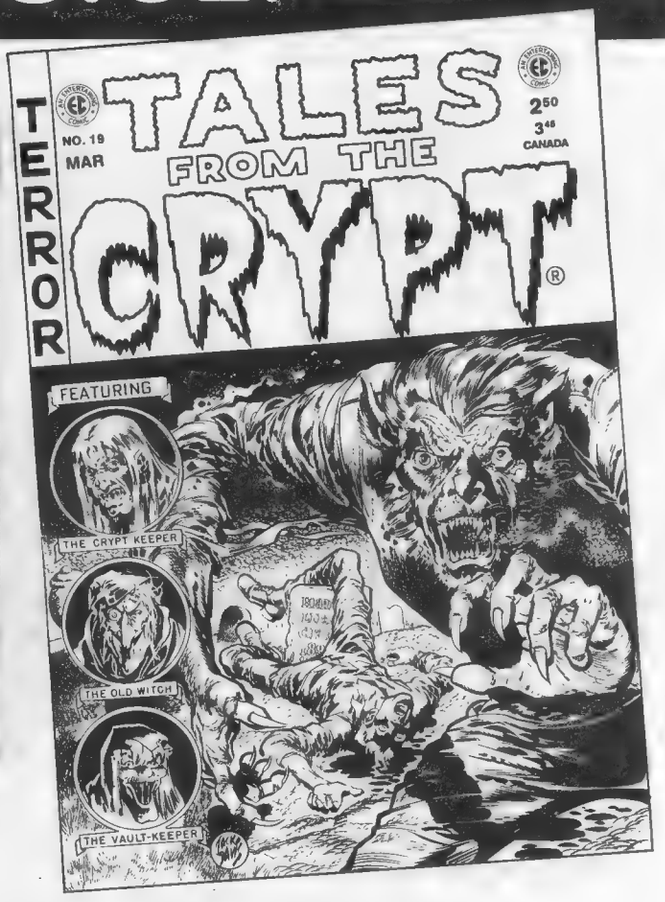

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Oh, So?

From Page 18

a viable entertainment source when home video is so vast an available experience.

When I was a kid, the concept of "owning" a movie that I could watch over and over again was incomprehensible. In the '70s, I experienced it to a degree when I collected 16mm films, but at $100 to $200 per film, that was an ethereal pursuit at best. Now, for $10 to $15, I can own the same movie it would have cost me $200 to buy 20 years ago! I now have hundreds of videotapes. Comic books cannot compete with movies when it comes to the youth audience or the adult audience. Twenty million people will pay to see a hit movie in theaters. When was the last time 20 million people bought a single issue of a comic book? Instead of trying to compete with that which cannot be competed with on that level, comic books need to attract readers who will not move on in a year or two. Stephen King has readers who have been with him for 20 years. How many comic-book publishers have engendered that kind of loyalty?

What Marvel has to do is form a panel of comic-book professionals (if possible, people who haven't worked for Marvel, thereby ensuring that no one has an ax to grind) to read Marvel's product for the last six months, analyze both the good and the bad, and recommend how it can be improved. Business decisions alone aren't responsible for Marvel's current state of affairs; creative decisions are.When the *Marvels* miniseries was a hit, the company proved it didn't have a clue how to imitate it and drove off the only people who did know how. It took nearly two years for the creators of *Marvels* to get their initial concept approved, and they were then left to write and draw it with minimal editorial input from the company.

When it was a big hit, much to Marvel's surprise, suddenly people who had no interest in the project before wanted to get their fingerprints all over the sequel, with the inevitable results. It was because the normal creative people at Marvel had nothing to do with *Marvels* that it was successful. Once they interfered, it became impossible to duplicate what had been creatively achieved.

When the speculator frenzy was so hot in 1993, editors at Marvel were pressured to come up with new ideas for cover gimmicks. I knew an artist who would call his editor to ask a question, only to be pressured for cover-gimmick ideas because *his* superiors were pressuring *him*. When the speculators inevitably fled, Marvel was left trying to sell its comics on the stories and art. When it did come up with a rare creative delight, such as on *Captain America*, it showed it didn't care by dumping the writer for its latest gimmick idea. The fact that the Spider-clone gimmick had all too recently blown up in its face had not been a lesson it learned from. Marvel just decided that it was the wrong gimmick.

Back in the 1960s, fans used to say that DC had better characters but Marvel had better stories. When was the last time you read a really interesting story in a Marvel comic book? Is there anyone at the company who will listen to that kind of criticism or even believe it? If they don't, then its enemies will have the last laugh, but it will be at the expense of not just the company, but of the readers who would rather see Marvel return to the level of greatness it was once more than capable of achieving.

I don't hate Marvel Comics as an entity. In fact, I think that it *has* the best characters. I just wish it was doing something with them that I found worth reading.

*[Have you checked out **Ultragirl**? **Untold Tales of Spider-Man**? **The Incredible Hulk Megazine**?]*

Daniel Cherney
2525 Vermilion Rd.
Vermilion, OH 44089

I am confused, and possibly someone out there can help me answer this question. With the negative news of Marvel's sad state of financial affairs, Peter David's wonderings about a Marvel-DC merger, and the ongoing letters from former Marvel fans, why is it that no one with any smattering of power reads the pages of ***CBG*** and actually works on true change and an honest efforts to meet the needs and requests of the fans? I can think of many businesses, from local Mom and Pop neighborhood stores to multi-million-dollar industries who would love to have a barometer like ***CBG***. I personally love getting every issue of ***CBG***, but I'm not writing this so much to praise this publication as I am questioning why the people at Marvel do not use it to their benefit.

Reading *Oh, So?*, scanning editorials, listening to fans, and reading between the lines, there is gold to be had here, but the true movers and shakers at Marvel just seem to ignore it all. Why? I know that they know it exists. I hear from the artists and writers at Marvel. I see ads from Marvel. So *someone* there does, indeed, realize that the forum of opinion you hold in your hand exists.

A simple look at what is transpiring is an indication that all of this valuable information is either being ignored or, possibly, the true power-people are apathetic and do not believe that they need to listen to the words and wisdom of such a publication.

I don't know. I cannot understand this. Can anyone out there toss out a few possibilities? I'm confused, and I'd very much like some answers.

*[While everyone here and many among our letter writers would love to be considered pundits, we also need to keep in mind that people making decisions are trying to solve many problems at once and are dealing with many pressures you and we are not necessarily aware of. Moreover, **CBG** functions as a forum — which means there has been little unanimity about **solutions** of the assortment of problems in the field. This doesn't keep us from griping, mind you — or from wishing that this or that or the other "fix" would be made.*

The problems of producing unremitting, ongoing, regularly published four-color publications — and distributing them on a returnable basis to newsstands as well as non-returnably via the direct market — are enormous and beset with traps. Also to be kept in mind is that one of the biggest problems facing Marvel is the huge debt load it carries — one which even a single good year on the newsstands and in sportscard shops would do little to erase.

*We here at **CBG** — and many of our readers — are virtually clueless when it comes to closely held corporations and bond ratings and debentures and leveraged buyouts and holding companies. Yet these affect day-to-day choices that, in turn, affect the comic books we read.*

*There is definitely gold in what Marvel has been mining from the more than 35 years since **Fantastic Four** #1 was released (and there were other precious veins besides the Silver Age superheroes, come to that).]*

Michael Pickens
122 E. Channel St., Apt. 3
Newark, OH 43055

Re: Donald Carruthers' letter suggesting there should be an easier way to break into comics, a training program or something.

Actually, there is. It's called an internship. An intern, y'see, is sort of an office flunky who does all the minor, important, but not really complicated work involved in running an office and creating comics: going for coffee, sorting through fan mail, photocopying pages, that sort of thing. It doesn't pay much but it offers a chance to "get into" the comics business. Unfortunately, not only do you have to live in New York to become an intern (that's where the offices are), but it doesn't offer much training in how to write, and most interns who stay in the business seem to go on to behind-the-scenes work as editors and such.

What you need to do is to learn to write first, then try to break into comics. Take creative writing classes, read books, write for fanzines, work hard. Companies look for refined, not raw, talent. Even then, it's unlikely you'll get an editor to take your submission seriously. The comics industry is more a commercial art form than anything else. Companies need writers they know can deliver. But getting your work actually read and evaluated on a professional level isn't really impossible. Actually, it's quite easy. Go to a library or bookstore. Find the current writers' guide publications and look up whatever fiction genre you're interested in.

Then write a story, double-spaced, typed or computer printed, with as few mistakes as possible, and submit it to one of the magazines listed. Include a self-addressed, stamped manila envelope and send your story in a manila envelope. *Do not* have your SASE metered; get stamps. When it comes back, send it to another place on the list. In the meantime, write more stories and keep sending them out. It'll probably take years, if ever, to actually get something published — but it's always possible.

Editors are actually reading your stories. If they like them, and if the stories belong in their magazine's format, and if there's room for them, they may print them and send you money. It's a lot of work and will probably take a long time — Stephen King started writing and submitting stories when he was 12; he didn't sell any until he was almost 30 — and you probably won't be able to make a living at it, but you'll become a published writer.

Again, though, having a couple of stories published won't make comics editors automatically respect you. (Hell, even I've had a couple of stories published in some obscure semi-professional magazine.) But it will help. The more you can show a company you actually are capable of doing the work, the more likely it is to hire you. Even then, you'll have to start out doing fill-ins, one-shots, and the like. It takes a lot of work to become a professional comics writer; you have to develop the talent to do the work and create the opportunities to get the work.

Albert Genna
49 Fairmont St.
Belmont, MA 02178

By accident, I recently came across some evidence that backed up an idea I've had kicking around in my head: Today's comic books can be read too quickly. The other day, I happened to look at the clock, as I began reading a 1960s Marvel comic book (*Amazing Spider-Man* #52 by Lee and Romita). When I finished, I was surprised to discover that, including "Bullpen Bulletins" and the letters pages, it had taken me 32 minutes. Although I have never timed it exactly, current comics take around 10 minutes for me to finish. Yesterday I tested it out again on a few other Silver Age Marvels I had recently bought. *ASM* #45 clocked in at 33 minutes, Lee and Kirby's *Fantastic Four* #42 at 31. For newer comics, I buy almost entirely DCs. The main DC super-hero comics are read in eight to 10 minutes at best, including letters pages. Comics like *Sandman Mystery Theater* and *Terminal City* take around 12.

What is going on here? Am I reading more carefully because I paid more for the older comics? Or because I enjoy them more? Or they're less common? That may be true, but it can't account for the entire 19 to 25-minute difference.

I'm afraid the real answer is found in the comics themselves. I think smaller panels, more dialogue and text, and more detailed stories are why it takes longer to read old comics. I wonder why readers put up with comics that cost far more yet take less time to read. Has anyone else experienced this difference?

Christopher Juricich
1808 Chestnut St.
Berkeley, CA 94702

Once in a red moon, I consider how many hours I've spent collecting comics over the past 30 years and I wonder what I have to show for it. Certainly the most common benchmark in our materialistic society is its cash or investment value. Still, such dollars-and-cents criteria puts me too close to the speculators' (deserted, I hope) camp. Money. Money! *Money!* I'm sick to death about comics and their cash value.

If it were only about money, I'd have invested in stocks and bonds instead. But, then, reading comics is certainly more pleasant than reading a stock prospectus, and they don't need plastic protectors, either.

Comics reading is fun and collecting is fun. Taking the stacks of comics in my closets and filing them is fun. Reviewing and putting comics in my database is fun. Putting up a new bookshelf is fun. I've had 30 years of fun, and, if the damned things aren't worth the paper they're printed on in 30 years, well, fine! I had a satisfying reading career and that's the important thing. My most fervent hope, though, is that someone I care about (or someone I don't) will recognize their intrinsic value and be totally jazzed to receive them on my passing — as excited as I would be if some neighbor said to clean out his shed and then I stumbled across a hoard of mint Silver Age titles for me to keep!

My collection represents hours of fun and joy for me, and therein lies its true value over the years.

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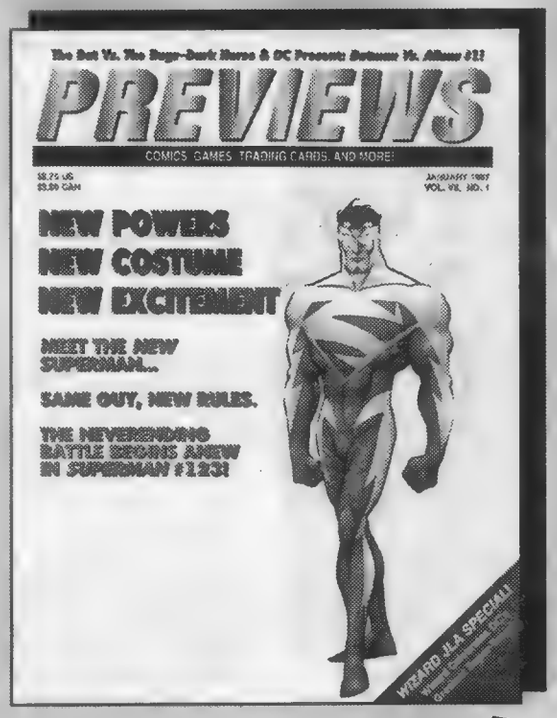

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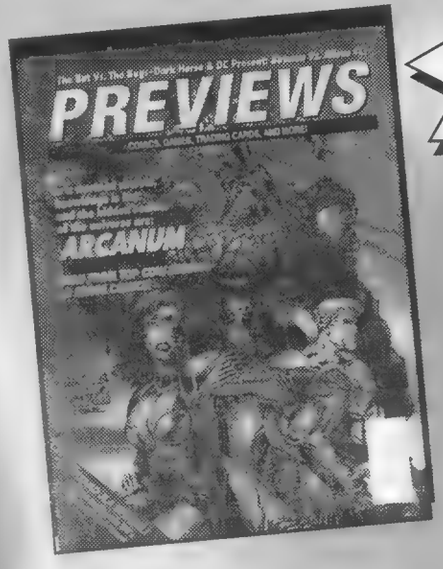

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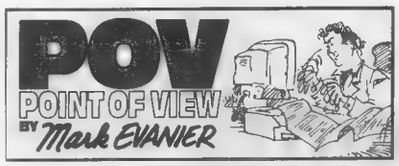

I am in Laughlin, Nev. I wish my luggage were, too.

United Airlines doesn't have a clue where my luggage is but it seems reasonably certain it is not in Laughlin, Nev., which is where I am.

My flight departed at 3:15 p.m., so I left my house at 1:15, which got me to a parking lot near LAX a little before 1:45.

I boarded the shuttle to the airport with my suitcase — the one which, at the moment, is not in Laughlin. I also had my carry-on bag which, since I carried it on, is here with me in Laughlin. It contains the laptop computer upon which I am typing at this very moment.

Another man boarded the shuttle, clutching a bag not unlike mine, except that his did not have the logo for Dell Computers on the outside. No, he — the big show-off — had the symbol of the President of the United States of America on his bag. He didn't look a thing like Bill Clinton, but his face was not unfamiliar. About halfway to L.A. International Airport, I suddenly placed him as Marlin Fitzwater, the presidential press secretary under George Bush.

(This shows you what a hopeless wreck I am. I once sat for an hour at a party, pathetically unaware that the woman seated next to me was Lindsay Wagner. Her, I couldn't recognize — but I somehow managed to identify Marlin Fitzwater. This must be some early warning sign of senility.)

I thought about asking Marlin to explain Bush's involvement in the Iran-Contra scandal, but there wasn't time. At 1:55, we reached the United Airlines terminal, and he got into the line for First Class travelers. I took my place over in the commoners' queue where I found myself eighth in line.

At 2:00, I was seventh in line.

At 2:05, I remained seventh in line.

At 2:10, over in the First Class check-in line, Marlin finished all transactions and headed for his flight. I remained in my line, seventh in position.

By 2:20, well, far be it from me to leap to any hasty conclusions, but it was beginning to look like my line was not moving very quickly. There were three attendants servicing our queue, and each was deeply engrossed with a different traveler, working out complicated itineraries.

At 2:25, a cheery United Airlines employee-owner ambled by, and I explained to her my concern that my flight would depart and I would still be right there, always and forever seventh.

"We're doing the best we can," she said, quickly finding something else to do. I remained seventh in line for some time.

At 2:40, Ms. "Doing the Best We Can" could not avoid passing us again, and I flagged her down and explained that I had been in the line for some 45 minutes and they had managed to process a grand total of one person. "There are 38 people in this line, counting me," I noted. "At this rate, that lady at the end of the line will not get to the counter for another 26 hours and 30 minutes."

"You're exaggerating, sir," she said.

"Do the math," I challenged. "That woman will not get her ticket until day after tomorrow. Couldn't you get a few more attendants down here?"

"That's not possible," she said and walked off. Nothing like a direct, comprehensive answer.

Soon, it was 2:45; then it was 2:50. Before long, it was 2:55, and I had been waiting one full hour for my ticket for a flight which, by the way, takes 50 minutes. So far, I had made it all the way from eighth in line to seventh in line. They hadn't treated Marlin Fitzwater this way, and he probably doesn't even have a job these days.

I had long since abandoned all hope of getting on that plane before nightfall, let alone flight time. Instead, I had visions of archaeologists in the year 3009 coming upon the ruins of Los Angeles International Airport and excavating what had once been the United Airlines terminal. There, thoroughly fossilized and preserved in limestone, they will locate my ossified form. They will know it's me because it'll be the one that's seventh in line.

At 3:00, there was no progress.

But then, at 3:04, there came the miracle! No, the attendants in our line did not finish with their customers. They were still with the same customers they had been handling days before, when I had arrived in the terminal. For all I know, they are still there.

But the First Class counter was suddenly without customers. All this time, they had been speedily processing those who were travelling upscale — a fine argument for living well — and their line was now empty. One of those attendants called, "Next," meaning that the first person in our line could step up to their counter. It had been so long, however, that the first person in our line had completely forgotten her destination, her seating preference, and even what the word "next" meant.

In a flash, I was sixth. Then fifth. My pulse quickened as I moved up to fourth and then, in the blink of a false eyelash, at 3:08, I was, by God, first in line. I abandoned all cynicism and allowed myself to fantasize that, somehow, I might yet make the 3:15 flight. At 3:09, a distant voice in the mist called out, "Next," and I was instantly at the counter.

"My name is Evanier," I gasped, spelling it out for her. "I have a reservation on the 3:15 flight to Laughlin and, yes, I know it's about to leave, but I've been standing in that line for over an hour, and here's my American Express card, and here's my picture I.D., and, yes, I packed my bags myself ,and, no, no one has given me any gifts, and is there any way you can manage to get both my suitcase and me on the 3:15 flight?"

"Your suitcase should be no problem, sir," she said, as a computer spat out my ticket. "But you'll have to hurry to Gate 71."

I ran for it, scurrying through the terminal, mowing down Hare Krishna solicitors, disrobing only slightly to pass through the metal detector. As I ran, I suddenly got a mental image from an old commercial of a man sprinting through an airport and I decided to make him my momentary role model. Then I realized that I was recalling an ad with O.J. Simpson and I quickly shifted role models. I had enough problems.

I arrived at Gate 71 at 3:12 and discovered that Gate 71 is where they stick you on a tram to be driven to the *real* gate. I paused to ask the attendant if my luggage could possibly be getting to the plane. "The luggage goes straight through to the departure area, sir. It's probably already there," he said as he stuffed me on the tram. The tram driver assured me of the same thing as he radioed ahead: "One more coming for the flight to Laughlin."

At 3:16, the tram dropped me off by the plane. A lady yelled, "We've been holding the flight for you." I felt momentarily important — top *that*, Marlin Fitzwater — but I did pause to ask if my suitcase has been accorded similar honors.

"A large, black Samsonite?" I asked her.

"Just saw them load it myself," she said, as she forced me up the gangway to a plane that was about the size of a Hebrew-National Kosher salami and looked no more capable of flight than one. Two seconds later, it took off and I was aboard.

Would that I could say the same for my black Samsonite.

I am in town, among other reasons, to see my long-time chum Bill Kirchenbauer. Bill is a fine comedian some of you may remember from appearances with Carson and Letterman and all those shows, while others of you may recall him from his role as Coach Lubbock on the TV series *Growing Pains* and, later, starring in his own spin-off entitled *Just the Ten of Us*.

He is performing here in Laughlin. In fact, his show starts in about 40 minutes, and, while I'd love to go down and get some dinner and then see it, I have decided my time is better spent up here in my hotel room where, since the moment I began typing this article, I have been on hold with United Airlines.

Yes, a little while ago, I phoned said airline to discuss the possibility of my Samsonite joining me here in Laughlin. I was routed through a maze of voice-mail menu choices (and repeatedly disconnected) until finally reaching what I sure hope is the correct department. I was told that all lines were busy and that I should stay on the line; my call would be answered in the order received. This usually means the one guy they have answering phones is out having a smoke.

I put the call on the speakerphone and began this article. You can see for yourself how long I have been on hold — how likely it is that I will finish this entire piece (and maybe next week's column) before I speak to an actual human being at United Airlines. This is assuming there are any there.

There is something almost peaceful about being on hold. It's a kind of limbo: You're not really here, you're not really there — you're in some ethereal space in-between. I have a theory that you don't age when you're on hold. I explained this concept to my last girlfriend and she expanded on it, suggesting that perhaps any food you eat while on hold does not add to your waistline.

Being on hold has its own sense of security. It's like standing in front of that big map at the mall, showing where all the stores are. It's so comforting to see that little arrow that says "You are here" and to finally, at long last, know where you are. I've always wished I could carry that arrow with me everywhere I go. If ever I felt lost, I could just pull it out and it would tell me, "You are here," and I would know.

But at least I know precisely where I am at this moment. I am on hold, somewhere in the United Airlines telephone system, waiting for someone to take my call. And I'd bet any amount of money that I am seventh in line.

I am not the only one at this hotel looking for my luggage. I have alerted a nice bellhop who picked me up at the airport and who, miraculously, recognized my name from *Groo*. I felt momentarily important until I realized that (a) this is the best thing that has ever happened to me because of *Groo* and (b) that what I tipped him is more than I made off the damn series in 14 years.

I am here in Laughlin for two nights, then Bill and I are driving to Las Vegas on his day off. I will spend most of my time here working on a script — that's if I don't spend most of my time here tracking down my suitcase. But I do want to see Bill's show and I may also go across the street to the Ramada Express to see The Amazing Kreskin, who is performing there. What puts me off is that there is a phone number to call for reservations.

I figure, if Kreskin is that amazing, he oughta know I'm coming without my having to call first.

But before I

Hold on. An actual human being is coming on the line.

(Talk among yourselves for a moment. I'll be right back.)

OK, I'm back, and they don't have the foggiest notion where my black Samsonite is. A nice lady just put me back on hold while she scans the Friendly Skies in search of

Wait. We have breaking news. Back in a sec.

Well, this is getting interesting. She informed me that the reason my luggage was not on my flight was that they didn't think I was going to make my flight. Some handler saw how late I was and decided that there was no point putting my suitcase on the plane because I surely would not be on that plane.

I asked her, "Now, why would he do a silly thing like that?"

"Well," she explained just moments ago, "The odds were that with such a late check-in, you would not be on that flight, in which case you would be glad that your suitcase hadn't been placed on that flight."

"True," I noted. "But I *did* get on that flight."

"Well, we have no control over that, sir," she said. She actually said that. (Did you ever have that feeling that you're George Burns and everyone else in the world is Gracie?)

She told me that my suitcase may be on the next flight to Laughlin. Or it may be sitting back in the baggage depot at L.A. International Airport. Or, for reasons she cannot explain, they may have put it on a flight to Las Vegas. There is no earthly reason why they should have done this last option, but that's what her computer suggests has happened.

I've decided to just forget about it for now and go downstairs to eat and to see Bill's show. This kind of thing happens, I guess, and I've gotten most of my frustration out of my system by writing this column.

Those of you who get upset when I don't write about comics here — well, I'm sorry. I had a great column in mind detailing secrets of the background inking in pre-super-hero Marvels, but this luggage thing has me too annoyed to write about anything else.

So if you don't like this column, complain to United Airlines. I'm heading for the buffet.

Mark Evanier's address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. And we can't keep you in suspense: Yes, thanks in part to the watchful eye of that ***Groo****-loving bellhop, Mark finally* ***did*** *get his black Samsonite in Laughlin. He still thinks he should get Frequent Flyer mileage based on where his suitcase has been.*

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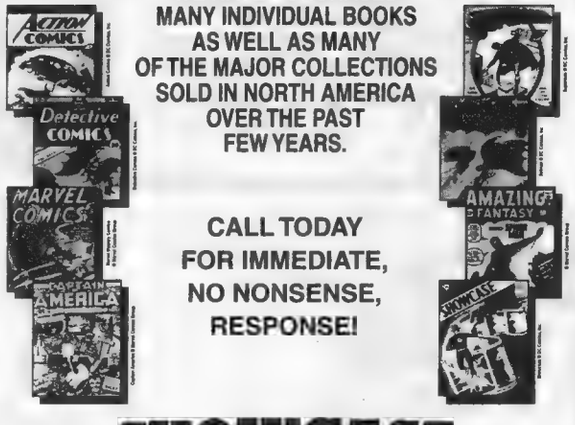

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89 double cover issue, the interior cover and contents are white paper NM+/M with the outside cover a nice VF- 150

CAPTAIN SCIENCE
4 G-VG Wood/Orlando 75

CHIEF VICTORIO'S APACHE MASSACRE
1 VG Williamson/Frazetta scarce! 75

CHRISTMAS PARADE
3 Good Disney Giant ... 10

CISCO KID
10 VG+ 20

CLASSIC COMICS
8 Good- HRN 28 25
11 Good HRN 28 10
12 Good- HRN 28 8
14 G-VG HRN 28 50
16, 17 Fine- HRN 28 .. 30
22 Good HRN 30 10
23 G-VG HRN 30 15

COMIC CAVALCADE
18 ¾ cover 75

CRIME & PUNISHMENT
1 VG 45

CRIME & JUSTICE
20 VG+ Shuster Art .. 20

DAGWOOD
5 Fine- 10
64 NM w/small rip top left corner 6
70 NM looks like a Church copy 20

DAREDEVIL
73, 79 VG- cool Biro stories 15
80, 83, 85 VG 15
1 VG/VG- 1964 175

DATE WITH JUDY
53, 54 NM 20

DEAN MARTIN & JERRY LEWIS
26, 29, 30 VF- 40
27 NM 60
31 NM 45
32 Fine- 20

DETECTIVE
36 coverless 1940 600
115 coverless 1946 .. 65
123 VG+ 1946 175
134 VG 1947 125
203 VG w/a couple very slight edge stains .. 80
249 VG+/Fine 65
251, 252 VG+ 55
267 VG first Batmite .. 65

DICK TRACY
and DT Jr And How They Captured Stooge Viller Cupples & Leon 1933 Fine- w/white pages & very clean 300
Super Detective BLB VF- 1939 45
And His G-Men BLB VF+ 1941 60
on Voodoo Island BLB G-VG 1944 20
104 NM wash tone cover 50

DIXIE DUGAN
v3 #4 VG 9

DOLL MAN
32 Good 20

DONALD AND MICKEY MERRY CHRISTMAS
1947 coverless Firestone Giveaway 40
1948 coverless Firestone Giveaway 40

DONALD DUCK
4C 203 G-VG 60
4C 223 VG classic "square egg" story 120
4C 238 VG "Voodoo Hoodoo" 85
4C 263 VG "Land of Totem Poles" 65
4C 275 VG "Ancient Persia" 50
4C 275 coverless 20
4C 282 Fine- 75
4C 291 VG+ 45
4C 318 VG- 40
4C 422 Fine+ 100
4C 367, 408 VF+ 200
Volcano Valley BLB VF+ 1949 Barks 75

DON WINSLOW OF THE NAVY
BLB and the Secret Enemy Base VG+ 1943 25

ELSIE THE COW
2 VG/VG- 30

FIGHTING AMERICAN
2 VG 100

FIRST ROMANCE
11 VG+ 10

FEATURE FUNNIES
5 spine split 1938 .. 100

FLASH
77 Fine+ 1946 300
82 VG 1947 150
137 Fine- JSA reappearance 125

FLASH GORDON
4C 424 VF- 60

FORT LAFAYETTE
Song Sheet Music VG May 25 1902 NY American scarce 200

FRONTIER FIGHTER
3 VG scarce DC 50

GABBY HAYES WESTERN
1 VG- 75

GHOST BREAKER
1 VG+ Powell 80

GHOST COMICS
4 VG+ Whitman cover 55

G.I. COMBAT
45 VG scarce 2nd DC .. 65
83 VG/VG+, 89 VG+ 25
89 VG 20

G.I. JOE
11 (#2) VG Ziff Davis 13

GIRL'S ROMANCE
131 VG+ 5

GOLDEN ARROW
2 Fine- 50

GOOFY COMICS
23 VG Frazetta animals 16

G-MAN
vs The Fifth Column BLB VG+ 1941 20

HAUNT OF FEAR
14 VG origin Old Witch 75

HEADLINE
33 Fine- S&K 40

HEDY OF HOLLYWOOD
44 VG Atlas 12

HERBIE
1 VG ACG 35

HEROIC
63 VG Everett 6
72 VG+ Frazetta 20

HOPALONG CASSIDY
39, 46, 51 Good 8
42 VG 18

HOT ROD COMICS
5 VG+ Powell C&A 25

INSIDE COMICS
1 NM Joe Brancatelli's 1974 legendary zine; Crumb cover and interview 35

JOE PALOOKA
44, 59 VG 10

JOHNNY MACK BROWN
4C 269 (#1) VG+ 50

JOKER COMICS
41 Good Timely 6

JUNGLE
110 VF 75

KATHY
9 VG 1951 Standard 5
16 NM w/sl dust shadow 10

KATZENJAMMER KIDS
14, 19 VG 10

KID COLT OUTLAW
75 VG Atlas 10

KID COWBOY
9 VG Ziff Davis 11

KILROYS
41 VF+/NM ACG 20

KING FEATURES SYNDICATE
1944 Syrocos Hans (Katz Kids) 3 inches in decent shape .. 100
Jiggs (Bringing Up Father) NM 4 inches 250
Wimpy (Popeye) NM 4½ inches scarce 400

LAUGH
52 VG 15
76 NM this is a very "crisp" Archie 35

LAUREL AND HARDY
BLB Fine- 1935 Saalfield Hal Roach photo special 75

LEAVE IT TO BINKY
54 NM 20

LITTLE BEAVER
6 VF 25

LITTLE ORPHAN ANNIE
#6 "Shipwrecked" VG+ Cupples & Leon hardbound 1931 75
LOA and the Ghost Gang BLB 1935 Fine- very scarce three color cover softbound .. 120

LONE RANGER
1 VG+ 1948 175
26 VG 40 VG+ 20
32 G-VG 12
33, 37, 38 VG 18
48, 50 VG+ 15
49 G-VG 8
Follows Through BLB VG- 1941 20

LOONEY TUNES
21 VG Walt Kelly story 75
45 VG+ war bond cover 35
82, 95 VG 10
107, 109, 116 VG- 5
114, 115 VG 7
117 Fine 10
120 Fine+ 15
123, 125, 126 VG 6
124, 128 VG+, 130, 131 Fine- 8

LOST IN SPACE
Gum Cards Photos of cast 9, 16, 17, 18, 21, 23, 24, 25, 27, 29, 31, 34, 37, 39, 41, 43, 44, 46, 47, 49, 50, 51, 52, 54 average Fine+ 5

LOVE EXPERIENCES
19 VG 5

LOVELORN
18 VG ACG 8

LUCY (Peanuts)
9 inch hard rubber figure late 1950s in VF shape, great graphic image 90

MAD COMICS
6 VG- Atlas 10

MANDRAKE
and the Flame Pearls BLB G-VG 18

MANY LOVES OF DOBIE GILLIS
14, 21 VG- 12
21 VG 18

MARGE'S LITTLE LULU
10 VG+ 45
14 VG w/sm pt front cover color off 10
23 VG 25
47 VG 20
49 VF+ first Stanley/Tripp credit 75

MARINES IN ACTION
9 VG- Atlas 9

MARY MARVEL
18 VF 100

MASTER COMICS
33 coverless 55
46, 49 Fine- 100
48 Fine- I: Bulletboy; Capt Marvel xover 120
68 VG+ 40
88 Fine- Krigstein 40

MAZIE
20 VF- 10
22 Fine+ funny teen humor 6

MICKEY MOUSE
4C 268 VG, 279 VG+ 28
334 VG+, 352 Fine- 20
343, 362 VF-, 371 VF .. 50
401 VF 35
411 VF+ 40
and the Bat Bandit BLB 1935 VG+ w/back cover missing, scarce 3 color soft cover .. 150
Bell Boy Detective BLB VG 1945 35
and the Stolen Jewels BLB VF+/NM 1949 65

MISS AMERICA
80 Fine+/VF- Atlas ... 15

MODERN
57 VG Crandall, Ward Torchy 60

MORTIE
2, 3 NM more teen humor 20

MUNSTERS
Gum Cards 1964 Photos of cast 15, 16, 23, 24, 29, 30, 34, 37, 38, 43, 55, 56, 59, 63, 68, 69, 71 mostly Fine+ 5

MY LITTLE MARGIE
13 VF photo cover 30

NATIONAL
7 no front cover 150
58 Fine- 40
62 NM 70

NOT BRAND ECHH
13 Fine- Phil Seuling .. 10

OPERATOR
5 #1 (pulp) April 1934 VG 385
10/35 VF 100

OUR ARMY AT WAR
8 VG/VG+ 85
42 VG scarce, 74 Fine+ 40
56 VG+ 28
109 VG+ 25
128 VG ongin Sgt Rock 45
139, 140, 143, 144 Fine- 16
151 Fine first Enemy Ace 75
167 VF+ 30

OZZIE AND BABS
1 NM 50
7 VG+/NM 20

PATSY AND HEDY
45 NM 15

PATSY AND HER PALS
23 VF+ 20

PATSY WALKER
22 VG 22
67 VF- 20

PHANTOM
and the Girl of Mystery BLB VF+/NM with bright red cover 1947 75
3, 7, 9 VG 10
4 Fine-, 9 Fine 15
4, 5, 9 VG+ 13
6, 7 Fine+ 20
8 VF 30
11, 16, 17 VF 25
13, 16 VG+ 10
16 VG 8
17 Fine 13
18 VF- first King issue Wally Wood 25
19, 20, 21, 23 VF 20
22 Fine 10
Comics Reading Library R-06 Fine+ 1973 .. 10
R-06 VG+ 1973 6
32, 44, 49 VG+ 5
1, 2, 3 NM DC mini series 1988 5
1 thru 13 NM DC 1989 series 3

PLANET
49 VF- 300
59 VG 75

POPEYE
4C 127 VG- 20
2 VG 35
10 Fine- 40
Metal Paint Box 1935 4x5 colorful graphics 100

POPULAR COMICS
5 Fair 1936 50
18 Fair 1937 30

PORKY PIG
4C 241 VG 15
4C 260 good- 5
4C 277 Fine- 20
4C 311 VG, 4C 360 VG+, 426 Fine 10
4C 330 VG-, 399 VG 7
4C 342, 370, 385, 410 all VF/VF+ 25

RAWHIDE
4C 1160 (#1) VF Clint Eastwood 150

REAL SCREEN
21 VG 30

RED RYDER
110 Fine- 10

RIFLEMAN
3 Fine- photo cover; Toth 35

RIMA
1 thru 7 NM/M set Kubert covers 50

RING OF THE NIBELUNG
1 thru 4 NM set Thomas/Kane adaptation Wagner epic 45

ROCKY LANE WESTERN
18 G-VG 15

ROBIN HOOD
4C 413 Fine- photo cover 20

ROD CAMERON WESTERN
16 VG 25

ROMANCE TRAIL
3 VG Toth, Kintsler 75
6 coverless 20

ROY ROGERS
26 G-VG 12
28 VG, 40, 44 VG+ ... 18
34, 38, 39 VG 14
38 VG- 10
42 Fine+ 25
43 VF- 45
46 VF+ 55
47, 50 VF+ 40
49 Fine+ Christmas tree cover 25
51, 55, 56 VF- 30
54, 57 G-VG 7
and the Mystery of the Lazy M BLB VF '49 .. 45
Trigger 5 VG- 5

SANTA CLAUS FUNNIES
4C 867 NM 30

SENSATION
69 NM- 250

SHADOW
v7 #12 VG Bob Powell art 75

SHEENA
16 VG+ 75

SHIRLEY TEMPLE
1935 Movie "Insert" card "The Littles Rebel" Full Color 14x16 Fine .. 300

SIX GUN HEROES
16 VG Hopalong Cassidy 20

SMASH
22 coverless last Lou Fine "Ray" 65

SPACE ADVENTURES
42 VG all-Ditkoish 35

SPACE FAMILY ROBINSON "Lost In Space"
1 Fine- 80
3, 4, 5 VG 10
6, 7, 8, 10 Fine 21
9 VG+ 17
11 VG- 7
13, 14, 16, 17, 18, 19 Fine+ 20
15 Fine+ first TV show issue 1965 25
17 VG+ 13
20 VF+/NM 30
21, 22, 23, 24, 28, 30 VF+/NM 20
31 VF+/NM w/small cover blemish 10

STAR SPANGLED WAR
25 VG 36

STEVIE
2 NM great teen humor 25

STORY OF RIN TIN TIN
VG+ 1927 Whitman clean cover with moderate spine wear 6x9 First Rinty book ever, color tinted plates 350

STRANGE ADVENTURES
8 VG 135

SUPERBOY
1 coverless o/w nice 1949 500

SUPERMAN'S PAL JIMMY OLSEN
48 Fine- 25

SWISS FAMILY ROBINSON
4C 1156 VF 45

TALES OF THE UNEXPECTED
50 Fine 60

TALES TO ASTONISH
14 VG+ 65
19 VF- 125
21, 34 VG 40
24 VF- 100

TARZAN
Twins soft cover three color cover BLB 1935. Fine- and quite scarce 300
The Beasts of .. BLB VG 1937 40
and the Golden Lion VG 1943 BLB 40
Lord of the Jungle BLB VG 1946 30
The Journey of Terror BLB VG+ 1950 45

TEEN COMICS
27 VF+/NM Timely 40

TERRY & THE PIRATES
LFC 27 VF- 300

THREE CHIPMUNKS
4C 1042 (#1) Fine- .. 10

THREE STOOGES
1 VG+ 1953 Kubert 150

TOMAHAWK
8 Fine- 75

TWILIGHT ZONE
01-860-210 VG+ Evans 25
12 Fine- Williamson .. 10

UNCLE SCROOGE
4C 386 (#1) VF+ crisp and clean with intense gloss and high light reflectivity on covers, a true beauty!!! 600

UNDERSEA AGENT
1 Fine+ 2 VF 25
4 VG+ 10
6 VF- Wood/Kane cover 25

WALT DISNEY BISQUE FIGURINES © 1930s
All are in decent shape w/only minor paint wear Bashful 4 inch 1938 100
The Goof 3½ inch Japan rare first Goofy .. 250
Donald Duck 3½ inch long bill upraised 150
Dopey 5 inch dated 1938 hands in pockets 200
Ferdinand the Bull 3 inch 100
Horace Horsecollar 3½ inch Japan 200
Mickey Mouse 5 inch toothbrush holder stunning single figure missing movable arm but includes original 30s MM toothbrush! 250
Minnie Mouse 3 inch hands on hips ... 100
Pinocchio 3 inch Japan 150
Pluto the Pup 3 inch, sitting w/big head this one looks like very early 1932 200
Sleepy 5 inch 1938, same set as Dopey 150

WALT DISNEY'S COMICS AND STORIES
81 Fine- 40
103 Good, 121 Fine- .. 10
110 VG 20
112 VG classic "ether" story 25
115, 120 VG 8
122 Fine+, 124 VG .. 15
123 G-VG 5
125 VG first Jr Woodchucks story .. 23
126, 129 Fine+ 25
127 VG- 12
128 VG+ 18
130, 131 Fine-, 139 VG+ 20
132 VG+ two Barks .. 20
133, 136 VF 50
134 VF first Beagle Boys 135
135 Fine- classic Money Bin 30
138 VF+ another classic Scrooge 100
140 VF+/NM first Gyro Gearloose 150
141 VG+ 13
142 VF 40

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Kevin Fagan
Another endearing strip with a steadfastly loyal audience put into collection by NBM. Norman Drabble is a shy and naive college student, as goofy as anyone of us can get. Along with his father Ralph, mother June, smart younger brother Patrick and baby sister Penny, life is but a silly series of events! Syndicated in over 200 papers nationwide.
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V. Giardino
A brilliantly written graphic novel about the real human experience of living behind the iron curtain from one of Italy's leading comic artists (Deadly Dalliance, Hungarian Rhapsody). Jonas Finkel is growing up in communist Czechoslovakia, son a middle class formerly influential jewish family leading a regular life bothering no one. Suddenly his father is arrested and disappears. His mother, left to fend for herself in an increasing array of bureaucratic entanglements forbidding her to even eke out a living, protests as best she can. The official reason is their bourgeois background. The real reason is anti-semitic resentment and the more she stirs things up, the more she and Jonas get in trouble.
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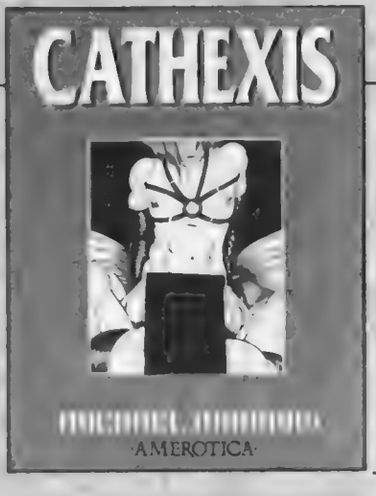
$12.95 ISBN 1-56163-174-4



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Conan The Adventurer #1 p.2+3 (Double Page Spread); incredible detail; signed $750.00

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Fantastic Four #24 p.18; features 1st Kirby collage panels; Large art $1,500.00

JOSEPH LINSNER
Full color Robo Cop illo. 7½"x10" image; signed $125.00

JACK KIRBY/WERNER ROTH/DICK AYERS
X-Men #15 p.2; Large art $325.00

ROSS ANDRU
DC Comics Presents #16 Cover (1979); signed by inker Dick Giordano $275.00

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Superman #176 p.8 (1964); classic Silver Age example; Large art $450.00

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Early inked Batman 8½"x10" image; signed and dated 1975 ..... $175.00

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Flaming Carrot/Nexus collaboration for 1994 San Diego Con Program; Large art $325.00

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Wolverine #49 p.29; signed $200.00

JEFF JONES
Signed 1978 Lithograph 1313/1500; 11"x14" image $40.00

JACK KIRBY
Kamandi #29 p.16 Splash $400.00

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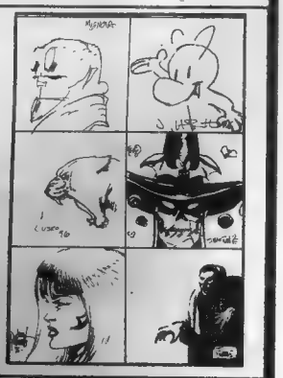
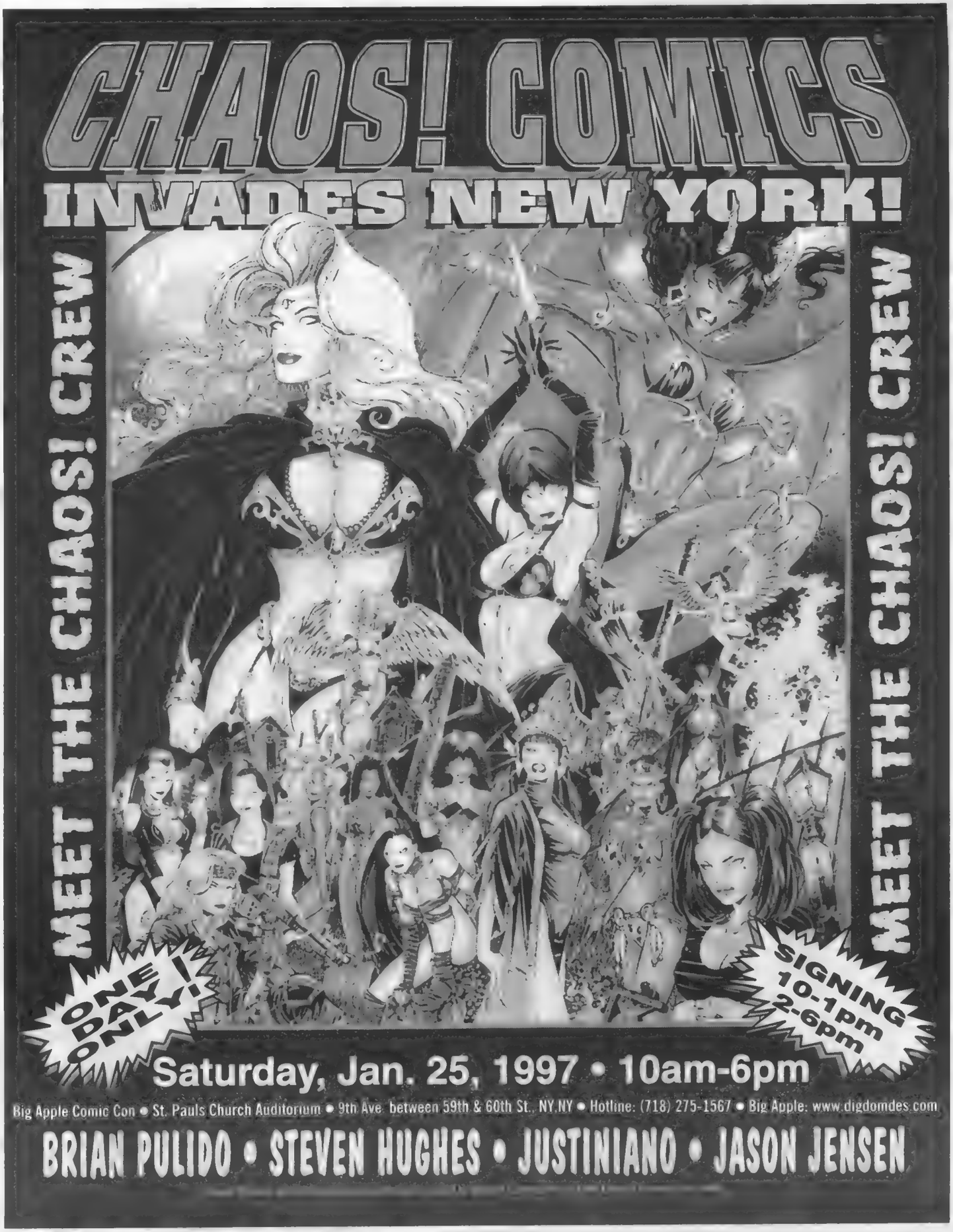
Inked Binder At 10½"x15" image; signed ... $150.00

TODD MCFARLANE
Amazing Spider-Man #315 p.11; signed $650.00

RON LIM
Large inked illo. 8"x13" image; signed $120.00



VARIOUS ARTISTS
11"x17" sketch jam by Mignola, Smith, Jusko, Brereton, Palmiotti, and Yeates $100.00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February is Starman month at DC

By Jeff Lang
For DC Comics

Reading most super-hero comics is, if you'll forgive an analogy, like listening to a rock band — loud and jangly, hyped up with caffeine and adrenaline, garish and flamboyant — which is exactly how we want them to be (or why would most of them be that way?).

But sometimes, instead of rock, we want a little jazz.

Reading DC Comics' *Starman*, brainchild of writer James Robinson, is a lot more like listening to a wildly inventive jazz combo. *Starman* is the story of Jack Knight, the son of Ted Knight (the original Starman) and brother of the late David Knight (the second Starman). Initially reluctant to take up the family business, Jack is gradually discovering he has a knack for it.

Aided and abetted by artists Tony Harris and Wade von Grawbadger, colorist Greg Wright, and letterers John Workman and Bill Oakley, Robinson has taken what could have been just a bit of Golden Age fan fluff and turned it into something significant and fun. Where many super-hero comics thud along rhythmically, *Starman* has an asynchronous bop. *Starman* has bright lights and deep shadows.

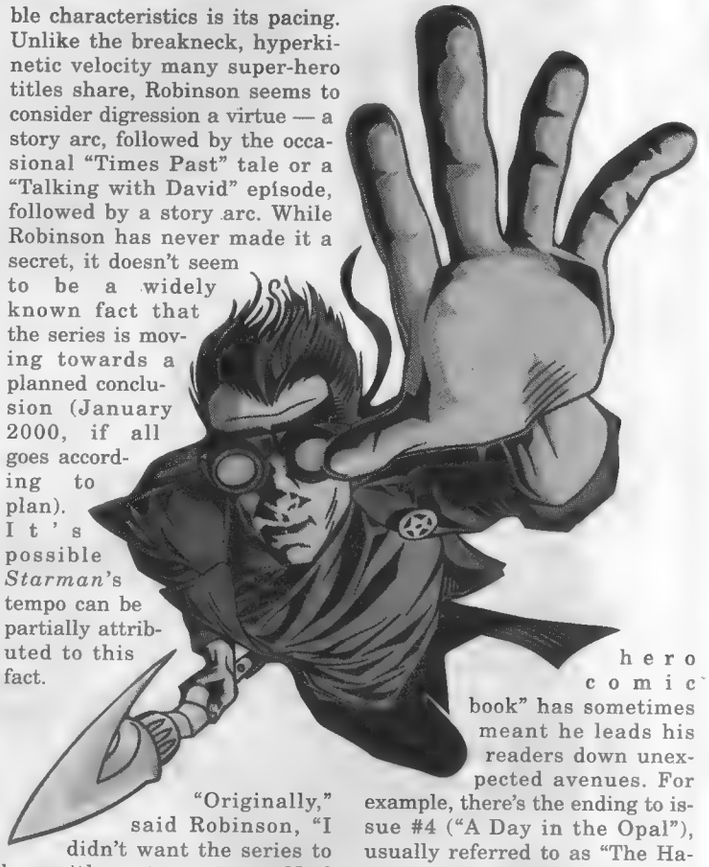
Starman is cool.

And, though it took no time at all for *Starman* to find its chops, it has taken a little while for it to find its audience. Progress is being made — it's hard to miss the discussions on the Internet or the reviews in *Entertainment Weekly* and on the Borders Book Shop website — but DC said it isn't satisfied with mere progress.

The company has declared February "Starman Month," in which a new *Shade* mini-series, two new shirts, a Starman trade paperback collection, a Starman Zodiac Watch, and a nickel and copper Starman badge are scheduled to ship.

But this is all just stuff. The series is what counts — and, one recent wintry morning, Robinson (despite a nasty head cold) agreed to bar the door against impending deadlines, make himself a cup of tea, and sit down to answer questions about *Starman*.

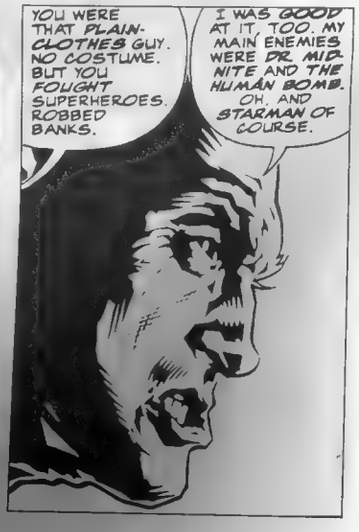
One of *Starman*'s most notable characteristics is its pacing. Unlike the breakneck, hyperkinetic velocity many super-hero titles share, Robinson seems to consider digression a virtue — a story arc, followed by the occasional "Times Past" tale or a "Talking with David" episode, followed by a story arc. While Robinson has never made it a secret, it doesn't seem to be a widely known fact that the series is moving towards a planned conclusion (January 2000, if all goes according to plan). It's possible *Starman*'s tempo can be partially attributed to this fact.



"Originally," said Robinson, "I didn't want the series to be another attempt at a Neil Gaimanesque saga — not to be detrimental to *The Sandman*, but I didn't want to seem derivative. But, with issue #7 (part one of 'A (K)night at the Circus'), the way I'd like the story to end fell into place for me. That's when I began working toward an ending — which is still some way off — but that was when the seed was first planted. Once that happens, it's hard to break away from it."

Robinson's desire to do what he called "an unorthodox super-hero comic book" has sometimes meant he leads his readers down unexpected avenues. For example, there's the ending to issue #4 ("A Day in the Opal"), usually referred to as "The Hawaiian Shirt Story," where, instead of fighting the bad guys to the death for possession of a mystical garment, Jack Knight sells it to them. Fans and critics praised Robinson's artful thwarting of expectations, though their reaction to a similar situation — the conclusion of the second major arc, "Sins of the Child" — was quite another story.

Though the plot to "Sins of the Child" — the centerpiece of the new trade paperback — focuses on Jack's foe the new Mist


YOU WERE THAT PLAIN-CLOTHES GUY. NO COSTUME. BUT YOU FOUGHT SUPERHEROES. ROBBED BANKS.
I WAS GOOD AT IT, TOO. MY MAIN ENEMIES WERE DR. MIDNITE AND THE HUMAN BOMB. OH, AND STARMAN OF COURSE.

"I didn't want the series to be another attempt at a Neil Gaimanesque saga ... I didn't want to seem derivative."
— James Robinson

Starman Month Checklist

- *Starman: Sins of the Father* trade paperback — available now
- *Starman* #29 — arrives Feb. 5
- Starman T-shirt — arrives Feb. 5
- Starman Henley (collarless, three-button, with 3/4-length sleeve) shirt — arrives Feb. 12
- *The Shade* #1 — arrives Feb. 12
- *Starman: Night and Day* trade paperback — arrives Feb. 20
- Starman Badge — arrives Feb. 20
- Starman Zodiac Watch — arrives Feb. 26

The cover art from ***Starman: Night and Day*** *trade paperback.*

WE'RE A KIND OF FAMILY HERE
A FAMILY OF STARMEN.
THREE OF THE FIVE. YEAH. WE'RE MISSING DAVID AND PAYTON, OF COURSE.
AND TWO OTHERS. THERE WAS A STARMAN BRIEFLY FOR A YEAR IN THE 1950s. HE DIED.
OH. YEAH. I ALWAYS FORGET HIM.
AND I LEARNED FROM ALAN WHO LEARNED FROM THE NEW GREEN LANTERN WHO LEARNED FROM A DARKSTAR WHO LEARNED FROM ANOTHER DARKSTAR--
...THAT THERE WAS ONE OTHER STARMAN. HE NEVER CAME TO EARTH. IT'S POSSIBLE HE MET SUPERMAN IN SPACE. OR IT MIGHT HAVE BEEN VALOR. BUT EARTH NEVER SAW HIM.
THIS ONE OF THOSE FRIEND OF A FRIEND STORIES, RIGHT?
HE DIED, TOO.
MAN. THIS IS AN UNLUCKY NAME TO--
BOBO AND MASON ARE ON THE MOVE!

and her first major crime spree, it also demonstrated Robinson's ability to manipulate time and mood.

Each of the five issues spanned the same 14-hour period and depicted the experiences of every major character during that time. "I had to do a little chart, and it was constantly being changed," Robinson said. "At the last minute, I was realizing, 'Oh, my goodness, that won't work.' Up until the last minute, even as I was redialoging the first issue, times of events were being pushed 15 minutes this way or half an hour that way. It was actually quite fun."

But some readers reacted negatively to the fourth chapter, the issue in which Mikal, "the blue Starman," was strapped to a chair being beaten. "Some said they thought it was too violent," Robinson said, "that they'd quit the comic book if I ever did anything like that again. It was before *Preacher* became a big thing, so I'd like to think readers might respond to it differently now."

Each of the issues of the story arc was an experiment in tone, Robinson said, adding that, although he enjoys these experiments, he has more than a little apprehension about them. "It's something I'm constantly concerned with: that I risk losing readers by not being like *The Flash* or something, that being among the best of the mainstream super-hero comics.

"I've asked readers on the Internet if the pace of the series and the fact that the fights are almost secondary is a problem with them, and they've always responded very favorably, so I'll continue writing it the way I have been. But it's something that I have anxiety attacks in the middle of the night about: that I'm destroying the series by writing it a certain way."

One aspect of *Starman* that few complain about is Robinson's treatment of DC's Golden Age characters. "Some of it is how I just intrinsically like to write super-heroes mixed with my deep regard for these characters," he said. "The worst of them were quite goofy, but the best of them were unique.

"As a sidebar, someone whom I'm constantly reassessing is a Golden Age artist named Bernard Baily who was involved in the creation of The Spectre, Hourman, and The Americommando slant on Tex Thompson. I have The Americommando in The Golden Age, and people think he's something I made up, but he was the creation of a 1940s writer: a secret agent and super-hero in Nazi Germany whose secret identity was a German S.S. officer. That's a concept that was incredibly ahead of its time.

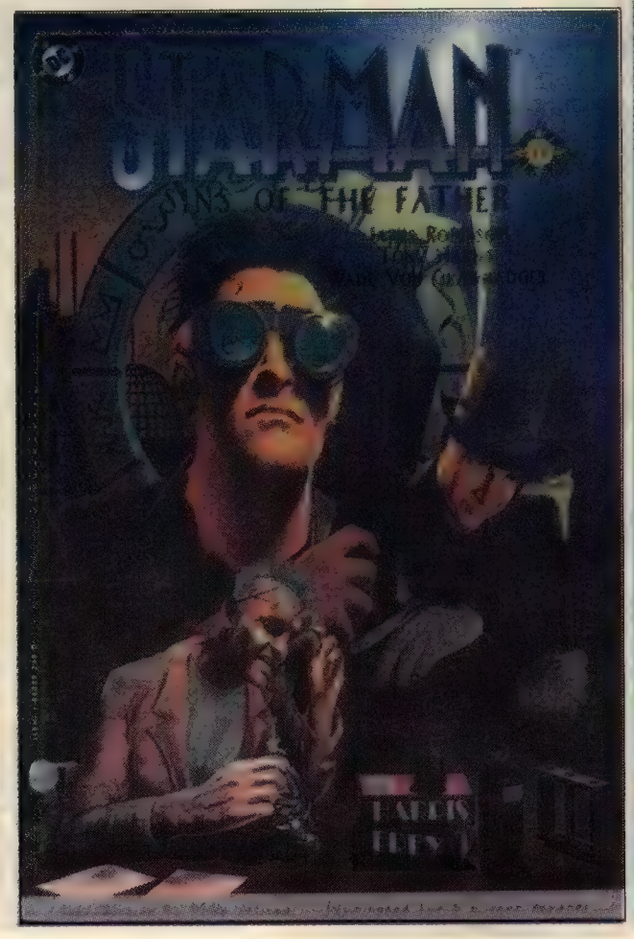
"I'm constantly aware that there are some really great characters, great archetypes, that have been buried beneath some bad writing and bad art, but if you scratch away there are some real gems to be found."

In the "Times Past" story from issue #11, Robinson explained that he originally intended to do a story about only the Golden Age "Big Three": Green Lantern, Flash, and Starman. "But the reason I included Dr. Mid-Nite and Hourman was because I thought they'd had abbreviated death scenes in *Zero Hour*. Maybe it was just the fanboy in me, but I wanted to give them each three pages of glory, and, in the course of that, I wanted to highlight the mood that went with the costumes."

As much as he enjoyed talking about the past, Robinson seemed to take equal delight in discussing what will be. One of *Starman*'s most notable characteristics is the amount of detail Robinson has revealed about Jack's future. "It's the flip side of the problem of locking yourself into a conclusion. I have the lux-

"There are some really great characters ... that have been buried beneath some bad writing and bad art, but if you scratch away there are some real gems to be found."
— James Robinson

Starman is scheduled to meet The Marvel Family soon.



"A big influence on the development of The Shade was a book by Michael Moorcock called *Glorianna*, which deals with characters who have their own sense of morality."
— James Robinson

Had I known what was to come, I would have hunted them down and killed them before they could use
Had I known,
I would next cross swords and spar with a Ludlow in 1905. They would have surprise on their side that day and I would come as close to death as I believe I can.
No. I am wrong. There was that time in 1837 when Natalie Ludlow gave me poison. That was the worse of it.
Both encounters and the other battles I shared with the Ludlows in that wild age are told and deserve the telling.
But outside the opal streets are crusty cool with the first mellow winds of October after a particularly bleak summer that lingered too long.
I think a walk is due me.
END OF PART ONE

The man who will become The Shade spends time in his library, above, and with an old acquantinance (at right) in ***The Shade*** *#1.*

ury of knowing where I'm going, so I can plant very early on these seedlings that pay off much later."

Among the seedlings observant readers may have already unearthed: that Jack will eventually have a son and a daughter (the first one shows up in February's issue #29); that he'll someday meet "they of thunder and lightning" (can you say, "Shazam"?); that Jack will someday travel to both the Far East and the farthest reaches of deep space; that, much later, there will be yet another Starman, this one named Danny Blaine. There are others, but you'll just have to find them yourself. It's part of the fun.

After several years of manic activity, Robinson recently cut back his workload to two monthly titles — *Starman* and Homage's *Leave It to Chance* — and the occasional mini-series.

One of those mini-series is *The Shade*, spotlighting the mysterious black-suited chronicler of Opal City and Starman's history. Though The Shade was originally a Golden Age villain, Robinson has shaped him into a fascinating supporting character, charming but amoral. "A big influence on the development of The Shade," he said, "was a book by Michael Moorcock called *Glorianna*, which deals with characters who have their own sense of morality. When you read the book, you get sucked into their morality. Something similar to that happened to me once I began writing the character: Before long I began to enjoy his amorality. Once you start doing that, you start to like the character and there's no turning back."

The four-issue mini-series explores the complex history of The Shade and, although it does not reveal his origin (you have to wait a little longer), it does depict events immediately following that fateful night.

"The first issue takes place in 1838," Robinson said, "on the day after The Shade gained his powers. He got involved with a family — the Ludlows — and he eventually realized that they planned to do him ill. He defeated them, but there were enough left that they then pledged this bizarre oath that someday they'd have their revenge. This desire for revenge becomes the Ludlow tradition, the family code, so they're constantly trying to destroy The Shade."

Each issue features art by a different team — issue #1 by Gene Ha, #2 by J.H. Williams III and Mick Gray, #3 by Bret Blevins, and #4 by Michael Zulli — and is set in a different time period.

Other Robinson projects for DC coming up are a new Witchcraft mini-series with Michael Zulli, a *Batman: Legends of the Dark Knight Annual* involving Steve Savage, the Balloon Buster, featuring art by Steve Yeowell and Russ Heath, and the possibility of an inter-company crossover between Starman and a certain red-hued paranormal investigator.

MY DEAR SIR! WHERE IN GOD'S NAME HAVE YOU BEEN? I HAVE SPENT THESE LAST WEEKS LOOKING HIGH AND LOW ACROSS THE CITY FOR YOU.
UM. I WAS AWAY FROM LONDON FOR A DAY. NOW I AM BACK.
WELL IT'S A LUCKY THING WE FIND EACH OTHER.
SIR, ARE WE ACQUAINTED?
OH I SHOULD SAY THAT WE ARE, INDEED WE ARE. DON'T YOU RECOGNIZE ME? SURELY YOU RECALL YOUR OLD FRIEND CHARLES.
NO, I'M SORRY, I DON'T REMEMBER ANYTHING.
WHAT OF THE THREE-MILE NIGHT? THE NIGHT OF GULP AND DEATH? WHEN YOU SAVED MY LIFE? YOU MUST REMEMBER THAT!
NO.
THEN I HAVE A TALE FOR YOU, INDEED. A DARK TALE.
WHAT DID YOU SAY YOUR NAME WAS AGAIN?
WHY CHARLES, CHARLES DICKENS. COME MY FRIEND. THERE'S AN INN NEARBY THAT DOES AN EXCELLENT PIGEON PIE, AND PASSABLE BRANDY TO ACCOMPANY IT. THINGS WE SHALL TALK.
OH, BUT WHY ARE YOU DRESSED SO? YOU NORMALLY FAVOR CLOTHING OF A FAR DARKER SHADE.

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ABBREVIATION CODES

a = art work; ad = arrival date; app = approximately; ar = amateur restoration; * = better; bc = back cvr; bot = bottom; c = coverless; ca = chewed area; cc = corner crease; cco = corner chipout; coc = coupon clip-out; cd = comic not attached to cvr; cf = centerfold; co = chip-out; cs = color scrape; csm = color scuff mark; cvc = cvr split into along spine into two separate pieces; cvr = cover; as = extra staples; ext = extensive; fc = front cvr; fcs = file copy stamp; ft = fazing(a sort of oxidative yellowing); h = hole; i = initials; l = loose; lp = loose page; lb = looks better; lt = light; lot = group price; m = missing; mr = micro restoration (almost insignificant.) na = name; nms = name stamp; ns = new staples; n = no; o = overlap; oc = off cut/center; o/w = otherwise; p = pen; pc = photo cvr; pac = painted cvr; ph = punch hole; pih = pin hole; po = piece out; pl = pentaps; r = restored; rc = rounded corner; r = roll; rs = rusted staple; sc = subscrip. crease; scl = small color touch; se = shaded edge; sg = shading; slt = slight; sml = small; sp = spine; ss = store stamp; stn = stain; st = staple; tas = torn through at staple; tp = tape; ttc = totally taped spine; t = tear; wd = water damage; wp = white pages; w = water ring; ws = water stain; ww = water wrinkle; cdn = Canadian; GD or G = Good; VG = Very Good; F = Fine; VF = Very Fine; NM = Near Mint; obo = or best offer; pl = printers line.

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Ask Mr. Silver Age

By Craig Shutt

Mr. Silver Age's trivia challenge

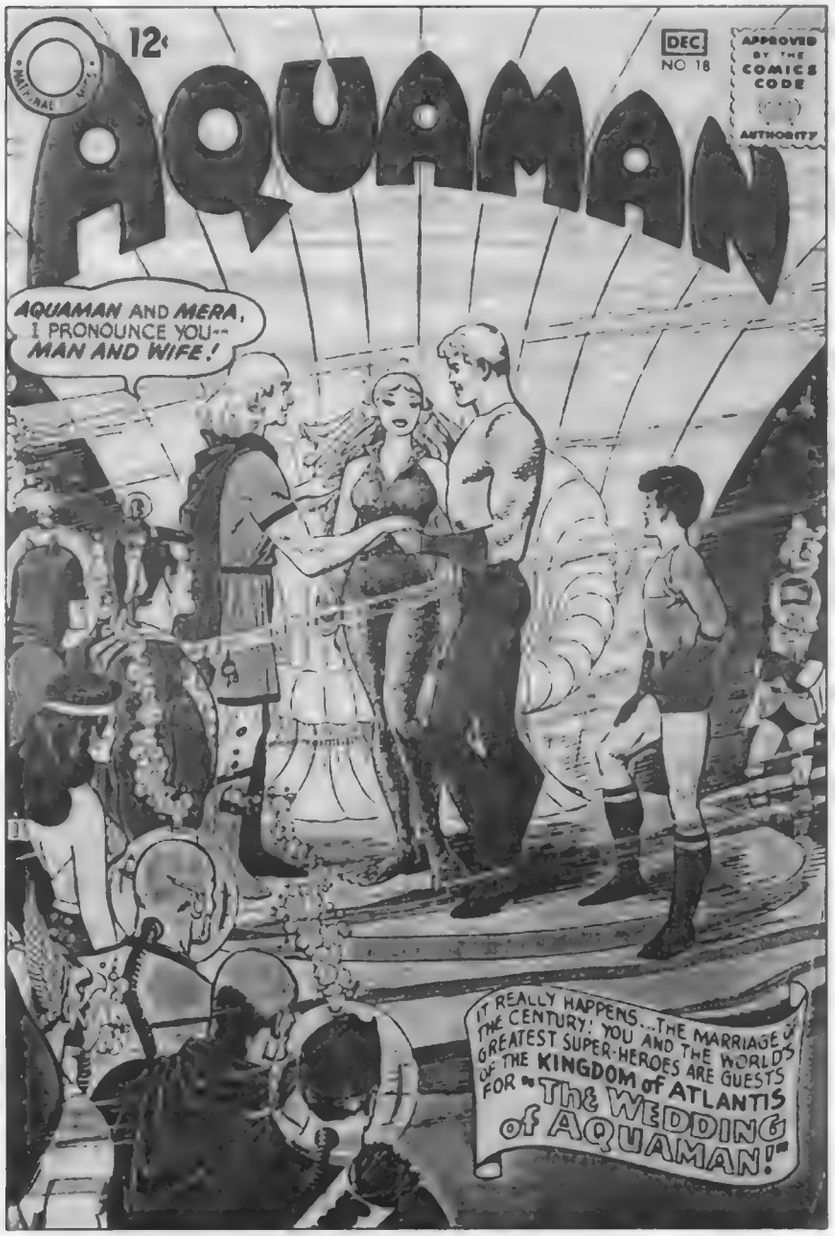
How much Silver Age trivia do you really know? Find out by taking the Mr. Silver Age Trivia Challenge.

These questions were concocted by Mr. Silver Age for one purpose: to frustrate the bejeebers out of two teams of contestants, one made up of pros and one of fans, who vied for the Silver Age trivia crown at the 1996 Chicago Comicon.

The Pro team comprised Kurt Busiek, Tony Isabella, Dan Mishkin, and Kurt Busiek. Fan panelists were Mike Chary, Pete Coogan, Jim Drew, and Sidne Gail Ward. Believe me, these people were not easy to stump.

The game worked like this: A toss-up question in a named category was asked of both teams, and the first person to ring in answered it individually. A correct answer won that team the first right to answer three more questions of increasing difficulty (and point value) in the same category. The toss-ups tended to be relatively easy to ensure someone could get them — speed was more critical on those than knowing really arcane knowledge. Some of the other questions were complicated, because the panelists could confer.

If the toss-up was answered wrong, the other team's individuals had a chance to answer. If a team question was answered wrong, the other team got to answer. If they got it right, they had first dibs on the next question, too.


12¢
AQUAMAN
DEC
NO 18
APPROVED BY THE COMICS CODE AUTHORITY
AQUAMAN AND MERA, I PRONOUNCE YOU-- MAN AND WIFE!
IT REALLY HAPPENS...THE MARRIAGE OF THE CENTURY! YOU AND THE WORLD'S GREATEST SUPER-HEROES ARE GUESTS FOR THE KINGDOM of ATLANTIS The WEDDING of AQUAMAN!

Before Aquaman could marry Mera, he had to ace out one of Mera's old beaus from the water dimension. What was that guy's name?

"ONE BRIDEGROOM TOO MANY!"
The FLASH
APPROVED BY THE COMICS CODE AUTHORITY
IF ANY ONE CAN SHOW JUST CAUSE WHY BARRY ALLEN AND IRIS WEST SHOULD NOT BE WED, LET HIM NOW SPEAK OR FOREVER HOLD HIS PEACE!
STOP THE WEDDING! IRIS IS MARRYING THE WRONG MAN!

*Flash has a point: Iris is about to marry the wrong guy. What's the **real** name of the person dressed up like St. Barry of Allen?*

In Chicago, the Pros pulverized the Fans by a score too high to mention. They were particularly good at Criminal Organizations and Evil Teammates, make of that what you will. As has been reported in DC's *Watch This Space* column, neither team knew enough of Tomahawk's Rangers to score. The Pros allowed ***CBG***'s own Tony Isabella to field that one, and he fell short (no pun intended). But he made up for it right away by naming all seven Earth-Two heroes who took part in the first JLA-JSA meeting. ***[Editors' note:** And you can learn who they were next week, when we present Mr. Silver Age's look at all the JLA-JSA team-ups.]*

How do you measure up? Take the Challenge and see. "T" is a toss-up question which is open to anyone and is worth 10 points; team questions are worth 10 times the numeral at which they're listed (e.g., 2 = a 20-point question). Answers are provided at the end.

Remember, these questions were asked aloud of guys who had absolutely no reference material and who knew there were seven other people waiting to ring in if they missed — but if they rang in too fast, they could wind up looking foolish in front of thousands (well, OK, maybe dozens) of fans. That's entirely different from reading them like this, but it's the best we can do. Unless you find eight friends.

(Continues on Page 34)

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274 G + (mxssing centerfold) 9.00
277 G 17.00
278 G + 22.00
282 VG 27.00
283 VG 27.00
285 G/VG 20.00
287 FR/G 11.00
290 G + 18.00
291 FR 7.00
292 G + 18.00
293 G + 20.00
296 FN + 47.00
298 G - 17.00
299 G/VG 40.00
300 G/VG 19.00
301 VG- 17.00

302 VG- 13.00
303 G/VG 12.00
305 G + 10.00
306 VG- 13.00
307 G 8.00
309 FR 5.00
310 FN 21.00
311 FN 24.00
312 FN- 21.00
313 FN + 26.00
314 FN 24.00
314 FN 24.00
322 FN 21.00
323 FN + 28.00
324 FN/VF 23.00
325 FN + 28.00
326 FN- 21.00
327 FN- 41.00
328 FN 42.00
329 VF- 40.00
330 VF- 40.00
331 FN 17.00
361 VF 29.00
465 VF- 5.00

DONALD DUCK
(Four Color)
159 VG 135.00
159 G/VG (missing centerfold) 35.00
30 FN/VF 55.00
46 VG/FN 50.00
ALBUM 01-204-207 VG- 7.00

DOOM PATROL
VG 29.00

DR PAGE GIANT
4 NM- 195.00
8 VF/NM 340.00
9 NM 165.00

FAMOUS CRIMES
5 VF 80.00

FANTASTIC FOUR
28 G/VG 45.00
41 G/VG 12.00
48 VG + ... 215.00

88 FN/VF 13.00
ANNUAL # 1 G-/G 46.00

FANTASY MASTERPIECES
2 FN/VF 10.00

FAT AND SLAT
1 VG + 62.00

FLASH
107 FR 45.00
109 FR + 49.00
112 FR/G 40.00
114 PR/FR 14.00
116 PR 6.00
117 FR 20.00
118 FR + 18.00
120 FR (no back cover) 6.00
121 PR/FR (no back cover) 4.00
122 FR 11.00
123 PR/FR 35.00
124 PR/FR 6.00
128 FR + 9.00
130 G/G + 18.00
131 G 13.00
132 G- (centerfold missing) 5.00
134 G + 20.00
136 FR/G 12.00
137 G/VG 70.00
138 G 15.00
139 G- 13.00
140 G/VG 22.00
141 G 11.00
142 G + ... 14.00
143 G/VG 16.00
144 G 11.00
145 G + ... 14.00
146 VG- 18.00
149 VG- 18.00
150 G + ... 14.00
152 VG 15.00
155 VG + ... 17.00
156 VG 15.00
162 G + 9.00
168 G + 9.00
214 (100 pgs) VF/VF + 20.00
ANNUAL # 1 VF/NM 400.00

FOUR COLOR
102 FN + ... 50.00
186 VG- 28.00
331 VG- 26.00
647 FN 15.00
707 VF 43.00
732 (Zorro) VG .. 28.00
808 (Spin & Marty photo cover) VG/FN 23.00
882 (Zorro photo cover) VF- 110.00
957 G/VG 15.00
1032 VF 13.00
1081 VF- 12.00
1210 (Parent Trap) G/VG 16.00
1226 G/VG 8.00

FROGMEN (DELL)
8 VG 6.00

FUNKY PHANTOM
1 NM- 12.00

GASP! (ACG)
1 VF 18.00

GREEN LANTERN
79 VG + ... 12.00

HAWKMAN
1 VF- 250.00
1 VG/FN 145.00

HERO FOR HIRE
1 VF/NM 22.00

HOT STUFF SIZZLERS
10 FN- 9.00

HULK
113 FN- 10.00
114 VG/FN 9.00
200 VF/NM 18.00

IMPACT
4 G/G + ... 11.00

IRON FIST
2 NM- 15.00

IRON MAN
10 FN + ... 18.00

JOE PALOOKA
17 VG + ... 21.00

JOHNNY HAZARD
5 FN + ... 39.00

JOHNNY LAW SKY RANGER
2 VF 19.00

JOHN STEELE SECRET AGENT
1 FN + ... 34.00

JOURNEY INTO MYSTERY
101 VG- 20.00
104 G + ... 15.00

JUSTICE LEAGUE
9 VG + ... 115.00
14 FN- 68.00
31 G + ... 13.00
34 G 7.00
40 G 10.00
52 G/VG 7.00

JUSTICE TRAPS THE GUILTY
4 VG + ... 54.00

LAUGH
40 VG 22.00

LASH LARUE
2 G + ... 36.00
27 G + ... 18.00

LITTLE LULU
62 FN + ... 27.00

LOIS LANE
28 FR + ... 9.00
30 G + ... 10.00
33 G-/G 8.00

LONE RANGER
6 VG 39.00
7 FN- 50.00

MARVEL COLLECTOR'S ITEM CLASSICS
2 VF + ... 29.00
3 VF/NM 32.00
4 VF/NM 32.00
5 VF/NM 16.00
7 NM- 18.00
10 VF + ... 14.00
11 VF 12.00
12 VF 12.00
14 VF- 12.00
14 NM- 18.00

19 VF + ... 14.00

MARVEL PREMIERE
1 VF/NM 38.00
1 VF + ... 34.00
3 FN/VF 14.00
15 FN/VF 24.00
16 FN/VF 8.00
18 VF + ... 9.00
20 VF/NM 10.00
21 VF 8.00
22 VF- 7.00
23 VF + ... 9.00
24 VF + ... 9.00
25 VF/NM 14.00

MARVEL SPOTLIGHT
10 VF/NM 25.00
11 NM 29.00

MARVEL SUPER-HEROES
1 NM- 85.00
12 VF + ... 90.00
13 VF + ... 45.00
15 VF + ... 12.00
17 VF + ... 12.00
18 VF/NM 80.00

MARVEL TALES
5 VF + ... 14.00

METAMORPHO
1 VF + ... 85.00

MICKEY FINN
V.3 #2 FN 10.00

MY GREATEST ADVENTURE
80 G + ... 59.00

NEW FUNNIES
76 (Daily Barks Andy Panda) G/G+ 125.00

NEW GODS (1971)
1 VF + ... 38.00

NEW TERRYTOONS (DELL)
5 G- 3.00

OUT OF THE NIGHT
6 VG-/VG 38.00

PETER PARKER
1 NM 35.00

PLASTIC MAN
3 (1946) FR (missing 4 center wraps) 15.00

REAL FACT
15 FN + ... 68.00

RIP HUNTER
16 G/VG 12.00

SALUTE TO THE BOY SCOUTS
RAILROAD GIVEAWAY VF- 12.00

SEA DEVILS
12 VG/VF 33.00
13 VF- 38.00
10 VG/VF 12.00

SGT. FURY
4 FN + ... 75.00
5 VF + ... 150.00
6 VF + ... 90.00
6 VF + ... 90.00
8 VF (1 1/2" cover tear) 45.00
8 VF/NM 110.00
9 VF/NM 110.00
9 VF/NM 110.00
10 VF/NM 110.00
10 NM- 125.00
11 VF + ... 55.00
11 VF + ... 55.00
14 VF + ... 55.00
15 NM 75.00
16 VF + ... 55.00
17 VF/NM 65.00
18 NM- 70.00
18 VF/NM 65.00
19 NM- 70.00
20 VG- 12.00
22 VF/NM 40.00
22 NM 50.00
23 VF- 27.00
24 VF/NM 40.00
25 VF/NM 40.00
26 VF/NM 40.00
27 VF + ... 34.00
28 VF- 34.00
29 VF/NM 40.00
30 VF/NM 40.00
31 VF + ... 18.00
32 VF 15.00
33 VF + ... 18.00

34 VF + ... 18.00
35 NM- 23.00
36 VF + ... 18.00
37 VF + ... 18.00
39 VF/NM 18.00
41 VF + ... 18.00
42 FN/VF 12.00
43 VF + ... 18.00
44 VF + ... 18.00
46 VF + ... 18.00
47 VF 15.00
48 VF 15.00
49 VF 15.00
52 NM- 19.00
53 NM- 19.00
57 VF + ... 15.00
58 VF/NM 17.00
59 VF/NM 17.00
60 NM- 19.00
61 VF/NM 14.00
62 VF/NM 14.00
63 VF/NM 14.00
65 VF- 12.00
66 NM 18.00
67 VF/NM 14.00
68 VF/NM 14.00
69 NM 18.00
70 VF/NM 14.00
71 NM 18.00
72 VF 10.00
72 NM- 16.00
73 VF/NM 14.00
74 VF + ... 12.00
81 VF/NM 10.00
ANNUAL #1 VF/NM 110.00
ANNUAL #1 VF + ... 95.00
SPECIAL #2 VF + ... 38.00
SPECIAL #3 VF + ... 25.00
SPECIAL #4 FN- 6.00

SHADOW (1973)
1 VF/NM 15.00
2 VF- 8.00
3 VF 10.00

SHOWCASE
8 FR (complete interior G) 550.00
31 PR/FR 17.00
82 VF/NM 45.00

82 VF + ... 40.00

SILVER SURFER
18 G + ... 8.00

SMASH COMICS
78 VG 25.00

SPIN & MARTY
8 VG + ... 17.00

STAR SPANGLED WAR STORIES
93 G/G + ... 9.00
137 G + ... 13.00

STAR TREK (GOLD KEY)
53 FN + ... 12.00
59 VF + ... 21.00

STRANGE ADVENTURES
123 G- 15.00
180 FN 81.00
184 VG/FN 40.00
190 FN + ... 50.00
201 FN 18.00
214 VF 21.00

STRANGE TALES
118 VG- 15.00

SUPERBOY
73 FR/G 8.00
81 G 9.00
82 VG/FN 24.00
85 G/VG 13.00
94 VG 11.00
95 G + ... 7.00
99 FN + ... 20.00
100 G/VG 35.00
101 FN/VF 19.00
101 G 4.00
102 VG/FN 11.00
103 FR- 12.00
103 G- 4.00
104 FN/VF 19.00
105 FN + ... 13.00
106 FN 13.00
107 FN 13.00
108 FN/VF 19.00
109 FN + ... 15.00
111 VF 25.00
113 VF + ... 29.00

114 FN + ... 15.00
115 VF 25.00
116 G/VG 7.00
ANNUAL 1 FN/VF 70.00

SUPER COMICS
97 VG + ... 23.00

SUPERMAN
118 FR- 14.00
121 G/G 22.00
136 VG + ... 45.00
136 VG 39.00
139 VG + ... 44.00
140 FR/G 16.00
144 VG- 30.00
147 VG + ... 40.00
149 G/G + ... 18.00
150 G + ... 11.00
151 G + ... 11.00
152 VG 14.00
153 FN 25.00
154 VG 14.00
155 FR/FR + ... 5.00
156 VG-/VG 15.00
157 G + ... 11.00
158 VG 25.00
162 G + ... 5.00
163 FN/FN 19.00
163 G + ... 9.00
163 G + ... 8.00
164 G 6.00
165 VF- 33.00
166 FR + ... 23.00
167 VG 22.00
168 VF 37.00
168 G 6.00
196 G + ... 6.00
ANNUAL 1 FR/G 55.00
ANNUAL 2 G/G + ... 47.00
ANNUAL 4 G 23.00
ANNUAL 5 FR + ... 12.00
ANNUAL 6 FN 51.00
ANNUAL 7 VF- 75.00
ANNUAL 8 FN 30.00

SUPERMAN RECORD-COMIC
1966 (COMIC ONLY) VG/FN 26.00

SWAMP THING (1972)
1 NM 60.00

TALES OF ASGARD
1 NM- 28.00
1 FN/VF 16.00

TALES OF SUSPENSE
49 VG 45.00
82 FN 14.00
89 FN- 15.00

TALES TO ASTONISH
51 G/VG 20.00
55 VG- 23.00
94 VG + ... 9.00

TIP TOP
158 VG 11.00

TOMAHAWK
1 VG-/VG 230.00
72 G 8.00

TOP SECRETS
8 VF + ... 105.00

TRUE COMICS (1941)
1 FN + ... 110.00

TUBBY
29 VG 7.00

TUROK
44 G 4.00

UNCLE SCROOGE
17 FN + ... 48.00
19 FN-/FN 40.00
22 VG 27.00
42 VG + ... 19.00

WARLOCK (1972)
1 VF + ... 15.00

WILBUR
35 VG 9.00

WEB OF SPIDER-MAN
1 VF/NM 17.00

WONDER WOMAN
23 G (VG but badly miscut) 69.00
166 G/VG 5.00
170 G - 4.00

WORLD AROUND US
35 FN- 13.00

WORLD'S FINEST
33 G- 54.00
92 FR 13.00
96 G- 19.00
97 FR/G 17.00
98 G/VG 13.00
99 FR/G 17.00
101 G/VG 23.00
102 FR + ... 10.00
105 G- 13.00
106 G 15.00
107 VG/FN 36.00
108 FR (missing centerfold) 5.00
112 G + ... 16.00
115 G + ... 16.00
116 FR/G 9.00
117 VG 20.00
120 FR/G 9.00
122 G- 5.00
123 VG/FN 15.00
123 G + ... 8.00
124 VG 13.00
125 G/VG 13.00
126 G + ... 8.00
127 G- 8.00
128 VG/FN 15.00
129 FR + ... 32.00
129 G 9.00
130 VF 35.00
130 G/VG 9.00
131 FN 19.00
132 VG 11.00
133 FN + ... 17.00
135 VF- 32.00
136 VF- 32.00
136 G + ... 7.00
138 VF 35.00
139 G + ... 7.00
140 FN/VF 27.00
141 VF 35.00
142 VF 35.00
143 VF- 32.00
144 FN 14.00
147 G 4.00

WOLFMAN (MOVIE CLASSIC)
1 VG/FN 9.00

X-MEN
104 VF - 18.00
ANNUAL 1 VG-/VG 13.00

TAKE 50% OFF LISTED PRICES IN THIS SECTION!

ACTION
258 G + 18.00
310 FN + 12.00
311 FN- 10.00

ADVENTURE
193 VG + 85.00
233 G 25.00
241 VG/FN 60.00
277 VG/FN - 26.00
282 VG 33.00
287 FR 7.00
297 FN/VF 33.00

ADVENTURES OF BOB HOPE
10 FR 26.00
16 FR + 14.00
19 G 28.00
23 G - 16.00
30 VG/FN 29.00
35 FN - 38.00

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
2 G + 55.00
6 VG 39.00
8 VG 32.00
19 VG + 26.00
20 VG - 23.00

ADVENTURES OF OZZIE & HARRIET
3 G/VG 60.00

AIRBOY
V 8 #1 VG 26.00

AIR FIGHTERS
V 2 #3 VG 83.00

ALL AMERICAN MEN OF WAR
8 G + 49.00
9 G/G + 42.00
16 FN/VF 145.00
17 FN 100.00
25 FN 69.00

ALL-AMERICAN WESTERN
110 FN- 52.00

AMAZING SPIDER-MAN
28 FR .(4 00
50 VG 94.00
59 VG/FN 23.00
65 FN- 19.00
68 VG + 16.00
81 VG + 13.00
83 VF- 31.00
94 FN-/FN 25.00
99 VG 11.00
102 VF - (INKED) 55.00
105 VG + 8.00
150 NM- 55.00
151 VF/NM 32.00
361-363 (set) avg NM- 15.00
ANNUAL 2 FR/G 25.00
ANNUAL 4 VG- 19.00
ANNUAL 4 VG + 25.00
ANNUAL 5 VG + 25.00
SPECIAL #5

AMERICAN AIR FORCES
4 VG- 13.00

ANDY DEVINE
1 FR + ... 32.00

ANNIE OAKLEY
2 (1948) VG/FN 55.00

AQUAMAN
3 VG + 45.00
5 VG/FN 47.00
7 VG + 27.00
16 FN - 36.00
19 FN/VF 45.00
22 FN/VF 34.00
26 FN/VF 34.00
30 VF- 39.00
32 FN/VF 34.00
33 G/VG 15.00
34 FN - 28.00
35 FN/VF 34.00

ARCHIE
39 VG 38.00
42 VG- 22.00
44 G + 17.00
65 VG 18.00

ARCHIE GIANT SERIES
6 G-/G 40.00
7 VG + 58.00
9 VG- 52.00
9 G 32.00
10 G/VG 52.00
11 G 24.00
11 G 24.00
13 VG - 54.00
13 G/VG 36.00

ARCHIE'S GIRLS BETTY & VERONICA
6 G + ... 42.00
10 G/G + ... 47.00
22 FN/VF 65.00
70 G + 11.00
ANNUAL 4 G + 38.00
ANNUAL 7 G/VG 28.00

ARCHIE'S JOKE BOOK
18 G/VG 31.00
20 VF 105.00

ARCHIE'S PAL JUGHEAD
13 VG 30.00
13 G/VG 22.00
14 FN - 38.00
24 FN- 27.00

ARCHIE'S PALS 'N' GALS
3 G 27.00
5 G-/G 24.00
7 VG 31.00
8 G/G + 18.00
10 VG + 35.00

ATOM
2 VG + 57.00
3 VG 57.00
4 VG + 45.00
10 FN + 54.00
10 VG 33.00
12 FN/VF 50.00
13 FN/VF 50.00
14 FN- 29.00
15 FN/VF 50.00
16 VG + 21.00
17 FN- 21.00
18 VF 51.00
20 VF- 45.00
23 FN 21.00
23 FN 21.00
25 FN 20.00

26 FN- 18.00
27 VF- 35.00
28 VF 39.00
28 FN- 18.00
32 VF- 31.00
32 VF- 31.00
32 FN/VF 27.00
37 FN/VF 26.00
38 VF 35.00

AVENGERS
2 G-/G 64.00
8 VG 48.00
10 VG- 36.00

BABE RUTH SPORTS
5 VG 38.00

BATMAN
138 G + 26.00
150 G 14.00
157 VG + 27.00
158 VG + 27.00
158 G/G + 15.00
161 G/VG 17.00
162 VG/FN 28.00
162 G + 15.00
166 VG- 20.00
167 VG 23.00
173 VG + 17.00
180 FN 24.00

BLACKHAWK
26 FN/VF 250.00
31 FN/+ 195.00
46 VG 40.00
56 FR + 17.00
73 G/VG 30.00
100 VG/FN 47.00

THE BOUNCER
NO # (1944) VG + ... 44.00
11 VG + ... 37.00

BOY COMICS
57 G 11.00
59 G-/G 10.00

BRAIN BOY
5 FN/VF 31.00

BRAVE & BOLD
39 VG + 70.00
39 VG 60.00
44 VG/FN 76.00
44 FR + 22.00
49 FN/VF 36.00
49 VG/FN 21.00
50 G 23.00
52 G 15.00
52 G 15.00
55 VG + 14.00

BRENDA STARR (DELL, 1963)
1 FN + 75.00

BUCCANEERS
21 (1949) G + ... 49.00

CAPTAIN AMERICA
100 VG- 65.00

CASPER GHOSTLAND
1 (1958) FN/VF 65.00

CHIEF VICTORIO'S APACHE MASSACRE (AVON)
NO # G/VG 54.00

CHOO-CHOO CHARLIE
1 FN + 42.00

CLASSICS ILLUSTRATED
8 (78) VG + 36.00
8 (78) VG 32.00
12 (28) FN 39.00
12 (28) VG 22.00
21 (70) VG + ... 44.00
24 (65) VG/FN 18.00
24 (0) G 36.00
24 (67) VG/FN 6.00
25 (0) VG- 60.00
29 (0) VG- 73.00
29 (0) VG + ... 73.00
29 (0) FR 28.00

COMIC CAVALCADE
50 FN/VF 80.00
52 VG/FN 49.00
53 FN 58.00

COMICLAND
1 FN + 35.00

CONAN
1 VF 160.00
3 FN 43.00
4 VF 46.00
8 NM- 41.00

DAREDEVIL (MARVEL)
9 VF- 80.00
9 VG/FN 68.00
10 FN + ... 65.00
10 FN /FN 54.00
14 FN/VF 44.00
23 VF- 24.00
24 VF- 24.00
25 VF 24.00
26 VF 28.00

DELL GIANT
25 VG + 24.00
25 VG 24.00
27 VF + ... 115.00
CHRISTMAS PARADE 1 G + ... 75.00

DELL JUNIOR TREASURY
1 VF- 60.00
1 VG 23.00

DOCTOR STRANGE
169 G/VG 22.00
170 VF 32.00
170 VF 32.00
171 VF 32.00
172 FN/VF 24.00
174 VF + 36.00
178 VF + 38.00

DONALD DUCK
(FOUR COLOR)
159 G/VG 89.00
300 VG-/VG 56.00
328 FN 88.00
339 FN 24.00
348 VG/FN 40.00
348 VG/FN 40.00
367 VG- 45.00
394 FN- 42.00
394 VG/FN 39.00
422 VG- 45.00
28 VF- 80.00
29 FN/VF 60.00
29 FN 36.00
31 VF 40.00
32 VF + 42.00
32 FN/VF 28.00
52 VF + ... 115.00

ELLERY QUEEN (ZIFF-DAVIS)
1 VG - 89.00
EXPLOITS OF DANIEL BOONE
1 VG - 49.00
2 FN/VF 52.00

FANTASTIC FOUR
19 VG/VG 70.00
20 G 35.00
39 VG 23.00
66 G/VG 12.00
68 G/VG 8.00
80 FN - 15.00

FAST FICTION
1 VG + 75.00
1 G/VG 48.00
2 FN- 75.00
2 G-/G 27.00

FAWCETT MOVIE COMICS
PIONEER MARSHALL G/VG 35.00
7 VG 52.00

FEATURE BOOK
47 VG/FN 34.00

FEATURE FILMS
1 VF/NM 500.00

FELIX THE CAT
1 VG + (store stamp) 55.00
52 FN/VF 75.00
52 FN 45.00

FLASH
108 G + 90.00
116 VG- 65.00
117 G/G 30.00
120 VG + 58.00
121 VG + 44.00
121 VG 40.00
124 G + 21.00
126 FN - 55.00
126 VG 30.00
130 VG 32.00
130 G + 20.00
131 VG 30.00
132 FN 45.00
135 FN + 52.00
137 VG/FN 125.00
137 FR/G 35.00
138 FN/VF 70.00
138 FN + 35.00
138 VG + 35.00
138 VG + 35.00
140 VG/FN 30.00
140 FN- 40.00
142 VG- 25.00
150 FN/VF 45.00
1148 FN 33.00
149 FN/VF 46.00
165 FN/VF 31.00

FLINTSTONES BIGGER & BOULDER
1 VF- 48.00

FOOTBALL THRILLS
1 G/VG 38.00

FOR A NIGHT OF LOVE (AVON)
nn G + ... 30.00

FOUR COLOR
(PC) = PHOTO COVER
61 G + ... 32.00

61 G- 21.00
67 VG- 28.00
87 VG- 43.00
91 FR/G 14.00
96 G 65.00
102 G 15.00
128 VG 28.00
129 FR/G 22.00
148 VG 60.00
148 G (Canadian Whitman) 50.00
156 G 10.00
169 G + 21.00
171 FN/VF 80.00
182 FN/VF 42.00

FRISKY ANIMALS
45 VG + 54.00

FRONTLINE COMBAT
5 G/VG 30.00
9 FR- 8.00
9 PR (brittle) 4.00
10 G/VG 25.00
10 G + ... 21.00

GABBY HAYES WESTERN
9 VG 23.00
11 VG + 23.00
12 VG- 17.00
13 G + 13.00

GANG BUSTERS
2 VG + ... 85.00
13 VG 34.00

G.I. COMBAT
21 FN/VF 45.00
21 FN + 35.00
28 FN 30.00
29 VF- 50.00
29 FR + 34.00

GIDGET
2 FN/VF 30.00

GREEN LANTERN
12 VG- 35.00
13 VG + 60.00
14 VG/FN 46.00
14 VG + 44.00
21 VG 34.00
21 VG- 28.00
23 FN- 44.00
23 VG + 38.00
24 VG- 28.00
25 VG/FN 51.00
26 FN 51.00
27 VG-/VG 31.00
28 VG- 28.00
31 FN 43.00
31 VG/FN 34.00
32 FN + 50.00
32 VG/FN 34.00
33 FN- 37.00
33 VG + 22.00
36 FN + 50.00
38 FN + 38.00
38 FN- 38.00
40 G 58.00
45 VF- 16.00
46 G/VG 13.00
48 VG- 15.00
50 VF- 43.00
50 VG 18.00
51 FN + ... 16.00
56 VF + ... 43.00

HAWKMAN
2 VG/FN 65.00
2 G/VG 39.00
3 VG 34.00

4 VG- 30.00
5 VG 28.00
6 FN-/FN 43.00
6 VG + 30.00
6 VG 21.00
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3 FN + ... 35.00

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25 VG 49.00
88 VG + ... 20.00
89 VG 17.00
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144 VG/FN 43.00
144 VG + ... 43.00
148 FN/VF 42.00
148 FN- 31.00
148 VG- 20.00
149 FN- 28.00
149 FN - 7.00
150 FN/VF 42.00
151 VG/FN 26.00
151 FN + ... 32.00
154 FN- 32.00
154 FN- 32.00
154 VG/FN 26.00
155 FN 28.00
155 VG 24.00
156 G/VG 19.00
157 FN + ... 40.00
157 FN 36.00

HOUSE OF SECRETS
15 VG 22.00
20 VG- 20.00
21 VG + ... 22.00
21 VG 22.00
29 G + ... 14.00
36 VG/FN 22.00
37 VG 16.00
41 VG 18.00
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62 VG 23.00
62 G + ... 15.00
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63 VG 18.00
64 FN 28.00
64 G + ... 15.00
66 FN 36.00

HULK
102 FN- 65.00
103 FN + ... 29.00
104 FN + ... 26.00

IDEAL (A CLASSICAL COMIC)
1 VG- 43.00

I LOVE LUCY
(FOUR COLOR)
535 VG 110.00
3 FN 77.00
6 FN 60.00

INDIAN CHIEF
(DELL)
14 FN + ... 14.00

INVADERS (GOLD KEY)
1 VF + ... 70.00
1 G + ... 14.00
2 VF + ... 50.00
3 VF + ... 50.00

INVISIBLE BOY
2 VG 26.00

IRON FIST
15 VF 23.00

IRON MAN
2 FN 47.00
3 FN + ... 37.00
5 FN 23.00
42 VF + ... 10.00
56 NM- 18.00

I SPY
5 VF- 95.00

IT'S GAMETIME
1 G/VG (scarce) .. 90.00

IVANHOE
1 VF + ... 21.00

JACK ARMSTRONG
3 FN + ... 40.00
8 G 10.00
9 FN + ... 7.00

JEEP COMICS
2 VG + ... 68.00

JET DREAM
1 VF + ... 17.00

JET POWERS
1 VG- 43.00

JETSONS
(GOLD KEY)
2 VG (CHARLTON) 24.00
5 VF + ... 16.00
6 VF/NM 18.00

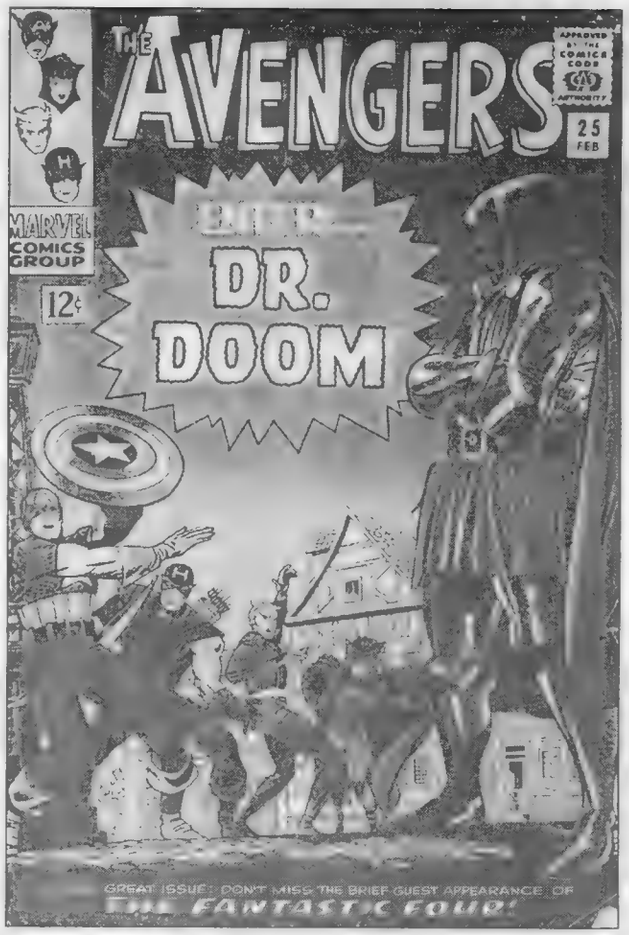
JIMMY OLSEN
39 VG- 20.00
40 G + ... 16.00
48 VG + ... 23.00
54 VG- 14.00
60 FN 11.00
61 FN/VF 16.00
61 FN/VF 16.00
62 FN- 10.00
63 VG + ... 8.00
64 FN/VF 16.00
71 VG 5.00
73 FN- 9.00
75 VG + ... 6.00
75 G + ... 6.00
77 VG + ... 7.00
77 VG 7.00
86 FN + ... 10.00
89 VG + ... 7.00
99 FN/VF 8.00
100 FN/VF 11.00

JOHNNY HAZARD
5 VF (store stamp) 43.00

JOHNNY MACK BROWN
3 VG 20.00

**JO-JOY

Iron Man stuck with his red and yellow suit for a long time after he decided to change. Whom was he fighting when he switched?



If these guys recoil at seeing Dr. Doom now, just imagine if he took off his mask! What was he doing that made him don it?

TRIVIA CHALLENGE
(From Page 32)

Category 1: Girlfriends

T. Who was the girlfriend of Merboy?

1. Who was the wife of Superman-Red and where did she live?

2. Whose girlfriend was named Una?

3. Who became Jane Foster's boyfriend after she left the employ of Dr. Don Blake?

Category 2: Weddings

T. Whom did Iris West nearly marry by mistake?

1. Who broke up Janet and Yellowjacket's wedding?

2. What royal person did Chameleon Boy nearly marry?

3. In order to marry Aquaman, Mera had to first defeat a man from her own dimension who loved her. Who was he?

Category 3: Famous First Words

These are the first words ever spoken by this character in the Silver Age.

T. "That self-inflating balloon should throw them off-guard so I can lasso them with my bat-rope!"

1. "Bah! Everywhere it is the same! I live in a world too small for me!"

2. "Good! I've switched on the invisibility and the anti-detector devices to shield our presence from the inhabitants of the planet!"

3. "Go away, you puny flea."

Category 4: Costume Changes

T. Who created the second costume worn by Kid Flash?

1. Who gave those red and green outfits to the Blackhawks?

2. Where did Elongated Man get his new orange costume to replace the purple one?

3. Who was Iron Man fighting when he decided he needed a better suit of armor than that big, clunky, yellow version?

Category 5: Lex Luthor and Doctor Doom

T. Where did Dr. Doom attend college (according to *Fantastic Four Annual* #2)?

1. What was Luthor's fate for killing Superman in the "Death of Superman" Imaginary Story?

2. What are the two reasons that the people of Lexor love Lex Luthor?

3. What the heck was Doctor Doom doing when his college experiment blew up and he donned his metal mask?

Category 6: Body Parts

T. What part of the body holds the weapon of Klaw?

1. What part of Metamorpho's body is brown?

2. What color is the left arm of Ultra, The Multi-Alien?

3. Who was The Chief battling when he lost his legs?

Category 7: Evil Teammates

T. Name the members of the Fright-ful Four.

1. Name the three core members of The Brotherhood of Evil.

2. Name The Sinister Six.

3. Name the five members of The Crime Syndicate of America.

Category 8: Letters Columns

T. What was the name of the letters column in *Iron Man*?

1. What was the name of the letters column in *Green Lantern*?

2. What was the name of the letters column in *Mystery in Space*?

3. What was the name of the letters column in *Sugar & Spike*?

Category 9: Occupations

T. What does Guy Gardner do for a living?

1. What was Professor Haley's profession before he became a Challenger of the Unknown?

2. What's the name of Carter Hall's assistant, the museum's naturalist?

3. What was the occupation of The Red Skull before he became the arch foe of democracy?

Category 10: Real Names

T. What do the initials stand for in A.I.M.?

1. What was the real name of Pepper Potts?

2. What was the real name of The Blackhawks' Leaper?

3. What was the real name of Titano?

Category 11: Last Words

These are the last words spoken by this Silver Age character before dying.

T. "I'm coming, Dinah!"

1. "My life has been lonely all these years, but now I'll be lonely no more. Do you hear? I'll be lonely no more. For I'm going to join my beloved Mary."

2. "Fire away!"

3. "Run, girls, run!"

Category 12: Story Titles

T. What was the name of the story that first featured Lori Lemaris?

1. What was the name of the story in which a villain impersonated The Thing and wound up giving his life to save

(Continues on Page 36)

I admit it; I put this question in just to make someone say it, and Kurt Busiek obliged: What was the name of ***Iron Man****'s letter page?*

MYSTERY IN SPACE
ONLY A MOMENT LEFT TO AVERT A COLLISION BETWEEN EARTH AND MY ADOPTED PLANET RANN!
ADAM STRANGE and HAWKMAN
IN A DUAL ADVENTURE!

This is a toughie, but these questions were made to stump the pros: What was the name of the letters page in ***Mystery in Space****?*

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6 F 5.00
6 VG 4.75
7 F 6.50

ALL AMERICAN MEN OF WAR
108 G 3.25

ARMY ATTACK
42 G 1.50

ARMY WAR HEROES
12 G 1.50
17 G 1.50
24 G 1.50

BATTLE ATTACK
7 G 3.50

BATTLE GROUND
15 VG 8.50

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5 VG 15.00

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9 VG 3.50
14 VG 3.50

CAPTAIN SAVAGE
11 VG 2.00
12 VG 1.50
13 G 1.00

COMBAT
13 VG 3.50

FIGHTIN' ARMY
115 VF 1.25
117 F 1.25
129 VF 1.75
144 F 1.50
146 F 1.25

FIGHTIN' FIVE
38 VG 3.50

FIGHTIN' MARINES
99 VG 1.50
120 NM 3.00
120 VF 1.50
136 VF 1.50
142 NM 2.00
146 VG 1.00

FIGHTIN' NAVY
77 F 4.50

G.I. COMBAT
7 VG 33.50
165 F 2.50
166 F 2.00
166 F 2.50
167 F 2.50
167 VG 2.00
168 F 2.50
168 G 1.50
168 VG 1.50
169 F 2.25
169 F 2.50
169 F 3.00
170 F 3.00
171 VG 1.75
171 VG 2.00
172 F 3.00
172 VG 1.75
173 F 2.50
173 F 3.00
173 F 3.00
173 VG 1.50
174 VG 1.75
175 F 2.50
175 VG 1.75
175 VG 2.00
176 F 3.00
176 VG 1.75
177 F 3.00
177 VG 1.75
178 F 2.50
178 VF 4.50
179 F 2.50
179 F 3.00
179 VG 1.75
180 VG 1.75
181 VG 1.75
181 VG 2.00
182 F 3.00
183 VF 4.50
183 VG 1.75
184 VF 4.50
184 VG 1.75
185 F 3.00
186 VG 1.75
188 VG 1.75
189 VF 4.50
189 VG 1.75
189 VG 2.00
190 VG 1.75
192 VF 4.50
192 VG 1.75
193 VF 4.50
193 VG 1.75
194 F 2.50
194 VG 1.75
197 VG 1.75
198 F 2.50
199 F 2.50
199 F 2.50
200 VG 1.75
202 F 1.25
203 F 1.25
235 F 1.50
243 F 1.50
243 NG 1.50
244 F 1.50
277 F 1.50
282 VF 2.50
283 F 1.50
287 VF 2.00

G.I. TALES
4 FA 3.00

JUNGLE WAR STORIES
4 F 4.00
4 VG 3.00
4 VG 3.00
8 VG 3.00
9 VG 2.50
11 F 4.50
11 VG 2.50

OUR ARMY AT WAR
7 VG 100.00
172 VF 3.50
173 VG 7.50
196 VG 6.50
206 VG 1.75
211 VG 1.50
213 VG 1.75
214 VG 1.75
215 VG 1.75
217 VG 1.50
219 VG 1.50
220 VG 1.50
224 VG 1.50
225 VG 1.50
227 VG 1.50
228 VG 1.50
231 VG 1.50
233 VG 1.50
234 VG 1.50
234 VG 1.50
235 VG 1.50
237 VG 1.50
238 VG 1.50
239 VG 1.50
241 VG 1.50
247 F 2.25
250 VG 1.50
257 VG 1.50
260 VG 1.50
260 VG 2.00
263 F 2.50
264 VF 3.75
270 F 2.50
272 F 2.25
273 VF 4.00
276 VF 4.00
276 VG 1.75
277 VF 4.00
278 F 2.50
278 VF 4.00
279 F 2.25
279 F 2.50
279 VF 4.00
280 VG 1.50
281 NM 5.00
282 VF 4.00
283 VF 4.00
284 VF 4.00
285 VF 4.00
286 F 2.50
286 F 2.50
286 VF 4.00
286 VG 1.50
287 VF 4.00
287 VG 1.50
288 F 2.25
288 F 2.75
288 VG 1.75
289 VF 4.00
290 NM 5.00
291 NM 5.00
292 VF 4.00
293 NM 5.00
294 VF 4.00
296 NM 5.00
297 F 2.50
297 F 2.50
297 VG 2.00
301 F 2.50

OUR FIGHTING FORCES
16 VF 7.50
65 VG 10.50
65 VG 13.50
67 G 5.50
68 VG 13.50
73 VG 5.00
84 F 7.50
88 VG 5.00
98 F 6.25
101 VG 2.75
109 F 5.00
111 VG 3.50
113 VG 3.50
115 VG 3.50
116 F 5.00
117 VG 3.50
119 VG 3.50
120 VG 3.00
120 VG 3.00
121 F 4.50
122 VG 3.00
127 G 1.50
142 VG 3.00
146 F 4.50
146 VG 3.00
147 F 4.50
147 G 1.75
148 VG 2.50
149 F 4.50
150 F 4.50
150 F 4.50
151 F 4.50
151 VF 6.75
152 VG 3.00
153 F 5.00
153 G 1.50
153 VG 3.00
153 VG 3.00
154 F 4.50
154 F 5.00
155 F 4.50
155 VF 7.50
156 VF 7.50
156 VG 3.00
156 VG 3.00
156 VG 3.00
158 VF 6.00
158 VG 3.00
160 VF 7.50
160 VG 3.00
160 VG 3.00
161 VG 3.00
162 F 4.50
164 VF 7.50
165 F 4.50
165 VF 7.50
168 F 4.50
168 F 5.00
169 NM 10.00
170 F 5.00
171 F 4.50
171 F 4.50
172 F 4.50
173 F 4.50
173 F 4.50
173 VF 2.50
173 VG 3.00
175 F 4.50
175 VF 2.50
176 F 4.50

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13 VG 45.00
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17 VG 9.00
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24 F 8.00
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25 VG 6.00
26 VG 6.00
27 VG 6.00
28 VG 6.00
29 F 10.00
30 VG 6.00
33 F 5.00
41 F 4.00
41 F 5.00
41 F 6.00
41 F 6.00
42 VF 6.00
43 G 2.00
47 F 4.00
50 F 6.00
52 VF 5.00
53 F 3.00
53 F 4.00
53 VF 5.00
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56 F 4.00
56 G 2.00
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59 VF 3.00
59 VF 4.00
65 F 3.00
65 VG 2.00
76 VF 3.00
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304 F 5.00
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326 VG 2.00
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331 VG 1.75
333 VG 1.75
334 VG 1.75
335 VG 1.75
336 VG 1.75
336 VG 2.00
37 VG 1.75
338 VG 1.75
339 NM 6.00
339 VG 1.75
339 VG 1.75
339 VG 2.00
340 VG 1.75
341 VG 1.75
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346 F 2.50
347 F 2.50
348 F 2.50
349 F 2.50
350 VG 1.75
351 VF 3.00
352 F 1.75
356 F 1.75
357 F 1.75
358 VG 1.25
360 F 1.75
361 F 1.75
362 F 1.75
363 VG 1.25
364 VG 1.25
365 F 1.75
366 F 1.75
367 F 1.75
369 VG 1.25
371 VG 1.25
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373 VG 1.25
375 F 1.50
377 F 1.75
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2 VG 1.25

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140 VG 7.00
141 G 4.00
143 G 4.50
143 G 5.00
149 VG 6.00
150 VG 10.00
160 VG 2.00
176 VG 1.50
177 F 2.00
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179 F 2.00
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181 F 2.00
182 VG 1.25
183 F 2.00
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184 F 2.00
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185 VG 1.25
187 VG 1.25
189 F 2.00
190 F 2.00
190 VG 1.50
191 F 2.00
192 VF 1.50
192 VG 1.25
192 VG 1.25
193 VG 1.25
193 VG 1.50
194 F 2.00
194 VG 1.50
194 VG 1.50
195 VG 1.50
196 G 2.00
198 F 2.00
199 F 1.50
199 F 2.00
201 F 2.00
202 F 1.50
202 F 2.00
202 VG 1.25
203 VG 1.25

THIS IS WAR
8 G 4.00

UNKNOWN SOLDIER
208 VF 1.50
214 VF 1.50
215 VF 1.25
217 VF 1.50
218 VF 1.50
219 VF 1.50
227 VF 1.25
228 VF 1.25
229 VF 1.50
231 VF 1.50
232 VF 1.50
265 VF 1.50
265 VF 1.50
266 NM 2.00
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38 F 3.50

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3 VG 4.25

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32 F 2.00
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35 VG 2.25
37 VG 2.25
39 VG 2.25
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42 VG 2.25
48 NM 5.50
49 F 2.50
51 VG 1.50
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2 F 6.00
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2 F 3.00
3 F 3.00
6 F 2.50
7 F 3.00
15 VG 1.25
16 F 1.50
23 F 1.50

GASP!
4 VG 4.25

GHOST MANOR
10 F 1.00
12 VF 1.00
16 VF 1.00
18 F 1.00
27 F 1.00
27 VF 1.00
32 VF 1.00
33 VF 1.00
36 VF 1.00
39 VF 1.00
42 VF 1.00
43 NM 2.00
45 VF 2.00
47 VF 1.00
49 VF 2.00
50 VF 2.00
53 VF 1.00
54 VF 2.00
56 VF 2.00
51 VF 2.00

GHOST STORIES
3 F 3.00
3 G 2.00
4 VG 2.00
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5 VG 2.00
6 F 3.00
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24 VG 2.00
25 F 2.00
25 F 2.00
26 VF 2.00
26 VF 2.00
27 F 2.00
27 VF 2.00
27 VG 2.00
28 F 2.00
28 F 2.00
29 VF 2.00
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31 F 2.00
31 NM 3.00
31 VF 2.00
32 NM 3.00
32 VF 2.00
33 NM 3.00
33 NM 3.00
34 F 2.00
34 VF 2.00
34 VF 2.00
35 VF 2.00
35 VF 2.00
36 NM 2.00
36 NM 2.00
36 VF 2.00
37 F 2.00
37 NM 3.00
37 NM 3.00

GHOSTLY HAUNTS
32 VF 2.00
37 VF 2.00

GHOSTLY TALES
119 VF 2.00
120 VF 2.00
125 VF 2.00
137 VF 2.00
142 VF 2.00

GORGO
5 G 5.00
15 VG 12.00

HAUNTED THRILLS
10 G 14.50

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148 VG 11.00
149 F 43.00
153 G 4.00
157 G 6.00
158 VG 12.00
159 F 9.00
159 G 3.00
159 VG 6.00
159 VG 11.00
160 VG 12.00
161 F 9.00
161 VG 6.00
162 VG 5.00
162 VG 5.00
162 VG 6.00
162 VG 6.00
164 F 6.00
166 VG 5.00
169 G 4.00
169 VG 9.00
171 VG 3.00
171 VG 5.00
171 VG 9.00
175 F 4.00
184 F 3.00
185 VG 2.00
189 F 2.00
189 VG 2.00
192 VG 2.00
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223 F 2.00
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247 F 2.00
248 F 2.00
250 F 2.00
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254 F 2.00
255 VG 2.00
256 VG 2.00
258 F 2.00
259 F 2.00
260 F 2.00
260 VF 2.00
268 NM 2.00
268 NM 3.00
269 VF 2.00
269 VF 2.00
270 F 2.00
270 VF 2.00
271 F 2.00
272 VF 2.00
273 VF 2.00
276 F 2.00
278 F 2.00
278 NM 2.00
279 NM 2.00
282 VF 2.00
282 VG 2.00
283 VF 2.00
284 VG 1.00
285 VF 2.00
286 VF 2.00
290 F 2.00
306 NM 2.00
315 VF 2.00

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6 VG 20.00
10 FA 6.00
24 G 3.00
31 VG 8.00
67 G 5.00
74 G 3.00
76 VG 7.00
79 VG 8.00
84 F 2.00
86 VG 2.00
87 VG 2.00
91 F 2.00
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*Sharon Carter helps Cap fight The Skull for the cube, as we have **déjà vu** all over again. What was Sharon's code name? (Waid was so sure this was a trick question, he almost didn't answer! But he did.)*

TRIVIA CHALLENGE
(From Page 34)

Reed?

2. What was the name of the story that first introduced The Vision?

3. What was the name of the story in which Lois Lane put Plan L into operation?

Category 13: Teens

T. What are the last names of Patsy and Hedy?

1. What is the name of the high school attended by Super-Hip?

2. Who is Binky's girlfriend?

3. Who is the best friend to Scooter?

Category 14: Secret Agents

T. What was the code name for Sharon Carter?

1. What was the code name for Jimmy Olsen?

2. What secret group battled Hawkman?

3. What secret group battled Aquaman?

Category 15: Pets

T. What's the real name of Super-Horse?

1. What's the name of Ray Palmer's pet?

2. What's the name of Dane Whitman's horse?

3. What's the name of Bomba's pet monkey?

Category 16: Fake Pros

T. What is the real name of Sergius O'Shaunnesy?

1. What is the real name of Mickey Demeo?

2. What is the real name of Jay Gavin?

3. What is the real name of Scott Edward?

Category 17: Teammates

T. Name the members of The Inferior Five.

1. Name any five members of the Space Canine Patrol Agents.

2. Name any six members of Tomahawk's Rangers.

3. Name the seven members of the JSA who fought the "Crisis on Earth-One."

Category 18: The Inevitable Gorillas

T. What was the name of the giant, super-powered ape from Superman's home planet?

1. What made a poor little chimp into Titano?

2. For what elective office did Grodd the Super-Gorilla run?

3. What was the name of the Bat-Ape?

Category 19: More Weddings

T. What was the real name of the person who married Elasti-Girl?

1. Who took out Attuma at Reed and Sue's wedding?

2. Name the three Legionnaires who were supposedly broken-hearted to hear Jimmy Olsen was getting married.

3. Whom did Carol Ferris plan to marry instead of Hal Jordan?

Category 20: More Pets

All questions were open to all panelists.

1. What gives super powers to Streaky?

2. What's the name of the pet for the Challengers of the Unknown?

3. What's the name of Lex Luthor's dog?

4. Who owned Rex the Wonder Dog?

How did you do? Turn the page to check your answers.

No, we don't want you to name the New Masters of Evil. That's too easy. We want to know the name of The Black Knight's horse.

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catalogue pg A24

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Rants & Raves

By R.C. Harvey

Weekend Wonders. It is my quaint custom to spend Saturday mornings lounging in my favorite chair and reading the week's take of funnybooks. One week not so long ago, my favorites included:

☞ Barry Windsor-Smith's *Storyteller,* which is clicking along nicely. Each issue presents installments of three series: "Young Gods" (an unabashed homage to Jack Kirby), "The Paradoxman" (a futuristic science-fiction yarn), and "The Freebooters" (sword and sorcery in the more ribald traditions of Conan). The art is a feast for the eye, luxuriant in detail and treatment; typography and page design are crafted to create a distinctive appearance for the title. And the expansive size of the comic book (9˝ x 12˝) permits BWS to indulge himself on a grand scale. The double-truck splash pages give generous display to his wondrous visual imagination. And the stories are engaging — suspenseful and humorous by turns. I particularly enjoy "The Freebooters," which reincarnates *Archer & Armstrong*, a series that sang to the fancies of the mind, never telling us, exactly, where Armstrong came from or what he means (if anything). (Note to storytellers: You don't always have to regale us — or bore us — with origin tales. Sometimes the mystery that is preserved by denying the temptation to tell all is more satisfying than knowing the whole backstory.) Just one thing: I wish Windsor-Smith would attend more closely to the rudiments of anatomy in rendering the faces and heads of his characters. In the usual configuration, a human being's eyes are midway between the top of the cranium and the tip of the chin. But Windsor-Smith locates his characters' eyes closer to the tops of their skulls, with the result that all his characters look lantern-jawed. A small thing, admittedly. And it ought not to interfere with your enjoyment of the visual banquet that BWS so passionately provides.

☞ *Sergio Aragonés Destroys DC.* Parodies of super-heroes are awfully easy to do. I mean, the very notion of super-powered beings dressed in brightly colored tights invites ridicule and uproarious laughter. So if you have the patience to sit down and address yourself to the task, you'll doubtless be able to do it. You'll make a parody of some kind. But Aragonés and his lyricist Mark Evanier do it with panache. Or maybe that's cheese dip. This is the comic book that answers the question that burns in everyone's brain pan: What would Superman (or Batman or Wonder Woman) be like if inhabited by Groo?

Some of the gags are probably predictable. Here's Black Canary checking in by saying, "What's going on here? I was posing for a full-page panel when I heard someone scream." Predictable, maybe — but deliciously satirical, too.

And then there's Batman, who chews out The Joker for calling him by his first name ("The"). "I know your type," says Batman (ooops — I mean *The* Batman) to a lowlife, " — a festering sore on the buttocks of life, a chigger in the habitat of humanity, a burned French fry in the happy meal of decency."

And here comes Wonder Woman, whose legs are so long she can kick a hoodlum from across the street. And then there are a few obligatory Pat Buchanan jokes.

Aragonés and Evanier always give you good value for your money, and they do again here. The object of their satire (apart from super-heroics in general) is the grim-and-gritty trend in super-hero comic books. And a big part of the pleasure in reading this book is in seeing how Aragonés' drawings look when inked by the likes of John Byrne (who does the Wonder Woman sequence) and Denis Rodier, Scott Hanna, Ron Boyd, Jerry Ordway, and Joe Rubinstein, who ink the parodies of characters they often ink in "real life."

☞ *Kingdom Come.* Once again, Alex Ross' artwork is worth the price of admission. He has discovered a way to make full-color painting as clear as black-inked outline art: no small discovery. Moreover — in the ultimate testimonial to his skill — his characters are each recognizable from one picture of them to the next. Their faces are individualized, unique to each being, and Ross paints them in a stunning variety of angles; but every time, we know exactly whom we're looking at. He and his lyricist Mark Waid have taken on the same foe as Aragonés and Evanier skewer in their parody — the grim-and-gritty, self-absorbed power mongers of the current crop of superheroes. Times they are a-changing and not a moment too soon, methinks.

The concluding confrontation in the four-issue series gave a bell in my memory a ding or two. Captain Marvel's repeated invocation of his magic word to summon up a bolt of lightning which, in striking time and time again, helped vanquish his foe was an inspired maneuver. It reminded me of Alfred Bester's *The Stars My Destination,* in which Gully Foyle jaunts back and forth between time periods with telling effect. Similarity, by the way, is not imitation. And that lightning bolt maneuver was nifty. It made me want to rise up and cheer.

And there was fun throughout the series. As Ross said, "Just about every major character from DC's 60-year history is represented in some form or another. I think it will be fun for readers to figure out who some of these characters are." I'm sure. In fact, "figuring out who is who" is the chief amusement afforded by that Amalgam series that finished its run just about the time *Kingdom Come* was beginning. And the same sort of puzzle-solving animates Jerry Ordway's *The Power of Shazam!*, it seems to me.

It's great fun watching Ordway "modernize" the old Captain Marvel by explaining the conventions of the Fawcett universe. In fact, Ordway's plotting device seems to consist wholly of inventing stories that will convert the fantasy elements of the Otto Binder tales of yore into the science-fiction stories of today. It's a little like watching a magician explain how his tricks work: It's fun while he does it, but, afterward, we realize the magic has gone.

Makes you wonder what Ordway will do when he's explained all the tricks.

The Trivia Challenge Answer Key

(Don't peek until you've taken Mr. Silver Age's Trivia Challenge beginning on Page 32.)

Category 1: Girlfriends
T. Wonder Girl
1. Lois Lane/Kando
2. Captain Mar-Vell
3. Dr. Jim North

Category 2: Weddings
T. Professor Zoom, the Reverse Flash
1. The Circus of Crime
2. Princess Elwinda
3. Oceanus

Category 3: First Words
T. Bat-Girl (Betty Kane)
1. The Thing (Ben Grimm)
2. Hawkgirl
3. Namor the Sub-Mariner (to derelict)

Category 4: Costume Changes
T. Flash/Barry Allen
1. Mr. Cipher of G.E.O.R.G.E.
2. Sue Dibny, his wife, as a birthday present
3. Mr. Doll

Category 5: Lex Luthor and Doctor Doom
T. State University
1. He was projected into The Phantom Zone.
2. He wiped out drought and he restored science to the planet.
3. Contacting the Netherworld.

Category 6: Body Parts
T. His right hand
1. His right leg
2. Blue
3. General Immortus

Category 7: Evil Teammates
T. Trapster (Paste-Pot Pete), Wizard, Medusa, and Sandman
1. The Brain, M. Mallah, and Madame Rouge
2. Electro, Vulture, Kraven, Dr. Octopus, Sandman, and Mysterio
3. Johnny Quick, Power Ring, Superwoman, Owlman, and Ultraman

Category 8: Letters Columns
T. "Sock It to Shell-head"
1. "Green Lantern's Mail Chute"
2. "Via Rocket Mail"
3. "Look at All the Letters from Our Readers"

Category 9: Occupations
T. Gym teacher
1. Skin diver and oceanographer
2. Mavis Trent
3. Hotel bellboy

Category 10: Real Names
T. Advanced Idea Mechanics
1. Virginia
2. Olaf
3. Toto the Chimp

Category 11: Last Words
T. Larry Lance
1. Franklin Storm
2. Doom Patrol
3. Triplicate Girl

Category 12: Story Titles
T. "The Girl from Superman's Past!"
1. "This Man, This Monster!"
2. "Behold, The Vision!"
3. "The Irresistable Lois Lane!"

Category 13: Teens
T. (Patsy) Walker and (Hedy) Wolf
1. Benedict Arnold High School
2. Peggy
3. Sylvester

Category 14: Secret Agents
T. Agent 13
1. Agent Double-Five
2. Criminal Alliance of the World (CAW)
3. Organization for General Revenge and Enslavement (O.G.R.E.)

Category 15: Pets
T. Biron the Centaur
1. Major Minah
2. Aragorn
3. Doto

Category 16: Fake Pros
T. Dennis O'Neil
1. Mike Esposito
2. Werner Roth
3. Gil Kane

Category 17: Teammates
T. Awkwardman, Merry Man, Dumb Bunny, Blimp, and White Feather
1. Tail Terrier, Mammoth Mutt, Hot Dog, Bull Dog, Chameleon Collie, Paw Pooch, Tusky Husky, Prophetic Pup, Beam Beagle, and Krypto
2. Big Anvil, Brass Buttons, Cannonball, Dan Hunter, Frenchie, Healer Randolph, Kaintuck Jones, Long Rifle, Stove Pipe, and Wildcat
3. Black Canary, Doctor Fate, Hourman, Hawkman, Flash, Atom, and Green Lantern

Category 18: The Inevitable Gorillas
T. King Krypton
1. Uranium and kryptonite meteors that crashed into each other.
2. Governor
3. Mogo

Category 19: More Weddings
T. Steve Dayton (Mento)
1. Daredevil
2. Saturn Girl, Light Lass, and Duo Damsel
3. Jason Belmore

Category 20: Lightning Round — More Pets
T. X kryptonite
1. Cosmo
2. Destructo
3. Danny Dennis or Paul Henley

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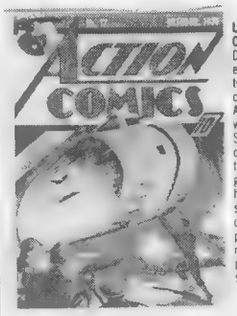
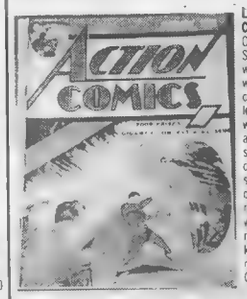
13. We are actively purchasing pre-1965 comic books, original art, and sports cards/memorabilia and welcome inquiries regarding consignment to future auctions. Thank you and good luck with your bids.

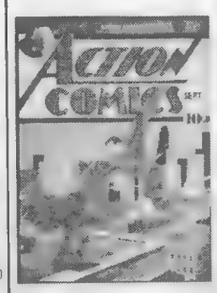
GOLDEN AGE DC COMIC BOOKS



Lot 1 Action Comics #17 Difficult to find early issue of the title that changed comics forever. Also, DC's first ever war cover featuring Superman fighting off some German tanks. Decent lower grade copy with heavy wear to the spine area, still complete with no pieces out and respectable cream pages. Overall a solid FR/GD. MB $150



Lot 2 Action Comics #20 Classic early Superman cover in which the "S" logo was left off his chest. Affordable lesser grade copy with heavy spine roll and 1" split at top, some penciling on cover. On the other side of the coin, this copy has brilliant rich colors and near white pages with no restoration of any kind or pieces missing. Rock solid GD+. MB $150



Lot 3 Action Comics #28 Early issues of Action are getting tougher to find every day! This exceptional comic has a high-grade appearance with a gorgeous, flat, clean cover, and supple, light cream paper. Inside covers have some tanning. Would be a beautiful FN copy, but top and bottom spine have tiny pieces of brown tape, apparently for reinforcement only. Could easily be removed without any damage. Overall a VG copy with a much nicer appearance. ..... MB $150

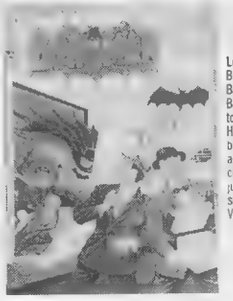
Lot 4 Action Comics #30 Nice nostalgic Supes cover from a run of issues that is tough to find and in high demand. Colors very deep and pages are light cream. Small piece of tape at top and bottom of spine keeps this one out of the VG/FN range. Overall VG. MB $150

Lot 5 Adventure Comics #42 One of the favorite covers of this run, features Sandman by his greatest artist, Flessel. DC's first ever greytone cover! Affordable lesser grade copy has nice appeal with extensive restoration which is neatly done, probably professional. Book has been trimmed at the bottom edge. Overall, apparent VG with a very nice appearance. ..... MB $200

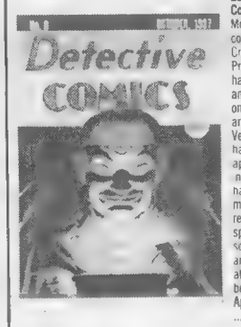
Lot 6 All-American Comics #23 Eighth ever Green Lantern appearance with a classic Nodell cover. Signed by Nodell in gold ink on cover at bottom right! Very nice, presentable copy with moderate professional restoration, mostly color touch to the spine area. Cover image is very bright and clean, pages have faint tanning at edges but retain suppleness. Apparent FN. MB $200

Lot 7 Batman #17 Possibly the best cover in the run, features Batman and Robin riding atop an eagle touting war bonds and stamps, against a stark black background. Quite decent midgrade copy with miraculously near white pages with some wear to right edge and light spine roll. Light toning to page edges. Solid overall VG. ..... MB $150

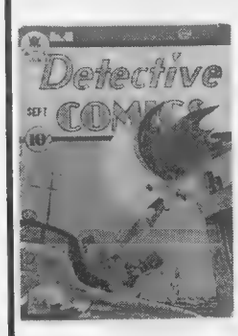
Lot 8 Batman #47 Famed origin retold issue. The classic cover gave an outstanding introduction to one of the Golden Age's most popular scripts! This attractive copy has a VG/FN appearance with some nice paper reinforcement to the inside spine, otherwise cover is beautiful and pages are supple and cream colored. Overall VG with a better appearance. ..... MB $150



Lot 9 Batman #53 Beautiful high grade Bats issue. Early Batmans are very tough in this shape. Highlighted by a bright yellow cover and supple light cream paper with just the lightest spine wear. Strong VF/NM. .. MB $250

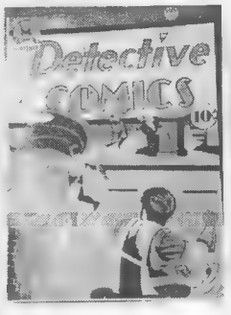


Lot 10 Detective Comics #8 Famed Mr. Chang cover courtesy of the great Creig Flessel. Pre-hero Detectives have literally dried up, and are thus currently one of the hottest areas of collecting. Very nice, clean copy has terrific cover appeal with nice interior pages. Book has had light to moderate professional restoration to the spine area including some reinforcement and cleaning. A very attractive and beautiful comic. Apparent VG/FN. ..... MB $500



Lot 11 Detective Comics #43 Tough to find early early issue with a great Bob Kane cover. Light spine wear, chips to upper right and lower right front cover corners. Back cover has a 1.5" tear. Still, pages decent and appearance is quite nice. Overall solid VG- MB $200

Lot 12 Detective Comics #49 Highlighted by beautiful deep colors and near white pages, this book just has light overall spine and surface wear, with outstanding appeal. Really a VG/FN, for the sake of being strict we'll call it a VG. MB $150



Lot 13 Detective Comics #50 Popular early Bob Kane issues. Detective continues to be one of the hottest Golden Age titles. This very clean book has off-white paper and just light spine wear with a 1" split at the bottom. Overall VG, with a much nicer appearance. MB $200

Lot 14 Detective Comics #66 Featuring the first appearance of Two Face along with his infamous origin, one of the epic moments in DC's Golden Age! This is a highly requested yet still very undervalued key! Cover is detached, otherwise very clean with strong color, average spine wear with cover detached. Pages exceptional off-white. Overall GD/VG with a better appearance. MB $200

Lot 15 Flash Comics #5 Uncommon early issue from the favorite DC run. Early Flashes are among the hardest to find of all DC books. This copy has had moderate spine restoration by Mark Wilson (mostly color touch) with cleaned interior pages. Otherwise a very clean and near high grade appearance. Very pretty apparent FN. MB $200

Lot 16 More Fun Comics #38 Tough to find pre-hero issue. Pre-hero DCs are currently one of the hottest areas of collecting. Very well preserved copy that retains strong colors and cream pages, which is very unusual for DCs of this vintage. Spine has 1.5" split at top, and covers have faint overall foxing. Still, a respectable VG- MB $200

Lot 17 More Fun Comics #71 Uncommon yet extremely popular Golden Age DC key featuring the first appearance of Johnny Quick. Respectable lower grade copy has average spine wear with a detached lower staple, chip at lower edge of cover and piece out of back cover top. Still, colors are bold and pages supple cream-colored. Solid GD+ MB $300

Lot 18 More Fun Comics #101 Historic first ever Superboy appearance! An underappreciated Golden Age DC key. This copy is quite solid with a chip at the lower right cover corner, otherwise just light spine wear with a flat, clean cover. Supple light cream paper. Overall a nice VG- MB $500

Lot 19 Mystery In Space #3 Gorgeous and tough to find early issue especially in this high a grade. Gorgeous jet black cover with little to no wear. Tiny corner crease at upper right. Spine is tight and flat. An incredible book! VF/NM .. MB $200

Lot 20 Mystery In Space #5 Nice condition black cover on this early issue. Just has a small chip out of bottom spine, otherwise beautiful unmarred black cover with just light spine wear and cream pages. Beautiful overall FN MB $100

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GOLDEN AGE DC COMIC BOOKS

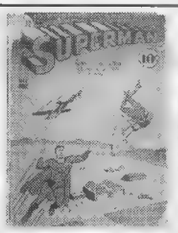
Lot 21 New Comics #8 Another very scarce pre-hero DC from DC's first standard-size comic book title Solid lower grade copy with some light spine and surface wear, pages show faint edge tanning Still, colors are bold and cover is very clean An attractive overall GD/VG. ..... MB $200

Lot 22 Superman #2 An affordable copy of the tough to find second issue of the run. It is a known fact that DC often reduced their print runs on the #2 and #3 issues of each title. This solid copy has a corner chip in the upper right and a reglossed front cover, otherwise just average surface wear with nice page quality. Overall GD/VG. ..... MB $500

Lot 23 Superman #6 Classic Superman portrait cover. Lower grade yet respectable copy has rusty staple and some color loss at bottom cover due to water damage. Pages supple cream. Overall decent GD+. . MB $150

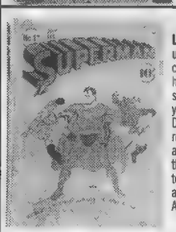
Lot 24 Superman #7 Simple yet effective early Superman war cover Very nice book with only light surface wear including a 2" corner crease and light 4" vertical crease Cover has been cleaned and pressed Pages supple and cream in color Overall VG+ ..... MB $300

Lot 25 Superman #9 Beautiful Supes portrait cover. This early issue seems to turn up much less often than some of the surrounding numbers. Condition is very nice for a copy of this vintage, with a tight, flat spine and very nice, clean cover with brilliant colors. Supple cream pages. Back cover has minor tear at left edge. Overall gorgeous VG/FN. ..... MB $200



Lot 26 Superman #10 Affordable lower grade copy of a very early issue. Copy has pieces out of upper left and lower right corners with considerable spine damage, yet pages are still supple cream and cover has no other outstanding problems. FR+ . ..... MB $100

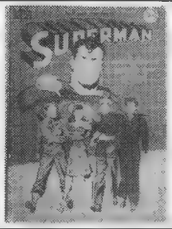
Lot 27 Superman #12 Favorite early Superman war cover. Solid mid-grade copy with light spine wear and some cover soiling, still colors brilliant and supple cream paper Back cover has some soiling and a long corner crease. Overall respectable VG-. ..... MB $100



Lot 28 Superman #17 The unmistakeable most popular cover of the run finds Superman holding up Hitler and Tojo by the scruffs of their necks! See for yourself on this DC classic! Decent book with moderate restoration, mostly to the spine area with some repaired tears to the right cover edge Some color touch Pages are extremely nice and supple, off white in color Apparent VG. ..... MB $150

Lot 29 Superman #20 Lower grade copy of a classic war cover Decent book with heavy spine damage and 1.5" tear to lower edge, yet complete with cream pages Overall GD-. ..... MB $100

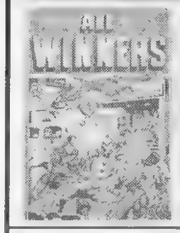
Lot 30 Superman #27 Nice early Superman/Lois cover. This issue seems to turn up far less often than some of the surrounding issues. Book has heavy spine roll, otherwise just light overall surface wear and slight dirtiness, pages cream-colored and supple. Solid overall GD/VG. ..... MB $100



Lot 31 Superman #29 Classic early issue from the title that changed comics' history Book has light surface wear with some minor cover soiling, but colors are brilliant and book has decent page quality. Average but solid overall VG. ... MB $100

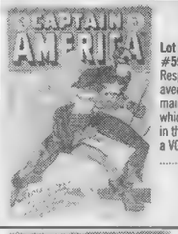
Lot 32 Superman #53 Fantastic portrait cover opens up one of the greatest epics of the Golden Age Superman's origin! This is a very beautiful, yet still affordable copy of the classic key issue. Comic has a mostly FN appearance from the front, when looking at the back it is apparent that a spine roll was removed, with cleaning to the cover. No other work has been done to this strong copy Overall solid VG. ..... MB $200

TIMELY COMIC BOOKS



Lot 33 All-Winners Comics #16 Another great Cap/Subby combo cover. This copy is quite nice grade with nearly no front cover problems, slight wear at staple area Back cover is slightly dirty and has invisible crease running alongside spine Interior nice light cream Overall pleasing VG/FN. ..... MB $150

Lot 34 Captain America Comics #21 Exceptional copy of an early Cap issue. Cap issues in the twenties are the hardest to find in the run This gorgeous book has tremendous color and gloss, with only light overall spine wear and a 1/2" right edge front cover tear High grade in all other respects with light cream pages, overall a very pretty FN. ..... MB $250



Lot 35 Captain America Comics #59 Classic origin issue. Respectable lower grade copy with average spine and surface wear, main problem is on back cover which has a few small insect holes in the cover only. Otherwise mostly a VG copy, overall solid GD+. ..... MB $150

Lot 36 Daring Mystery Comics #5 Fantastic early sci-fi bondage cover courtesy of Joe Simon Presentable copy with a slight spine roll and detached upper staple, with some light tanning to the pages, though they remain supple Back cover has some staining. Still a solid VG- ..... MB $200

Lot 37 Human Torch Comics #8 Epic issue for the Golden Age in which Subby and the Torch went head-to-head, dueling it out in the battle that all readers had clamored for A highly important Timely key book Very appealing copy with two small pieces of tape at inside cover, otherwise just average spine and surface wear with supple cream pages Overall respectable VG-. ..... MB $200

Lot 38 Human Torch Comics #22 Tougher to find issue near the latter part of the run in solid mid-grade condition Cover is clean and flat with a decent spine, chip out of lower left corner and small piece of tape at mid-spine area and top of spine Supple light cream pages and little wear otherwise, overall solid VG. ..... MB $100

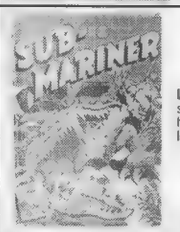
Lot 39 Marvel Mystery Comics #20 Classic early Timely issue from one of the favorite runs of the Golden Age This nice copy has moderate cover restoration and tan paper, but a nice appearance. Moderate color touch to spine and cover with minimal spine reinforcement, pages have light tanning but retain suppleness Overall very appealing apparent FN+. ..... MB $200

Lot 40 Marvel Mystery Comics #36 One of the all-time classic Marvel Mystery covers features a great Nazi attack diagram. Strong colors and supple light tan pages, cover has been glued to pages and 2" silvered tear at right cover edge Overall call it GD+. ..... MB $100

Lot 41 Marvel Mystery Comics #68 A truly gorgeous copy of what all high grade Timelies should be. Structurally a VF/NM book with off-white pages and a near perfect cover, slight printing defect at top edge where printer did not strike red in one spot hard enough, resulting in some yellow spotting. Still, an absolutely beautiful book Overall still VF+ . ..... MB $300

Lot 42 Marvel Mystery Comics #82 Significant Timely key featuring the first appearance of Namora. Copy is very solid with only average spine wear and some light cover creasing, pages are quite decent cream color Staple is nearly detached, but book has no outstanding problems. Strong GD/VG. ..... MB $150

Lot 43 Marvel Mystery Comics #92 This issue has long been revered by Timely fans, since it is the last of the run and undoubtedly one of the toughest to find in the series. This copy has very strong color and good page quality, with light overall spine wear and a chip out near the top of the spine Some light back cover staining Overall decent VG-. ..... MB $200

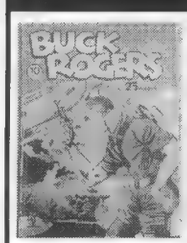


Lot 44 Sub-Mariner Comics #11 Without doubt, the premier cover of this title featuring Subby saving a damsel in distress from the jaws of a flame-faring giant reptile The appeal of this copy only highlights the exceptional artwork Tremendous color and gloss with a near VF front cover, back has light surface wear and dirt Supple light cream paper Overall gorgeous FN copy. ..... MB $200

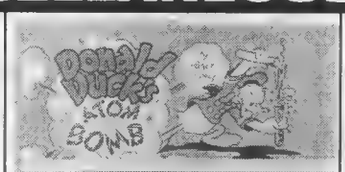
Lot 45 Tough Kid Squad Comics #1 Famous Timely one-shot denoted in the guide as scarce. This is a low grade copy, but would make a good display piece as the cover is quite nice, book is trimmed on top, bottom and right edges, and the spine is split on every page. Pages are somewhat brittle. Cover is actually otherwise very clean with deep colors, overall call it PR/FR. ..... MB $150

Lot 46 USA Comics #3 Beautiful bright cover featuring one of Timely's lesser known heroes, Captain Terror. Very clean early issue with the lightest spine wear, outstanding gloss, color, and paper quality Just the lightest overall surface wear makes this a FN-, with a better appearance. ..... MB $200

MISCELLANEOUS GOLDEN AGE COMIC BOOKS



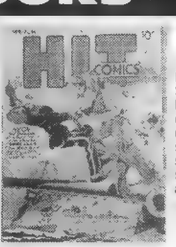
Lot 47 Buck Rogers #1 Tough to find early strip reprint book with a great Calkins cover. Buck Rogers was one of the most important characters ever to grace the Sunday pages, and as such this is a highly desirable Golden Age first issue Some spine wear with a slight roll, but colors are bright and pages are supple cream-colored. Solid VG copy. ..... MB $300



Lot 48 Donald Duck's Atom Bomb A very unusual Cheerios give-away from 1948 that has been banned by Disney due to its controversial content. As such, it is a must for all Disney and Carl Barks collectors, but a very difficult to find issue Name lightly penciled on cover, but free from any wear Overall FN/VF. ..... MB $100

Lot 49 Exciting Comics #39 One of Schomburg's most memorable WWII covers featuring Nazis injecting candy bars with poison! This issue has now become one of the most sought after of the "hot" covers! Very clean high grade copy with strong color strike. Light spine wear is only notable defect. Pages toned an even cream color. Cover has been lightly cleaned. Overall spectacular VF-. ..... MB $200

Lot 50 Four Color #9 Probably the Golden Age's most important non-superhero book, this significant issue contains the first Carl Barks Donald Duck art, setting the stage for a 20 year legacy by the artist who literally defined the character This lower grade copy would make a great alternative if you can't afford a nicer one Spine has considerable wear, cover detached, ink name written on top of cover Average overall surface and edge wear. Still, cover is bright and clean without any pieces missing, and pages are supple cream-colored Overall solid GD-. ..... MB $200



Lot 51 Hit Comics #9 Spectacular and colorful Lou Fine war cover. Fresh, glossy copy with off-white to light cream paper and minimal spine wear. Very light subscription crease. Very strong gloss Mostly better appeal, but overall VG ..... MB $150

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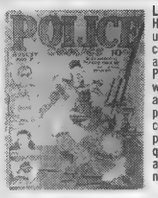
MISCELLANEOUS GOLDEN AGE COMIC BOOKS

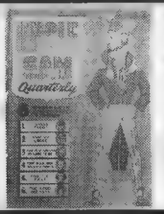
Lot 52 Looney Tunes and Merrie Melodies Comics #1 One of 1996's most talked-about vintage books, due to its first comic book appearances of Porky and Bugs. As such, it has become one of the most sought-after of Golden Age comics. This lower grade yet affordable copy has a decent cover, but the pages are missing a piece that diminishes in size, ranging from 3" x2" (triangular) from first page, to about 1/2" x 1/2" near the back of the book. Art is only affected on the first quarter of the book pages are otherwise quite decent. Would grade GD- without defect, overall about a FR, but very nice looking for the grade. ..MB $250



Lot 53 Police Comics #1 Historically important and undervalued key due to the fact that it contains two important first appearances: Plastic Man and Phantom Lady. This low grade copy would make a great filler, or affordable alternative to a higher priced nicer copy. Spine split completely with some splitting of pages due to brittleness, still, cover is quite flat and clean with decent appeal 1" piece out of back cover next to spine. Overall about a FR+ ..... MB $250

Lot 54 Samson #1 Undervalued Fox key featuring an important superhero finally in his own title This exceptional copy appears VF+ or better from the front with fantastic colors and gloss, upon closer inspection minimal spine wear is visible along with cream to very light tan pages, though still extremely supple Overall beautiful VF-. ..... MB $300

Lot 55 Superworld Comics #1 From the world of pulps comes Frank R Paul, presenting this rare and key first issue with a classic alien cover Heavily worn copy with spine damage and chipping, yet bright and clean cover with no major problems. Interior has some tanning. Respectable overall FR+ ....MB $100



Lot 56 Uncle Sam Quarterly #1 Important Quality first issue. This is an affordable key book for those who can't afford some of the more expensive first issues. Low grade copy with some spine wear, yet cover is very glossy and pages light cream. An excellent restoration candidate, solid GD+. ..... MB $150

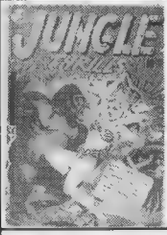
HORROR/GOOD-GIRL/ESOTERIC COMIC BOOKS

Lot 57 Blue Beetle #54 One of the most popular of all good-girl covers finds a gorgeous redhead undressing, courtesy of the great Matt Baker Affordable lesser grade copy with no outstanding problems, though back cover has a 1.5" x .75" piece out. Supple cream pages Front cover nice with some water damage at the right edge and rusty staples. Overall GD-, but looks better. .....MB $100

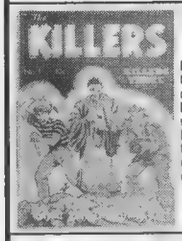
Lot 58 Contact Comics #12 If one cover in this auction speaks for itself, this is it!! LB Cole's rare and mystifying masterpiece is now available for your collection This is one of the hottest covers in comics at the present time! Very nice condition copy with just light overall spine wear and some light surface and edge wear with a couple of tiny tears. Fantastic off-white paper and brilliant color. Overall gorgeous VG/FN ..... MB $200

Lot 59 Gem Comics #1 Powerful good-girl cover on a quite difficult to find esoteric book When it does turn up, this book is almost never seen in high grade. Fresh copy with just light spine stress and tiny tear at right edge of cover, light cream pages and near perfect back cover. Strict VF+ ..... MB $150

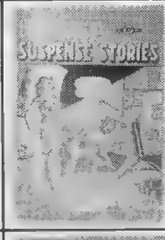
Lot 60 Jon Juan #1 Historic issue-this was the only book that contained all Schomburg art! An added bonus: Jerry Siegel scripts Schomburg collectors be alert; high grade copies of this rarity are nearly nonexistant! An absolutely gorgeous book with just two spine stress lines, brilliant color and page quality A beauty! NM-. ..... MB $200



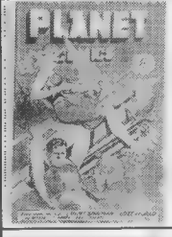
Lot 61 Jungle Thrills #16 Delectable L.B Cole good-girl jungle cover High grade copies of L.B. Cole covers are drying up quickly. This beauty has beautiful colors with a near perfect front cover, light 1" corner crease and sun shadow on back cover Excellent off-white pages. Overall a gorgeous VF+ book. MB $150



Lot 62 Killers #1 Classic LB Cole cover with those dead corpses lying below the thieves. Respectable mid-grade copy with some light spine wear and light staining near the middle of the front cover. Stamped arrival date in logo. Pages are off-white. VG. .....MB $100

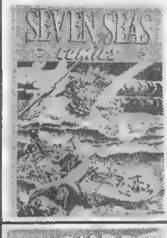


Lot 63 Lawbreakers Suspense Stories #11 Yes, the infamous Lou Morales "tongues cut-out" cover! This is one of the most highly requested horror covers! Solid mid-grade copy with average cover surface wear including two light vertical creases. Retains good gloss and light cream pages. Overall a solid VG. ..... MB $150



Lot 64 Planet Comics #58 This gorgeous issue confirms the belief that Planet was Fiction House's best-drawn title, with a good-girl cover and art that was unparalleled in the Golden Age! This outstanding copy has a NM front cover, with some light foxing on the back cover Supple cream pages. An extraordinary overall VF+. ..... MB $150

Lot 65 Punch Comics #20 Perhaps Chesler's all-time greatest cover featuring those classic bare breasts! One of 1996's most popular covers. This is a highly presentable copy with a small chip near the upper right front cover corner and two back cover corner pieces out, otherwise a solid VG Overall GD/VG with off-white pages. ..... MB $100



Lot 66 Seven Seas Comics #1 Seven Seas has now become possibly the most popular good-girl title. This first issue is a tough find and features some great Baker interior art. Equally impressive is the outstanding condition, with just a light 3" crease running vertically from the top edge Spine wear is minimal Pages are near off-white Overall appearance is VF or better, we'll call it a beautiful overall FN/VF ..... MB $200

Lot 67 Strange Confessions #1 One of the greatest of all "sleazy girl" covers! Some have even suggested that this risque book will become the next Reform School Girl! This attractive copy has brilliant color and just the slightest signs of wear at the spine and top edge. A beautiful overall FN. ..... MB $100

Lot 68 Suspense Comics #12 The classic hanging cover was undoubtedly one of LB Cole's best! This decent copy has some spine wear with deep, bold colors and supple light cream paper Overall respectable VG-. ..... MB $150

Lot 69 Terrific Comics #6 Favorite L.B Cole cover as villain looks down upon the city Solid copy with deep color and off-white paper, slivered piece out of right edge is only noteworthy defect, otherwise would grade beautiful FN Overall nice VG. ..... MB $125

Lot 70 Thrilling Crime Cases #49 One of the all-time classic L.B Cole covers features a snake and some deadly poison Some fraying to right edge of cover and slight spine roll, otherwise light, even wear with nice page quality Solid VG. ..... MB $100

Lot 71 Wonder Comics #16 Fantastic Schomburg good-girl airbrush cover. Very pleasing mid-grade copy with bold color and off-white paper, minimal spine wear and small stain on back cover Back cover also has light dust shadow at bottom Overall looks better than FN-. .....MB $100

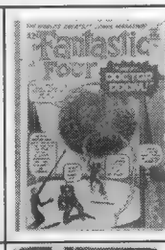
SILVER AGE COMIC BOOKS

Lot 72 Amazing Fantasy #15 The coming of Spider-Man was undoubtedly the most important comic book of the Silver Age, signaling a revolution of the industry with a new company that would nearly monopolize the market A very historic issue! This attractive copy has moderate restoration by Cicconi, with supple cream pages. A nice apparent FN. .....MB $700

Lot 73 Amazing Spider-Man #1 Important Marvel #1 in which Lee and Ditko's revolutionary creation was given his own title. A vital document, whose impact upon comicdom is immeasurable This midgrade copy has light Marvel chipping at the right edge, otherwise light spine and surface wear with nice off-white paper Overall very strong VG. ..MB $500

Lot 74 Amazing Spider-Man #14 First appearance of Green Goblin Though you can still find VF copies, copies of this quality seem to have nearly dried up. A true investment grade Marvel with brilliant color and just the slightest bit of spine wear near the top. Extraordinary off-white paper A definite NM-. ..... MB $500

Lot 75 Daredevil #1 Origin and first appearance of Daredevil, making this one of the most significant Silver Age Marvel keys.! Very nice copy with high grade appeal and a near white cover with no Marvel chipping. Moderate spine wear is the only flaw, colors are strong and pages are off-white. Overall lovely FN ..... MB $150



Lot 76 Fantastic Four #5 The historic meeting between the Fantastic Four and Doctor Doom-one of the epic moment's of Marvel's Silver Age! This affordable mid-grade copy has some Marvel chipping, with otherwise just light average surface wear and exceptional off-white paper. Overall solid VG. ..... MB $150

Lot 77 Fantastic Four #9 Early FFs are among the hardest of all Silver Age Marvels in high grade, and this issue is no exception. A tremendous example of an issue that is rarely found this nice. Just has a few light spine stress lines, and a touch of wear at the lower right corner, otherwise a gem with near white paper and brilliant colors and gloss. Spectacular overall VF/NM ..... MB $300

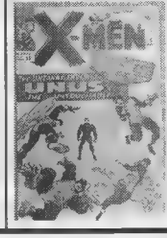
Lot 78 House of Mystery #1 Affordable copy of a very scarce '50's DC key. This copy has average spine wear with a 2" split at the bottom, yet cover is clean and flat with few problems. Main flaw is that last page has 2.5" x 1" coupon clipped Still fairly attractive and overall FR/GD. .....MB $100

Lot 79 Our Army at War #83 Very popular key issue featuring Kubert's first work on Sgt. Rock. The significance and scarcity of this issue are parallel to that of #81, and demand is not far behind! This issue is rarely found above VG condition, however this attractive copy shows just light surface and edge wear with off-white paper and no outstanding defects. Overall nice VG/FN. ..... MB $150

Lot 80 Strange Tales #1 Possibly the hardest to find of pre-hero Marvel books! This first issue is a very rare find. Low grade but complete copy with heavy spine damage and some edge chipping, pages are supple and complete Spine is completely split. Still, cover has a presentable appearance from the front. FR- ..... MB $100

Lot 81 Strange Tales #89 First appearance of Fin Fang Foom! This important first dawned the Marvel monster age, featuring some of Kirby's best work ever. Cover has very strong colors and pages are surprisingly near white, book only has moderate wear along spine area and slight corner creasing. An overall problem-free VG. .....MB $100

Lot 82 Wonder Woman #105 Every collector knows that Wonder Woman's secret origin is one of the hardest to find and most desirable of all Silver Age DCs! This decent mid-grade copy has some vertical creasing, but pages are off-white VG ..... MB $100



Lot 83 X-Men #8 An absolutely beautiful book from Marvel's premier superhero team. Light tanning to inside covers, still, colors and gloss are exceptional, and paper is off-white A tremendous high grade Marvel! Overall VF/NM .....MB $100

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17 fn 1" pofc 17
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5, 7, 9 vg+ 20
5, 6, 9 fn- 25
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4 gvg 2 pobc 20
8 fr/g trimmed 5

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22 g+ Kintsler 5

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13, 15 vg+ GGA c 15
14 g GGA cvr 7

JUNGLE JO
nn fn+ cosp, supposed to be Jo-Jo #30 110
1 fn 110

JUNGLE LIL
1 vf .165

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4 ws o/w fn+ 20

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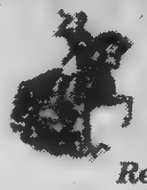

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Whatever happened to Superwoman?

By Jack Abramowitz

Superwoman is the forgotten member of the Superman family. She made less than a handful of appearances, then faded into comics character limbo. Who exactly *was* the Superwoman of Metropolis?

The name "Superwoman" has been used on numerous occasions, possibly motivated by trademark concerns. Lois Lane was a Superwoman for the first, but not the last, time in 1946 in a story cleverly titled "Lois Lane, Superwoman!" (I don't have the original issue number, but, unless you already own one, it's unlikely you'll pick one up on a whim. It's reprinted in *Superman from the '30s to the '70s*.)

Supergirl finally grew up in *Superman Family* #200. Unlike Sue Storm (The Invisible Girl/Woman), she did not actually liberate herself and declare herself an adult; the story took place in the future.

Lois and Clark were married and had a teen-age daughter. Presumably 30 years was too long to be a super "girl," even with exceptional Kryptonian metabolism. (They never *said* as much, but it's been hypothesized that Superwoman's unnamed lover in this story is Dick Grayson.)

Another Superwoman appeared in *Superman* #349 as part of a magical construct created by Mxyzptlk. As a "revenge on Superman" plot, the fifth-dimensional imp reversed the gender of everyone on Earth. The Daily Planet was staffed by Penny White, Louis Lane, and Jenny Olsen. Villains included Leslie Luthor and Bizarress. Strangely, Clara Kent and Superwoman were two separate individuals, but that's only because Mxy didn't know Kal's dual identity. (Does this imply that he had had to know every other person on Earth in order to duplicate them? Popular guy.)

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So where did the one true Superwoman come from? Her origins stretched back to *Superman* #293 (1975) in an average, barely memorable story entitled "The Miracle of Thirsty Thursday." The central character was Joann Jaime, a future-era historian who had come back in time to unravel the origins of a holiday. Joann was not Superwoman and was never seen again.

The story was reworked into a much better (and far better titled) novel by Elliot S. Maggin, *Superman: Miracle Monday* (1981). For the novel, the historian was renamed Kristin Wells. Despite the fact that it appeared in a different medium altogether, the novel appeared to be in continuity with the comics.

For example, in *Superman* #400, we saw that Miracle Monday was still celebrated in the 60th century. It even developed its own traditions, not unlike a Passover Seder (except that instead of Elijah the Prophet drinking from his own cup, Superman supposedly eats from his own plate).

When Kristin Wells appeared in *DC Comics Presents Annual* #2, Superman knew exactly who she was, despite the fact that she had never appeared in a comic book before. She had traveled from 2862 to 1983 in order to discover the last secret identity, that of Superwoman. She investigated several suspects including Lois Lane and Supergirl (but not Clara Kent). It turned out Kristin *herself* was Superwoman, accomplishing all of her super-feats with future technology.

She returned in *DC Comics Presents Annual* #4 to fulfill her destiny of becoming one of our era's greatest heroes. Losing her memory in a time-travel accident, she showed up at the Luthor-Con (the most popular fan event in the DC Universe right after the Hitler-Con).

She ultimately returned to her rightful era, and we were told that we would eventually learn of all of her great deeds. This hasn't happened yet.

Superwoman appeared in exactly three more panels before disappearing altogether.

This cameo was in *Action Comics* #583, the conclusion of Alan Moore's "Whatever Happened to the Man of Tomorrow?" Superman's friends were trying to rescue him from a siege at the Fortress of Solitude, and she was among them. That was it.

No *Who's Who* page for Superwoman. Even *Crisis on Infinite Earths*, which had an appearance by virtually every character ever seen, had no trace of Superwoman.

Where'd she go?

Superwoman was an interesting character in her own right. Like the current Superboy, she's a non-Kryptonian member of the Superman family with some unique abilities. The question remains to this day: With all of the revamps and reintroductions, where is Kristin Wells, the Superwoman of Metropolis?

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This special supplement to COMICS BUYER'S GUIDE will appear in the March 28, 1997 issue of COMICS BUYER'S GUIDE and will include complete updated convention listings for 1997.

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COMICS BUYER'S GUIDE

WILDSTORM Comics NEWS

• *Siege,* a new WildStorm comic book is scheduled to morph into a CD-ROM game that will allow readers to "slip into" the characters. The multi-player action-strategy CD-ROM, developed by software-producer GTE Entertainment, links gameplay elements and characters to the storyline of the comic-book series.

Created by **Jim Lee** and **Jonathan Peterson**, with art by penciller **Robert Teranishi**, the comic book follows a military tactical team that has become genetically enhanced under mysterious circumstances. Using their new powers, the Omega Squad members attempt to uncover the identity and purpose of a secret organization known as The Commission.

The title is scheduled to ship every six months, beginning in January. The appearance of the CD-ROM will coincide with the fourth issue of the comic book. WildStorm Marketing Vice President **Jeff Mariotte** said that both the comic book and monthly updates to the game will continue to appear.

In single-player mode, the game will allow a player to communicate with computer-generated members of the tactical team in order to complete assigned missions. Over the Internet, players will come together online to form combat teams and compete with other teams in battle or in strategic races to complete missions. Several teams of six will be able to play at a time.

GTE President **Dick Robinson** said, "We are creating a whole new genre of entertainment. With the combination of the comic book and the online team play within the game, we aim to forge a sense of community."

• Lee's flagship title, *WildC.A.T.S*, is scheduled to spin off a new series in March. *Savant Garde* will feature a changing line-up, as the title protagonist forms new alliances in her travels around the world.

Savant Garde is Zealot's sister, a long-lived part-Kherubim woman who helped hold a substitute team together while the core WildC.A.T.S visited Khera. With the return of the original WildC.A.T.S, Savant leaves the team to search for additions to her collection of rare artifacts. Her first treasure hunt involves her with Majestic (who has also left the WildC.A.T.S), Cybernary, and a mysterious cat-girl.

The title is written by **Barbara Kesel**, who has also written a *WildC.A.T.S* story to set up the new series. Penciller **Ryan Odagawa** and inker **Chuck Gibson** will be the regular art team on *Savant Garde*.

Mariotte said, "Barbara is working hard to make *Savant Garde* a fun, action-packed book — the Indiana Jones of super-hero comics, you might say."

• Solicitation information for *DV8* and **Alan Moore**'s upcoming *Voodoo* mini-series will include "mature readers" advisories. Mariotte said the advisory should also be considered to apply to previously solicited issues, which have prompted concerns from retailers regarding violent scenes, harsh language, and sexual innuendo.

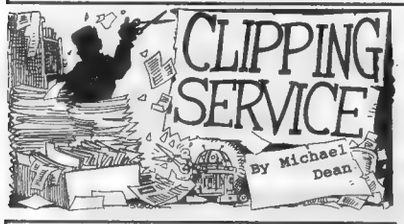
WildStorm Editor in Chief **Mike Heisler** said, "Although there was always an intent to give this comic book a much harder edge than its source title *Gen*[13], it was probably a bit naive of us to assume that readers wouldn't be taken by surprise by its content. However, rather than water down the material, we'd prefer to let the book find the audience it's being written for."

The advisories will appear in solicitation copy only. No "mature readers" warnings will appear on the comic books.

• Lee announced WildStorm has made a commitment to on-time shipping for 1997, adding that several titles had been thrown off-schedule by the "Fire from Heaven" crossover but have now recovered. To reassure retailers that WildStorm titles will remain on schedule, Lee said, any comic book shipping more than two weeks behind schedule will be returnable. Formerly WildStorm comics were returnable only if they were more than four weeks late. The new returns policy takes effect with February-shipping titles.

WildStorm titles have also begun carrying UPC bar codes on the front cover to help retailers who computerize their inventory.

Lee said, "We've been talking to a lot of retailers lately on the phone, at the Diamond Regional Retailer Workshops, and at some signings I did and have found that these concerns are very important to them."



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California Board of Equalization member **Brad Sherman** has become a favorite target of cartoonists who have not been happy with the board's attempts to tax the reproduction of artwork in California. A report by **David Astor** in the Sept. 21 *Editor & Publisher* noted that the National Cartoonists Society website

features a display of drawings called the "Brad Sherman Portrait Gallery." More than 65 artists have contributed art to the gallery, including the above cartoon featuring a vampiric BOE member by *Cathy* creator **Cathy Guisewite**.

The website gallery has also been the subject of television coverage and a story in the Sacramento Bee.

The site accuses Sherman of being "largely responsible for the taxes on reproduction rights to artwork in California."

Cartoonist **Paul Mavrides** won an appeal in January1996 which ruled that creators who are responsible for writing text that accompanies comics art are exempt from the state's taxation. Other artists, however, could still be held liable for use taxes, Astor reported.

Cartoonists Society Vice President **Daryl Cagle**, who maintains the website gallery, was quoted as saying, "The exemption was very narrow."

Sherman's staff counsel, **John Thiella**, told *Editor & Publisher* that Sherman had voted with the majority to grant the exemption allowed in the January decision.

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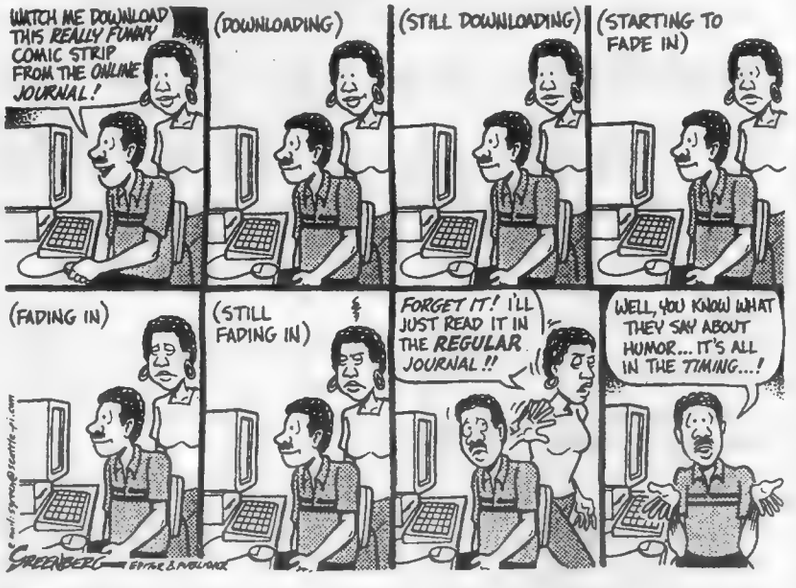
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GREENBERG

Artist ***Steve Greenberg*** *got in another dig at high-tech media in this cartoon from the Sept. 7* ***Editor & Publisher****. Greenberg's* ***The Fourth Estate*** *is a regular cartoon feature in* ***Editor & Publisher.***

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Shi and Daredevil share two-part crossover

Mini-series is first Marvel, Crusade collaboration

By Marc Patten and Kevin Cleary

In what may be termed the year of the crossover, Crusade and Marvel have teamed to produce a two-part story pairing Shi and Daredevil. The story contained in *Daredevil/Shi: Blind Faith* and *Shi/Daredevil: Honor Thy Mother* is the creation of Crusade President Billy Tucci.

Daredevil/Shi: Blind Faith is published by Marvel, co-scripted by Chris Golden and Tom Sniegoski, and edited by Ralph Macchio. The pencils on the Marvel half are by Jamal Igle, the artist on this past summer's *Tomoe/Witchblade* crossover. Inks are by Al Williamson.

Shi/Daredevil: Honor Thy Mother is published by Crusade, co-written by the regular *Shi* team of Billy Tucci and Peter Gutierrez, with Tucci doing the art. This marks the first time Tucci has done significant work on a major Marvel character.

Tucci said, "The opportunity to write and draw Daredevil is a dream come true for me. When I first tried to break into the comics industry, all of my submissions were of Daredevil stories I had written. Since I was a little kid, Daredevil has always been one of my favorite characters. I always thought Daredevil looked really cool, and the fact he was blind really struck a chord in me."

The irony of working on Marvel characters isn't lost on Tucci. "I'm doing this in reverse," he said. "So many people start out working for Marvel and then go off and do their own thing. I've succeeded at self-publishing and now I'm going to work with Marvel. It's very cool.

"Marvel has done so many other crossovers with large companies, like DC and Image, but they've never let a company our size play in their backyard like this." The idea for the team-up was all Tucci's. "I had been talking to people for years about how cool it would be to have Shi meet Daredevil, because of the similarities of both characters," said Tucci. "They've both gone through so much pain, suffering, and hardship, yet they don't give up on life. Daredevil is such an under-used character. I wanted to bring him back into the limelight.

"I always thought the coolest thing about Daredevil as a hero wasn't that he had any great super-power, but rather he lacked something that normal people take for granted: his sight." The concept of a blind hero gave new meaning to the phrase, "Justice Is Blind" for Tucci. He said that The Man Without Fear is driven by his faith, his will, his belief in himself, and his ability to pursue justice. "You can't judge with your eyes, because justice really *can* be blind.

"Daredevil is a great all-around character. He is a character you can have sympathy for at the same time he inspires you. I'm a pretty ordinary guy, and Daredevil is a hero who stands up for the common man. How can you identify with Superman? I'm sure an all-pro NFL football star can. But a hero like Daredevil whom people constantly underestimate — fighting against impossible odds and circumstances and succeeding — that's what I identify with. I always root for the underdog, and Daredevil is the true underdog hero. I can't think of any other character I'd rather work with except my other favorite, Captain America."

Tucci cited Daredevil as being the character that turned him onto comics. "I wasn't into comics as a collector, when I was a kid. I was more of a casual reader. The *Daredevil*s I started to read were the Frank Miller issues. They just blew me away. I said, 'This is what comic books are *supposed* to be like!' "

He added that he had made the mistake of believing all comics were as innovative as Miller's breakthrough work. "I started picking up other comic books and they weren't anything like Frank Miller's work on *Daredevil*. That's when I lost interest in comics for a while."

Tucci said that thinking about Miller's run on *Daredevil* gets his blood pumped as he draws. "There is a great scene in the 'Born Again' storyline where Daredevil is venting his anger on street thugs, holding up a thug in one hand, baton in the other silhouetted in snow. I've always remembered that powerful image and how cool I thought it was that two guys could create this piece of work that entertained and inspired so many people. It inspired me to want to do my own comic. I think the Miller Daredevil inspired a whole generation to create comics."

Such recent changes in Matt Murdock's life as the new law firm he's working for, are noted in the story. The new workplace sets up the first meeting between Murdock and Ana Ishikawa.

The story has a Christmas theme with additional themes of self-doubt in belief and faith woven throughout. The storyline for the two-part crossover involves Ishikawa's recruitment by members of a renegade ninja sect called the Makoto — a splinter group of the Marvel villains, The Hand. With their dark ninja sorcery they have given Shi more than enough power to destroy Daredevil.

Tucci said, "I think Chris Golden, Tom Sniegowski, Peter Guitierrez, and myself have really put together a great story. We've put a twist on a type of story I'm sure comic books haven't seen in a long time. The art on both comics looks great, but the strongest thing this project has going for it is the story."

Tucci described the close relationship he and the Crusade staff developed with Marvel. "We've been working very tightly with Ralph Macchio and Marvel on this. We talk on the phone almost every day. And Jamal Igle practically drew the entire Marvel issue here at the Crusade studio. I wanted to see every aspect of what was happening in the first part of the story, so I could follow it with a seamless transition to our issue. I'd like people to be able to read both parts like a graphic novel and have it be satisfying."

Under the demonic influence of the Mikado, Ana perceives Daredevil to be a dark, malevolent creature. Shi honestly believes that she's doing the right thing by attempting to destroy him.

The underlying theme is one of hope and good ultimately triumphing over evil. According to Tucci, it appears that there are more champions of evil than there are champions of good in the story. "There have to be those who will stand up to evil no matter what the consequences are, no matter what the sacrifice will be. It takes a special breed of person, and both of these characters embody that spirit."

Shi and Daredevil are alike in that they are products of circumstance. Their adult lives are shaped by the events of their childhoods. Both were taught their code by strong father figures: Matt Murdock by Stick, Ana by her grandfather. Both of them had Christian mothers. Daredevil's mother, we are led to believe, is a nun, Sister Maggie. Ana's mother is a Christian missionary, whom readers will meet for the first time in this crossover. Both lost their fathers to horrible tragedy. "This story shows the power of faith and family and the bond between two people who share more than just flesh and blood, but also a common belief. It's also a story of extraordinary people in extraordinary circumstances and how they deal with it."

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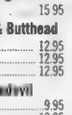

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Actively 'retro'

Comic books come alive — really — in 'Strange Attractors' science-fantasy series

"The world has no respect for comic books, and yet we get an almost transcendental thrill from reading them. That's where much of *Strange Attractors* comes from."
— Mark Sherman, co-creator

By James Echols

A richly complex science-fiction tale in retro 1950s fashion, *Strange Attractors* has a look unique on today's comics-shop shelves. Initially publishing under the apt name of Retrografix, Mark Sherman and Michael Cohen have self-published the series for five years and have recently signed a deal to produce a mini-series, *Strange Attractors: Moon Fever* for Caliber. The first issue ships in February.

Cohen and Sherman had worked on many projects together, but none had clicked before *Strange Attractors*, the creators said. Cohen said he had gone to art school with the idea of becoming a comics artist. "Of course, as soon as he mentioned comics and art he was basically burned at the stake," said Sherman, who had been writing novels and short stories.

When they decided to get serious about doing comic books themselves, they adapted an idea Cohen had been working on for a while: *Strange Attractors*. "The story wouldn't have worked as a novel," Cohen said. "*Strange Attractors* is the kind of production where the visuals tell part of the story and the writing tells part of the story; even the style tells part of the story."

Unexpected heroism

The story of *Strange Attractors* hinges on the increasingly fantastic life of Sophie, the main character. One of the first challenges for the plot, the creators said, was trying to take a character who was a bit withdrawn and not initially heroic and putting her in situations where she would have to *become* heroic. Sophie starts the series as a curator in an labyrinthine museum full of forgotten oddities; three years later she is doing things that surprise herself, taking some risks. "The transition from being a withdrawn, scared person to someone who takes risks seems heroic," Cohen said. "It has nothing to do with going faster than a speeding bullet."

According to Sherman and Cohen, all heroes are fighting two

battles. One is the outward battle against the world that impinges at all times. The second battle is against themselves and their own limitations. A major revelation is planned for the end of issue #15 that begins a new story arc that will involve both battles and will answer many of the questions that have come up so far.

For example, readers have been increasingly aware that the power of magic, as opposed to science, is becoming greater in the series. "We're putting a lot of weight on readers' shoulders to piece together the little hints we've been dropping," Cohen said.

Entering the world of *Spicy Space Stories*

Early issues may have come across as more of a straightforward space opera, the creators said, due to insecurity on their part: They thought they needed to pack so much plot in that they could hook readers on the first issue. As *Strange Attractors* progressed, they said, they gained the confidence to slow the pacing a bit and tell the story on several different levels at once.

"We have a very rich understory that is probably a lot of the appeal of *Strange Attractors*," Sherman said. Where many science-fiction comics utilize stock "movie set" environments without much depth, the creators say they strive to provide *Strange Attractors* with a fully developed background.

As the story follows Sophie's current adventures, it is also goes backward into her childhood and into her fantasy life, which is tied up with the vintage comic books she loves, especially the fictional series *Spicy Space Stories*. *Spicy*, while something of a send-up of Golden Age comics, actually communicates encoded histories, semi-fictional stories about the heroes whom Sophie meets in the "real-life" world of *Strange Attractors*.

"This very much comes out of an idea Philip K. Dick, the science-fiction writer, had," Sherman said. "One of the things he said was that he loved doing science-fiction because there was so much gold in that trash. That is part of what we are trying to show. Sophie is a kind of mirror for all of us who are involved in this comics world. I think a lot of us see ourselves in Sophie and her encyclopedic knowledge of comic books. We vicariously have been incredibly affected by what the world calls trash, our culture. It has no respect for comic books, and yet we get an almost transcendental thrill out of reading this fantastic literature called comic books. That is kind of where much of *Strange Attractors* comes from. The people involved in the industry and the consumers are involved in almost a semi-religious thrill, one that really affects our life and really affects Sophie's life. She is kind of a mirror of us and of the fans themselves, who are looking in there."

One of the "fictional" characters in Sophie's world is Pirate Peg, the slightly crazed swashbuckler, who

initially draws Sophie into abandoning her safe life in the museum and venturing into the unknown. Peg is the focus of the Caliber mini-series *Strange Attractors: Moon Fever* that starts this February.

"One of the stylistic decisions we made early on," said Cohen, "is to always tell the story from Sophie's point of view. In issue #14, Peg leaves Sophie and goes off on a mission of revenge and self-discovery. Rather than break off from Sophie's story, we decided to tell Peg's tale separately, in a tightly plotted mini-series that will tie up a lot of the loose plot threads involving Peg and her former band of comrades, the Moon Marauders."

After the mini-series ends, the main series will pick up where it left off. Cohen and Sherman said they hope to publish a second collection of *Strange Attractors*, reprinting the stories from issues #8-15. Volume One, now available, reprints issues #1-7.

Some stories are character-driven; as *Strange Attractors* has progressed, Sherman and Cohen said the characters are now driving *them*. "It is very often said that creators are the masters of the work at the beginning, but, if they make certain choices, they become more and more the slave of the work," Sherman said. The characters just seem to take over, Cohen said. "We realized that Sophie would not always do what was required for the plot," said Cohen. So much so that, although they *do* know the end of the story, they cannot say exactly how these very independent characters are going to get there.

There were few comics publishers when CBG began back in 1971; their number has since ballooned to more than 300! To help you better plot your course, our Up and Away interview series showcases creators of new titles that are on the launchpad, taking off, or are already on their way.
— John Jackson Miller
CBG Associate Editor

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WATCH FOR AD #53 NEXT WEEK

By Maggie Thompson

• ***Thunderbolts*** Editor Tom Brevoort sent a look at the first issue, written by Kurt Busiek, pencilled by Mark Bagley, and inked by Vince Russell. He also asked that the ending of that issue be kept a surprise — and I joyfully agree. "We've done a fairly good job at keeping the secret behind the T-Bolts hidden," he wrote, "and I'd like to keep it that way, at least until the issue hits the stands." That will be in February, and you won't find out the ending from me. But (a) I enjoyed reading the issue, (b) Busiek was successful in keeping the first issue accessible to new readers, (c) the art nicely supports the story, and (d) the issue's ending will be the topic of much discussion. Oh, and the story itself? It sets up a new team, since so many long-time Marvel heroes are no longer available: "No, we *don't* have any government connections — and I wouldn't call us heroes myself. We're merely *volunteers*, trying to do our best in a *troubled world*." Keep your eye out for this one — and, for that matter, anything else by Busiek.

• ***The Unknown Soldier*** will be a four-part series from DC's Vertigo line, with #1 shipping Feb. 20. Written by Garth Ennis and well illustrated (especially a stunning full-pager in mid-story) by Kilian Plunkett, it's "suggested for mature readers" but picks up on the World War II character who appeared (*not* for mature readers) in the '70s and '80s. It's intriguing and gripping — and we see The Uknown Soldier's violent reaction to what our soldiers discovered at Belsen. I'm mildly concerned at how the story will treat Agent Clyde, a caring patriot of today. (It's as much a stereotype of today's comics that people fighting for America are selfish, ruthless, and/or corrupted as it was a stereotype of '40s comics that people fighting for America are honest, brave, and/or good-hearted.) So far, though, Clyde is an intriguing agent who makes the reader root for him. I'm looking forward to #2.

ALABAMA

Feb 7-9 AL, Montgomery. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Feb 14-16 AL, Mobile. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Springdale Mall. SH: mall hrs., T: 65, F: $110. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

ARKANSAS

Feb 14-16 AR, Little Rock. Annual Comic Book Show, McCain Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

CALIFORNIA

Jan 16-19 CA, San Jose. Pinnacle NHL Fantasy All-Star Weekend, McEnery Conv. Ctr. SH: Thurs. 6pm-10pm, Fri. 9am-10pm, Sat. & Sun. 9am-6pm, $595.-$695. NHL Enterprises, L.P., Schulte Marketing, Inc., 217 E. 85th St., Ste. 266, New York, NY 10028. PH: 212-772-8605 or FAX: 212-879-8358.

Jan 17 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 19 CA, Stockton. Comic Book & BB Card Show, Stockton Inn-Fremont Room. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18-8' & 16', F: $40.-$80., A: $2., 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Jan 21 CA, Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 24 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 25 CA, Stockton. Comic Book, Sports Card & Starting-Lineups, Creekside Elementary School. 2515 Estate Dr., SH: 10am-4pm, T: 20-7', F: $20., A: free. Dwight Ota, 2515 Estate Dr., Stockton, CA 95209. PH: 209-367-0748.

Jan 25 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Jan 28 CA, Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 31 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Feb 1 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

CONNECTICUT

Jan 17-19 CT, Enfield. Comic Book, Sports Card & Collectibles Show, Square Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

Jan 18 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20. for 1, $30. for 2, A: 99¢, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

Jan 19 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99 cents children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jan 24 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-6', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Jan 25 CT, Southington. Comic Book & Sports Card Show, Derynoski Elementary School. 240 Main St., SH: 9:30am-3:30pm, T: 40-6', F: $30. for 1, $50. for 2, A: 99¢, 50¢ under 12. Ned Skinnon, 130 Walnut St., Southington, CT 06489. PH: 860-621-3131 or 236-1229.

Jan 26 CT, Fairfield. Comic Book & BB Card Show, Stratfield School. 1407 Melville Ave., SH: 10am-3pm, T: 40, F: $40., A: $3., $1. children. Fred Bondi, PO Box 4101, Norwalk, CT 06854. PH: 203-853-0793.

Feb 2 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 8 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Feb 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

Feb 9 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 60-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Feb 9 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

WASHINGTON D.C.

Jan 25 DC, Washington. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

Jan 24-26 FL, Panama City. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Jan 25-26 FL, Orlando. 8th Annual Florida Extravaganza,(FX97), Expo Centre. I-4 Exit 40 or 41 (follow signs to Centroplex & Expo Centre), SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 1000. MARZ Prod. Inc., PH: 813-971-8686 (FX hotline).

Jan 30-Feb 2 FL, Winter Haven. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eagle Ridge Mall. SH: mall hrs., T: 70, F: $120. for 1st, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Feb 1 FL, Tallahassee. Comic Book, Sports Cards, Toys & Collectibles Show, Marzuq Shrine Temple. 1805 N. Monroe & W. Tharpe St., SH: 9am-4pm, T: 8', F: $35. for 1, $60. for 2, A: free. Charlie Watson, PH: 904-224-8813, no Sunday calls.

GEORGIA

Jan 17-19 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Jan 18-19 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jan 24-26 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Jan 31-Feb 2 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 1-2 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Feb 7-9 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 14-16 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 15-16 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Jan 18-19 IL, Rockford. Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St. (Hwy. 251), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 75-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 394-9723.

Jan 19 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 19 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 10am-4pm, T: 8', F: $25., A: $1. Barry, PH: 708-233-0037 or Mike, PH: 708-788-7276.

Jan 19 IL, Springfield. Comic Book & Sports Card Show, Northfield Center, Inc. 3210 Northfield Dr., SH: 9am-4pm, T: 45-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Jan 19 IL, Forest Park. Comic Books, Toys, Magic Cards & Posters Show, Mall. Desplaines & Roosevelt Rds., SH: 9am-5pm, F: $35., A: free. PH: 708-386-6550.

Jan 24 IL, Schiller Park-Chicago. Triple Play Fri. Night Comic

(EVENTS Continues on Page 58)

THE SPIRIT *WHO KILLED COX ROBIN #11* WILL EISNER

And at police headquarters...
COMISSION DOLAN
HOW C'N THEM FLATFEET BE SO DUMB? LETTIN'A KID RUN OFF? DON'T THEY KNOW QUIGLY'S A KNOWN HOOD?
JONES SAYS THE KID LOOKED JUST LIKE LITTLE EBONY! OH, WELL...
MISS ELLEN, AH GOT A HEAP TO REPORT... LET'S GET THE SPIRIT!
SHH..I HAVE HIM ON THE WIRE, NOW.. YES, AND HERE IS EBONY! HE LOOKS BADLY SHAKEN.. I'LL LET HIM TALK TO YOU!
HEY, WHO'S BEEN SLOPPIN' TOMATOES ALL OVER THE CORRIDOR?
© 1991 WILL EISNER
HELLO...?? EBONY??!! ARE YOU OKAY?

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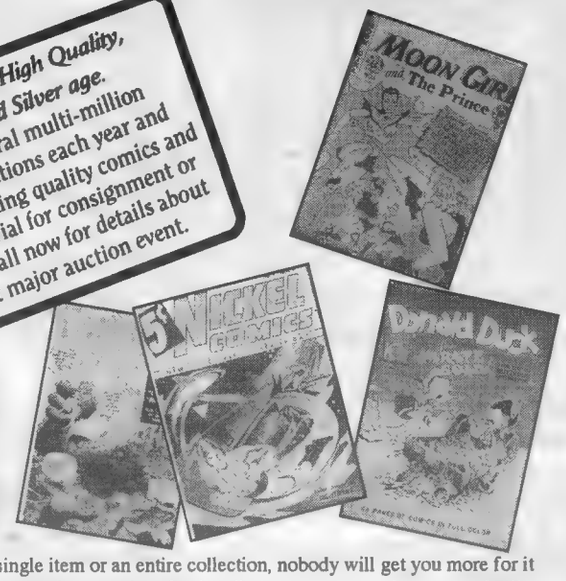

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115 Good 3.00
117 Good 3.00
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134 Good 3.00
141 Very Good 6.00
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191 Fine 30.00
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Dell 4 color #96 VG/Fine 60.00
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Joe Palooka
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37 Fine (+) 20.00

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74 Good 3.00

Joe Palooka presents Humphrey
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58 Good 10.00
85 Fine 17.00
89 Very Fine 30.00
95 Near Mint 35.00
101 Very Fine 20.00

Sparkle
6 Very Good 10.00
12 Very Fine 20.00

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62 Good 17.00
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74 Very Good 23.00

Al Capp's Shmoo
1 Fine 100.00
3 Fine+ 50.00
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Popeye
14 Fine 36.00
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Smilin Ed's Buster Brown
10 Good 10.00
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13 Very Good 15.00
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15 Very Fine (excess paper on edge) 30.00
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17 Good 7.00
18 Very Fine 30.00

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2 Fine 35.00

Big Shot
103 Fine+ 20.00

Alm Capp's Dogpatch
2 Fine 48.00

Curly Kayoe
#5 Near Mint 30.00
7 Fine+ 20.00

Tippie & Cap Stubbs
(Dell 4 color) #242 Fine 12.00

Super Comics
74 Good 10.00

Blondie
5 Fine 24.00

Santa Claus Funnies
(Dell 4 Color) #64 Good 24.00
(Walt Kelly Art)

Li'l Willie
21 Fine 18.00

Mutt and Jeff
37 Good 8.00

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Scream
19 Very Good 8.00

Leroy
5 Very Fine 15.00

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2 Fine 17.00

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27 Good (-) 30.00
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63 Very Good 18.00

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80 Fine (+) 40.00

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7 Very Good 30.00

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Ten Who Dared
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Toby Tyler
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EVENTS

From Page 56

Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 40, F: $25., A: $1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Jan 25 IL, Palatine. Comic Book & Action Figure Show, Holiday Inn. Dundee & Route 53, SH: 9:30am-3pm, T: 80, F: $30. for 1, $50. for 2, A: $2. WP Promos., Keith Boyer, PH: 847-776-0216.

Jan 25 IL, Chicago. Comic Book, Sports Card & Toy Show, St. Luke Church. 1500 W. Belmont, SH: 9:30am-3:30pm, T: 35-8', F: $15. for 1, $25. for 2, A: 50¢. Ron, PH: 773-348-7373 or Steve, PH: 773-262-7864.

Jan 26 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 26 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Jan 26 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Feb 1 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Feb 2 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 2 IL, Berwyn. Comic Book & Sports Card Show, Sokol. 6445 W. 27th Pl., SH: 9am-2pm, T: 30-8', F: $20., A: free. Jeff Mallers, 1635 Clemens Rd., Darien, IL 60559. PH: 630-964-8608.

Feb 8 IL, Wilmette. Comic Book & Sports Card Show, Woman's Club. 930 Greenleaf & 10th St. (I-94, Exit 34 E.), SH: 10am-2:30pm, T: 45-8', F: $25. for 1, $40. for 2, A: $1. David Adam, 609 11th St., Wilmette, IL 60091. PH: 847-251-3536 or Joe, PH: 219-659-4947.

Feb 8-9 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall. War Memorial Dr. at I-74, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8', F: $80. for 1, $150. for 2, A: free. Home Run Alley, Tom Unger or Bill Kinzer, 102 S. Park St., Altona, IL 61414. PH: 309-484-2144 or 217-245-1662.

Feb 8 IL, Chicago-Summit. Comic Book & Collectibles Show, American Legion Hall. 6050 S. Harlem, SH: 9am-3pm, A: $1. Pat Pasciak, PH: 773-581-7273.

Feb 9 IL, Springfield. Comic Book & Sports Card Show, Northfield Ctr. 3210 Northfield Dr., SH: 9am-4pm, T: 44-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

INDIANA

Jan 17-19 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jan 18 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jan 18 IN, Hammond. Comic Book, Sports Card, Non-Sport Card, Toys, Magic Card & Collectible Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $19.50 in advance, $25. at the show, A: $1., 10 & under 50¢. Atlantis Prods., Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Jan 19 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Jan 25-26 IN, Ft. Wayne. Comic Book Show, Southtown Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70.-$75., A: free. G&S "Exchange", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Jan 31 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Feb 1 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Feb 1 IN, Michigan City. "Joe's Comic Book & Sports Card Show", American Legion Franklin Miller Post #37. 756 E. US Hwy. 20 (I-94, Exit 34B), SH: 9:30am-2:30pm, T: 40-8', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 1-2 IN, Marion. Comic Book, Sports Card & Collectibles Show, North Park Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-50, F: $65., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 2 IN, Merrillville. "Joe's Comic Book & Sports Card Shows", American Legion Post #430. 7430 Broadway Ave. (1 mi. N. of US Rt. 30), SH: 9:30am-2:30pm, T: 30-8', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 8 IN, Hammond. Comic Book, Sports Card, Toy, Magic Card & Collectible Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $19.50 in advance, $25. at the show, A: $2., 10 & under 50¢. Atlantis Prods., Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Feb 8-9 IN, Logansport. Comic Book, Sports Card & Collectibles Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 9 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 14-16 IN, Hammond. Comic Book, Sports Card & Collectibles Show, Woodmar Mall. SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 40-60, F: $85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 15 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

IOWA

Jan 25-26 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Feb 2 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Feb 8-9 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Jan 18-19 KS, Emporia. Comic Book & Sports Card Show, Flinthills Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 25, F: $60., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Feb 7-9 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Feb 7-9 KY, Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

Jan 18 LA, Bossier City. Comic Book & Sports Card Show, Mall. 2950 E. Texas St., SH: 10am-6pm, T: 20-8', F: $65., A: free. RK Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Jan 25 LA, Alexandria. Comic Book & Sports Card Show, Mall. 3037 Masonic Dr., SH: 10am-6pm, T: 20-8', F: $55., A: free. RK Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Feb 2 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Tony Barcellona, 789 S. Vaughn St. #42, Brusly, LA 70719. PH: 504-749-9596.

MARYLAND

Jan 17-19 MD, Baltimore. Comic Book & BB Card Show, Security Square Mall. Exit 17 off 695, towards Rolling Rd., SH: mall hrs., T: 55-8', F: $110. for 3 days, A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

Jan 19 MD, Baltimore. Comic Book Show, Pikesville Hilton. Exit 20 off MD 695, SH: 10am-4pm, T: 30, F: $60., A: $3. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Jan 25 MD, Silver Springs. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., SH: 10am-4pm, F: $65. for 1, $60. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 9 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn North. 6323 Ritchie Hwy. 695 Exit 3A, SH: 10am-4pm. F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 14-16 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Jan 24-26 MA, Worcester. Comic Book, Sports Card & Collectibles Show, Common Outlets Mall. Exit 16 off I-290, near the Centrum, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 40-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

Feb 8-9 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

MICHIGAN

Jan 18-19 MI, West Bloomfield. Comic Book & Sports Card Spectacular '97, Jewish Community Ctr. Maple Rd. & Drake Rd., SH: Sat. 1pm-7pm, Sun. 9am-3pm, T: 70-8', F: $40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.

Jan 19 MI, Lansing. Spartan Comic Book, Toys & Cards Show, Kellogg Ctr. Big Ten Rm. A. State University, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jan 24-26 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jan 24-26 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.

Feb 2 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Feb 2 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

Feb 7-9 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.

Feb 8 MI, Flint. Comic Book, Sports Card & NASCAR Show, Bendle High School. 2294 E. Bristol Rd., SH: 10am-4pm, T: 56-6', F: $25., A: $1. John Fitzke, 7493 Chesterfield Dr., Swartz Creek, MI 48473. PH: 810-635-3973.

MISSOURI

Jan 24-26 MO, St. Joseph. 4th Annual Comic Book & Sports Card Show, Easthills Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 45, F: $90. for 1, $170. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Jan 31-Feb 2 MO, Kansas City. Comic Book & Sports Card Show, Independence Ctr. Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Feb 7-9 MO, Springfield. Visioncon '97. F: $12. in advance by Jul 31, $16. in advance by Dec 31, $20. thereafter. Visioncon '97, PO Box 1415, Springfield, MO 65801. PH: 417-886-7219.

Feb 7-9 MO, Springfield. Field of Dreams Super Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW HAMPSHIRE

Jan 19 NH, Portsmouth. Seacoast Comic Book & Sports Card Show, Yokens Restaurant Conv. Ctr. Rt. 1, SH: 9am-3pm, T: 80, F: $50., A: $2., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

Jan 18 NJ, North Branch. "Comic Book, Spoort Cards & Collectibles Show, Fire House. Rt. 28, 1 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jan 19 NJ, Absecon. Comic Book & Sports Card Collectible Show, Holy Spirit High School. T: 50-12', F: $75. Paul Marrandino, PH: 609-641-8889, Vern Sutley, PH: 609-822-3545 or Denny Sher, PH: 609-823-0269.

Jan 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jan 19 NJ, Bordentown. Comic Book & Sports Card Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., A: $2. EMCEE Conventions, PO Box 151, Highstown, NJ 08520. PH: 609-448-7585.

Jan 23 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jan 24-26 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP. F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jan 26 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Feb 1-2 NJ, Ledgewood. All Comic Book & Sports Card Show, Mall. Rt. 10 E., SH: Sat. 9am-9pm, Sun. 10am-5pm, T: 50-8', F: $100., A: free. Stan Stronski, PO Box 435, Ledgewood, NJ 07852. PH: 201-584-0609 or 584-2280.

Feb 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Feb 2 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

(EVENTS Continues on Page 69)

Wolff & Byrd, Counselors of the Macabre

By Batton Lash

PARTY OF THE FIRST PART: WOLFF AND BYRD REPRESENT PETER RICHARD LOPPITT- AND ALTHOUGH HE IS A VICTIM OF A VERY CONTROVERSIAL ACT OF MUTILATION, LOPPITT IS CHARGED WITH SPOUSAL ABUSE BY HIS WIFE, LORETTA. WE NOW JOIN THEM ALL IN COURT, AS LORETTA TESTIFIES FOR PROSECUTOR BURKE LARSON . . .
. . . AND WHAT DID YOU DO WITH THIS $4.99 PARING KNIFE, MRS. LOPPITT?
I--I USED IT TO CUT THAT THING OFF MY HUSBAND!!
PLEASE SPECIFY FOR THE COURT, MRS. LOPPITT!
"MY HUSBAND HAD TWO HEADS," SAID MRS. LOPPITT, "AND ONE OF THEM WAS A SELFISH MONSTER WHO THREATENED AND ABUSED ME UNTIL I COULD TAKE NO MORE!"
ZZZZ
HE'S ASLEEP, BABY- NOW WE CAN PARTY!
"AND AFTER YOU CUT IT OFF," THE PROSECUTOR ASKED, "YOU TOSSED IT FROM A MOVING CAR?"
YES . . . BUT I CAN'T REMEMBER WHERE . . .
NO ONE SAID TWO HEADS WERE BETTER THAN ONE, EH?
NO FURTHER QUESTIONS, YOUR HONOR
THE STATE'S WITNESS AND LARSON'S BOUNCING ONE-LINERS OFF HER
LARSON WANTS SOMETHING QUOTEABLE FOR THE PAPERS TOMORROW, BYRD, NO MATTER HOW LAME IT IS!
THE COURT WILL RECESS FOR LUNCH- WE'LL RE-CONVENE IN ONE HOUR ADJOURNED!
WHEW! I NEVER THOUGHT HE'D GET TO RECESS!
NERVOUS ABOUT TAKING THE STAND, PETER?
WE CAN GO OVER WHAT YOU'RE GOING TO SAY DURING LUNCH
OH, TESTIFYING'S A CAKEWALK- I WAS AFRAID I'D MISS THE INTERVIEWS MY MEDIA CONSULTANT LINED UP FOR ME!
HMM- HAVING A MAJOR BODY PART CUT OFF PROVED TO BE A BIG BREAK IN MORE WAYS THAN ONE. . . !
NEXT WEEK: RIGHTS WHERE IT HURT
http://www.inav.com/exhibit/
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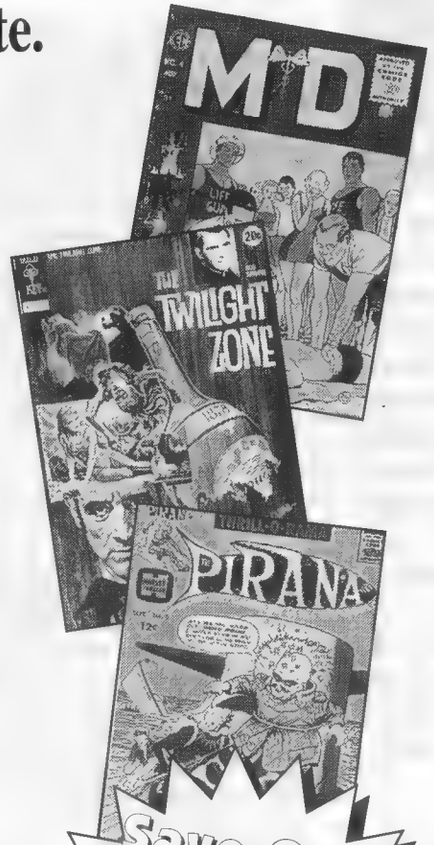

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THE LAW is a ASS

By Bob Ingersoll

WHITING

*This column's title comes from Charles Dickens' **Oliver Twist**, in which Charles Bumble, a vulgar, common, and ungrammatical man, told that he was liable for the actions of his wife (because English law at the time presumed that a man was responsible for the actions of his wife, responded: "If the law supposes that... the law is a ass — an idiot... The Law is a bachelor. An ass is a donkey.*

The author of this column can be reached at P.O. Box 24314, Lyndhurst, OH 44124.

"Superman *did* kill three people with prior calculation and design, 'prior calculation and design' being the state of mind of premeditation, not two of the weapons from *Clue*."

— Bob Ingersoll

Quoted without Comment ...

That the publishers, editors, artists, and writers of comic-books are degenerates and belong in jail, goes without saying; but what makes millions of adolescents willing to accept degeneracy too?

— Gershon Legman in ***Love & Death: A Study in Censorship*** (1949)

He did too!

Did not!

Did *too*!

Did *not*!

Did *too! Did too!*

The debate went on like that for days; did Superman commit murder waaay back in *Superman* #22 (Oct 88)? To understand the debate we must go even waayer back — back to the pocket universe.

Remember the pocket universe, that artifice created in *Superman* #8 (Aug 87) and *Action Comics* #591 (also Aug 87) to restore Superboy to the Superman continuity after the John Byrne revamp originally did away with the character?

Well, DC decided that the pocket universe was nothing more than a mini-mall version of all those parallel Earths it used to have — like Earth Two, where the Justice Society lived; Earth S, where the Fawcett heroes lived; and Earth WD-40, where J.R. Ewing was the last survivor of Krypton. And since DC had so painstakingly blown up all the parallel Earths in *Crisis on Infinite Earths*, it decided to blow up the pocket universe, too. This story ran in *Superman* #s 21 and 22 (Sep-Oct 88) and *The Adventures of Superman* #444 (Sep 88).

As we learned in those stories, three Kryptonian villains — General Zod, Quez-Ul and Zaora — tricked the Luthor of the pocket universe into releasing them from The Phantom Zone. Then, Zod destroyed The Phantom Zone projector and declared himself ruler of the world. The world demurred. For three years the battle continued, until Zod decided to end the conflict by ending all life on Earth.

He did this by ripping Earth's atmosphere away, so that all life on Earth died.

Now, Zod was the ruler of Earth, to which I say, "Big deal!" What good is ruling a planet that has no life? It would be like me proclaiming myself king of a Whiffle ball.

Still, there were a few potential subjects hanging around, since Lex and his band of freedom fighters survived in their headquarters, which was protected by Luthor's force field — survived and continued the fight against Zod.

Luthor recruited Superman into said fight, even as Lex's freedom fighters all died. Superman then exposed the Phantom Zone villains to gold kryptonite and took away their powers. Superman went to check on Lex, who, with his dying breath, charged Superman with the task of ensuring that the Phantom Zone villains never repeated their acts of murder and destruction.

Superman was faced with the question of what to do with the villains.

Superman couldn't send them back into the Phantom Zone, because the projector was destroyed. Zod boasted that they would find a way to get their powers back and destroy his world. Superman determined that he had to end their menace once and for all, so he declared himself judge, jury, and executioner of the villains, exposed them to green kryptonite, and killed them.

Some, such as Tony Isabella, claimed it was murder. After all, Superman, with prior calculation and design, purposely caused the death of these Phantom Zone villains, and that's the definition of aggravated murder. Others, such as John Byrne, countered that Lex, who was the last living representative of the Earth's government, charged Superman with the responsibility of dealing with the villains. Superman was the duly appointed representative of the Earth government and entitled to try, convict, and execute the villains for their murders. So Superman's act was a justifiable homicide, like any execution.

I stayed out of it, not because I didn't care, but because I wanted to come up with what I thought was the definitive, legal answer. I have. And, since my most impressive judicial decision involves splitting a pizza — far more practical than splitting a baby — I think I'm sufficiently Solomonesque to pass judgment.

Let's get rid of the simple part first. Superman *did* kill three people with prior calculation and design, "prior calculation and design" being the state of mind of premeditation, not two of the weapons from *Clue*. Ordinarily, that would be enough to constitute a murder — three murders, in fact. So without more, Superman is a murderer. The question becomes: Was there more? Were Superman's acts justifiable homicides under the law?

John Byrne maintained that, when Lex Luthor recruited Superman into the battle against the Phantom Zone villains — and *especially* when the dying Luthor charged Superman with the task of making sure the villains' destruction never recurred — Luthor made Superman a representative of the pocket Earth's government. And, as a representative of the government, Superman had the legal right to act as judge, jury, and executioner.

I disagree and agree. Superman *was* the representative of the Earth's government, but not for the reasons Byrne espoused.

During the struggle against the Phantom Zone villains, Luthor was recruited as Armorer for the Earth, so he was a government functionary. But his duties didn't qualify him as a leader capable of passing on the reins of government to another or appoint Superman to any position empowering Supes with trying, convicting, and executing criminals. As a public defender, I'm a representative of the government, too, but I have no authority to convict or execute anything bigger than the six-legged beasties that fall into my Japanese beetle trap.

In that regard, Byrne's explanation of why Superman didn't murder was incorrect; Luthor *didn't* have the authority to confer executioner status onto Superman. Moreover, even if Luthor *had* had that authority, by the time he passed it on to Superman, he *no longer* had it. Once the Phantom Zone villains had destroyed all life on Earth, they had taken over the planet in a rebellion and *they* were the rightful rulers of the planet.

I can hear you complaining now, "What, the bad guys won? They were the rightful rulers of the Earth? But they took it over by force of arms. You're condoning an illegal revolution?" And I'm reminded of the line by Benjamin Franklin in *1776* to the effect that revolutions are only illegal in the third person, such as *their* revolution, but they're never illegal in the first person, such as *our* revolution. Or, to put it in less Poor Richardian terms, once the rebels win, they're the government.

So the Phantom Zone villains were the rulers of Earth. You might not like it, I might not like it, but what do we care? We didn't have to live under them. Still, whatever authority Luthor may once have had, he no longer had. He couldn't appoint Superman to an unexpired term of notary public, let alone public executioner.

On the other hand, as soon as Superman used the gold k to take away the Phantom Zone villains' powers, he rebelled against them and *he* became the ruler of yet another revolutionary government; after all, what's "legal in the first person" for the goose is "legal in the first person" for the gander. At the time Superman killed the villains, he was, by dint of his successful revolution, the sole governmental representative: qualified to try, convict, and execute.

In that regard, Superman's acts were justifiable homicides. I maintain, however, Superman's homicides were *not* justified.

Superman has always stood for truth, justice, and the American way. The American way doesn't include kangaroo court before a one-man judge, jury, and executioner; it involves lawful trials before lawful juries. The Superman I remember would have taken those responsibilities seriously and ensured the villains' due process rather than summarily killing them.

The fact that there was no one left on the planet to be a jury wouldn't have caused any problems. As the sole lawmaker of the planet, Superman could have created any change of venue or special prosecutor he wanted. He could have changed the venue of the trial to his own Earth and tried the villains there before a qualified judge and jury. Or he could have brought said qualified judge and jury from his own Earth to try the case. Either way could have ensured the villains' constitutional rights in a fair trial, which is the American way. I don't think Superman should have disregarded those rights quite so cavalierly — absent a bribe, which is the *other* American way.

*Bob Ingersoll (P.O. Box 24314, Lyndhurst, OH 44124) may be a public defender and a representative of the government, along with being the legal analyst for **CBG**, but I would never dream of unilaterally appointing someone as President. Think of what it would do to the economy. No, not because whoever I appointed would do a lousy job and ruin the economy, but, if that practice became vogue, think of all the pollsters we'd have on unemployment.*

Steve Englehart talks about Marvel, Malibu, and the future of comics

By Brad Cook

Steve Englehart has been a part of comic books for about 25 years, with a couple leaves of absence thrown in. He broke into the industry in the early 1970s with Marvel, and in recent years he became known as one of the founders of the Ultraverse, where he had a hand in the creation of *The Strangers* and *Night Man*. This article is based on an interview I conducted with him at last year's RetroCon in San Jose, Calif. — where he was the featured guest — as well as a few follow-up questions answered via e-mail.

These days Englehart is mostly involved in other fields, with a series of children's books called *The DNAgers*, which Avon Books is releasing every six months starting with Christmas 1996, and scripts for the *Street Fighter* and *GI Joe Extreme* cartoons on the horizon. He has also done some computer game design and may still dabble in that area, since he is close to Silicon Valley.

But what about comics?

"I do comics when there are comics I want to do," he said, when asked if he was trying to keep one foot in the industry talent pool these days.

He recently worked with Ben Dunn of Anarctic Press on a four-issue mini-series teaming Warrior Nun Areala with his creator-owned character Scorpio Rose, a vagabond gypsy practicing a different sort of magic. This will lead into Scorpio's own comic book this summer, and Englehart will also be writing a series called *The Occult History of the World (So Far)*, which is "one I've wanted to do for a long time, since I've done so much grokking on the occult since *Dr. Strange*."

His only recent work with Marvel was shelved: It was a *Tales of the Marvels* mini-series, and it was to focus on Captain America's sidekick, Bucky, one of the first "normal persons" to get involved with super-heroes in the Marvel universe. Englehart wrote three issues, and the artist painted six pages before the Lee and Liefeld deal with Marvel essentially nixed any extra projects dealing with Captain America.

This led into our discussion at length of the industry's woes, beginning with the demise of Malibu just months after being bought out by Marvel Entertainment Group. Englehart has created many comic-book characters during his career, but he felt very close to the Ultraverse characters because, not only did he own a piece of the rights to them, but he had been involved with the genesis of the entire universe, as well.

"[Malibu] took us off to Scottsdale, Ariz.," he recalled, "and said, 'You guys create a universe and you create the characters to go in the universe.' I thought it was very much like early Marvel, except ... in this case, it was a bunch of us. Just the idea of somebody telling you 'Hey, you got ideas? We'll bankroll them while you run with them.' That's a very nice thing for a creative person."

Englehart said he expected that Marvel will bring the characters back occasionally, just to retain the trademarks, but he wasn't sure whether he would be asked to write any stories for them.

"I think people have OD'd on super-heroes," he said matter-of-factly. "I think that the whole costumed hero thing and the last six years where they're really flashy but they have nothing to say has really taken its toll. I want to say that, given a couple years of lying fallow, that some new Stan Lee will come along and re-invent them and they'll come back again."

Many professionals in the industry believe that the audience turns over every three years, which would mean whole generations of readers have come and gone, ostensibly without getting the same thrill from comic books that their forebears felt.

"[Most professionals in this industry] have some kind of internal clock," Englehart said, "and by everyone's internal clock this whole recession should have ended a long time ago. I'm prepared to face the consequences that there has been a major change, that by losing a couple generations of readers, maybe people have just lost interest. Things that look solid for years can go away, so it's possible that super-heroes or even comics are in their last days."

Englehart attributed the recession to the speculator glut, and many people, including retailers, creators, and fans, would agree with him.

After six years of mixed-up priorities, maybe most kids have found better entertainment with video games or the World Wide Web.

"You had a whole generation or two of comic-book readers who thought that the only good thing about comics was that they had flashy covers and you could put them in a bag," Englehart said. "And, when you say, 'That doesn't count any more, so we'll offer you something else,' they go, 'There *isn't* anything else. We didn't read comics. We put them in bags.' "

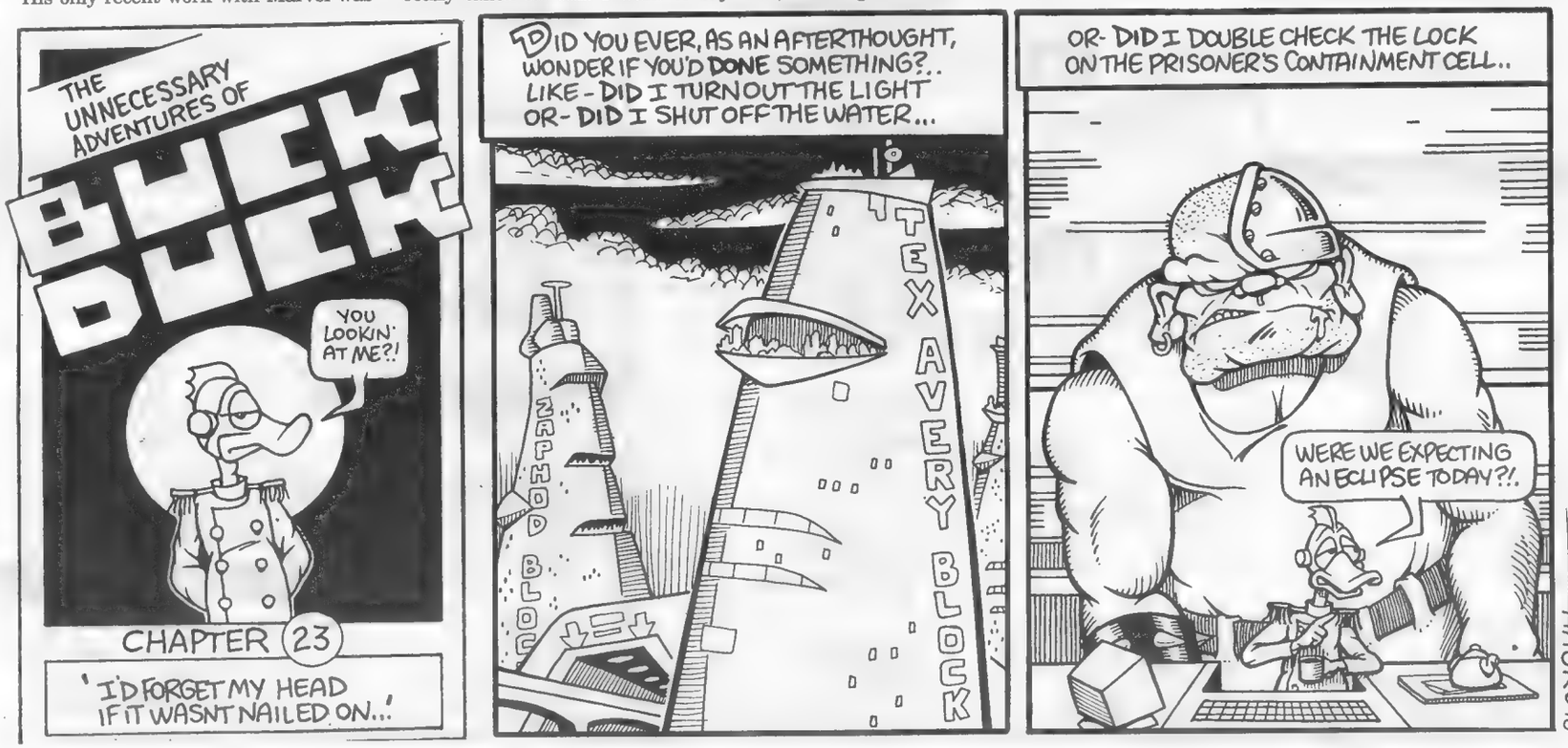
Englehart brought up the theory that the use of computer technology in movies has given kids a new place to look for action and adventure. "Up to six years ago," he said, "if you wanted to see somebody fly or rip down a building, the only place you could see that in a way you could believe it was in comics. Now, if you have that impulse that says 'I get off on super-heroes,' Steven Spielberg can give it to you in a lot of ways. So what comics did to battle back was to do computerized color and put it on fancy paper, but all that stuff did was jack up the price."

So, if movies with state-of-the-art special effects and video games with in-your-face graphics have infringed on the lock which comics once had on the super-hero and action-and-adventure genre, how should the industry react? "Some people are saying that the next phase will be black-and-white," Englehart hypothesized. "I certainly wouldn't object to going back to four-color comics on newsprint. It's not as cool as your colorized stuff on slick paper, but you can buy three of those for the [same] price."

In other words, go retro. With the loss of so many of the pioneers of this industry over the past two years, is it time for young artists to rediscover Jack Kirby, Jerry Siegel, Burne Hogarth, and others and do some posthumous celebrating of comics' roots?

Is it time for publishers to release tribute trade paperbacks in an attempt to appease disgruntled old-timers while at the same time expose disillusioned youngsters to what good comics are really all about?

"Definitely," Englehart replied via e-mail. "[But] a Marvel executive's secretary told me that they wanted to get back to when Marvel was great, which she defined as when Liefeld and Lee worked there."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YOU LOOKIN' AT ME?!
CHAPTER 23
'I'D FORGET MY HEAD IF IT WASNT NAILED ON...!
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OR- DID I DOUBLE CHECK THE LOCK ON THE PRISONER'S CONTAINMENT CELL..
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COMIC SHOP DIRECTORY

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Alabama's Largest Comic - Card Shop. Serving Collectors Full Time For 25 Years. Located Off Leeman Ferry Rd. By Joe Davis Stadium

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Phoenix, AZ 85013
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EMail. LDCOMICS@NETZONE.COM
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Another World Comics
1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
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Hayward, CA 94541
510-733-9633 BACR
Open 7 Days. Mail Order Available.
E-mail: clays@prado.com.
http://www.prado.com/~ clays

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Comics And Da-Kind
974 Geneva Ave.
San Francisco, CA 94112
415-337-5821 BACR
Creating a space for you on Geneva Ave. (between Mission & Paris Sts.)

Comics And Da-Kind
1653 Noriega Street
San Francisco, CA 94122
415-753-3037 BACR
Creating A Space For You Since 1982.

Comics On Parade
933 State Street
Santa Barbara, CA 93101
[illegible] 965-7400 BACR
Comics, Games, Magic, Japanese Animation, Trading Cards & Gifts. The Area's Best For Service, Selection & Price.

Comic Relief At Berkeley
2138 University Ave.
Berkeley, CA 94704
510-843-5002 BACR
"The Comic Store I've Always Dreamed About" N. Gaiman

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4014 Piedmont Avenue
Oakland, CA 94611
510-601-7800 BACR
Helping People To Rediscover Their Childhood With Comics, Games And Other "NEAT STUFF"™

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Livermore, CA 94550
510-449-5233 BACR
Comics, Graphic Novels, Games & Trading Cards - The Most Complete Selection In The Bay Area.

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Santa Rosa, CA 95401
707-576-7754 BACR
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Concord, CA 94518
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714-374-4482
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http://www.anawave.com/ hbcomics

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Captain Blue Hen Comics & Cards
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302-737-3434 CBRI
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Coliseum of Comics
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Orlando, FL 32839
407-422-5757 ● 407-422-9168
Open 7 days. Close to all major central Florida attractions.

Coliseum of Comics
1180 E. Vine Street (192)
Kissimmee, FL 34744
407-870-5322 ● 407-422-9168
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Comic Source, Inc.
73 S. Federal Hwy. (2 blks. So. of Cartoon Museum)
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561-395-7135 · http://www.Thecomicsource.com
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Downers Grove, IL 60515
708-852-1810
"Got A Computer And A Modem? So Do We! Write Us At GrmCrakers@aol.com."

Graham Crackers Comics
650 Roosevelt Rd. #1021
Glen Ellyn, IL 60137
708-469-6141
"Graham Crackers - You Just Can't Stop Us! Or Our Comics Hotline: 708-852-1808!"

Graham Crackers Comics, Ltd.
5 E. Chicago Ave.
Naperville, IL 60540
708-355-4310

Graham Crackers Comics
108 E. Main St.
St. Charles, IL 60174
708-584-0610
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Graham Crackers Comics
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Wheaton, IL 60187
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Schaumburg, IL 60193
847-534-9436 ● FAX: 847-534-9454
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Dixon, IL 61021
815-284-7567
New & Back Issue Comics, Paperbacks, Trading Cards, Games & Accessories.

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Rockford, IL 61111
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Bowling Green, KY 42103
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Minneapolis, MN 55414
612-379-8924
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573-431-4587
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The Comic Books Shop
Route 15 South
Lakeside Shopping Center
Lake Hopatcong, NJ 07849
800-290-8688

Eldorado Comics
Cross Country Plaza
2110 E. Rt. 70
Cherry Hill, NJ 08034
609-489-1199 ● 609-489-8727
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Steve's Comic Relief
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609-461-1770
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Lindenhurst, NY 11757
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Little Neck, NY 11362
718-279-2099
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Flushing, NY 11354
718-461-4675
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Jenkintown, PA 19046
215-887-3335
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PENNSYLVANIA

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Feasterville, PA 19053
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Murfreesboro, TN 37130
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Collector's World
Hickory Plaza S/C, 5751 Nolensville Rd.
Nashville, TN 37211
615-333-9458 ● FAX: 615-833-0717
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store** _____

Description: _____

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ISSUE	DETAILS	WAS	NOW
	DC TITLES ADVENTURE		
214	FR- 2ND KRYPTO	~~$39~~	$25
239	FR/GD; PRE-LEG	~~$25~~	$15
257	VG GD COLORS	~~$39~~	$24
266	VG- KRYPTO APP	~~$24~~	$15
268	VG SM. TRS FC	~~$26~~	$13
292,296	GD (READERS)	~~$10~~	$6EA
300	VG-B:LEG SERIES	~~$79~~	$55
302	VG-TAPE,LEGION	~~$16~~	$10
325	VG- WTR STAIN	~~$10~~	$6
	ANTHRO		
1	F/VF	~~$24~~	$15
1	G/VG-READER COPY+		$5
	AQUAMAN		
2	VG EXC.COLORS	~~$59~~	$39
4	G/VG	~~$14~~	$8
5	VG/F	~~$20~~	$12
6	VG-	~~$16~~	$10
11,16,22,23,24,25	ALL F- TO F+		$10EA
15,26,27,29,43	(OK FILLERS!)		$ 5 EA
31,34,36,37,40	ALL F/VF	~~$20~~	$12EA
	ATOM		
7	PR/FR PARTIAL COV.	~~$15~~	$8
11	G/VG	~~$12~~	$7
12	F/VF SLT SURF WR	~~$35~~	$22
14	VG+ CLASSIC C.I	~~$24~~	$15
19	F+++ ZATARRA!	~~$24~~	$15
27	VG- NICE READER		N/A
29	F/VF GA ATOM!	~~$79~~	$59
33,37	VG+ MINOR DEFECTS		$7 EA
35, 37	VF- CHEAP HI-GRADE!		$19EA
	BATMAN		
129	GD O:ROBIN, TAPE	~~$30~~	$19
132	VG+ BUT LOOKS F/VF; SP. WEAR	~~$49~~	$35
138	VG-CHIPS ON SP.	~~$30~~	$19
155	1ST SA PENQUIN!	F+++ ~~$160~~	$129
157	F GLOSSY!	~~$24~~	$24
158	F/F+ BATHOUND APP.		$25
161	VG/F BATMITE APP		$28 $19
165	F+, SHARP & EYE APPEAL		$24
173	VF-	~~$39~~	$25
183	VF+ 2ND APP POISON IV\		$45
222	VF+ BEATLES ISSUE!		$44

ISSUE	DETAILS	WAS	NOW
	BRAVE & BOLD		
34	B:HAWKMAN;FR/GD	~~$109~~	$89
	SEE AD IN CBG #1209--MORE KEY DC'S		
	SPINE SPLIT; ON STAPLES & COMPLETE!		
37	VG SUICIDE SQ.	~~$59~~	$39
37-38	F/G SUICIDE SQ.	~~$29~~	$19
49	VF- STRANGE SPORTS		$24
56	F/VF FLASH/J'ONN J.	~~$26~~	$18
66	VF METAM/METAL M	~~$16~~	$12
68	F/VF BATM/METAM	~~$39~~	$29
69	VF- BATMAN/GR.L	~~$20~~	$13
	CHALLENGERS...UNKNOWN		
15	VG+	~~$44~~	$29
16	G/VG	~~$29~~	$18
20	VG	~~$36~~	$24
	CREEPER #1 F/VF DITKO!		$30 $20
	DETECTIVE		
287	VG/F	~~$36~~	$24
	O: JONN J'ONZZ RETOLD		
299	F+++	~~$33~~	$24
317	F/VF	~~$32~~	$24
352, 361	VF-	~~$24~~	$15
	DOOM PATROL B:SERIES		
86	F++ B:SERIES	~~$49~~	$32
86	F B:SERIES	~~$36~~	$24
	80 PG GIANT		
1	F++/VF- SUPERMAN	~~$199~~	$149
	FLASH		
119	VG-ELONG MAN WEDS		$35
ANN I	F/VF, NICE SPINE	~~$144~~	$119
	GREEN LANTERN		
1	***STRONG F+ GL 1***	~~$779~~	$695
	GLOSSY, FLAT, NICE! *U WANT!*		
5	F++ I:HECTOR HAMMONI	~~$129~~	$99
14	F I: SONAR	~~$44~~	$29
22	VG	~~$29~~	$19
31	F++ "POWER RINGS 4 SALE"	~~$44~~	$29
39	F+	~~$39~~	$25
40	G+ GA GR. LANT! KEY!	~~$55~~	$37
45	VG/F:GA GR.LANT	~~$39~~	$25
53	F/VF	~~$32~~	$20
59	VG- 1ST GUY GARDNER		$29
82-84	N.ADAMS; VF/VF+	~~$26~~	$16EA
85, 86	N.ADAMS,DRUG ISS.,VF		$20EA
	SHOWCASE # 23 SOLID VG/F 12/5		
	2ND SILV AGE GR LAN	~~$269~~	$319

ISSUE	DETAILS	WAS	NOW
	HAWKMAN 23 VF+ KUBERT		$24
	HOUSE OF SECRETS/ ECLIPSO		
62	VG 2ND APP ECLIPSO!	~~$24~~	$16
63	VG/F 3RD ECLIPSO!	~~$28~~	$19
66	VG 1ST ECLIPSO C.	~~$28~~	$19
72	F/VF NICE!	~~$32~~	$21
74,79	F/F+	~~$20~~	$12
75-77	F/VF (GLOSSY!)	~~$32~~	$21
78-80	F/VF (GLOSSY!)	~~$30~~	$20
	ABOVE HOS ALL REAL NICE-ENJOY!		
	HOUSE OF MYSTERY		
143	F J JONZZ STARTS	~~$64~~	$49
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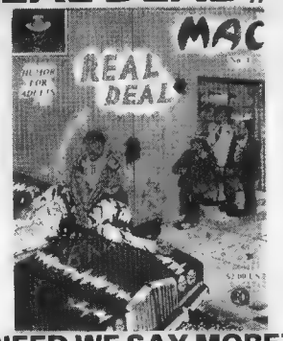

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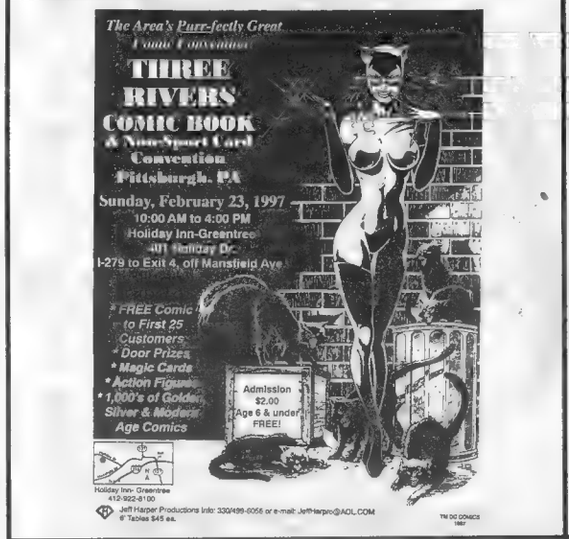
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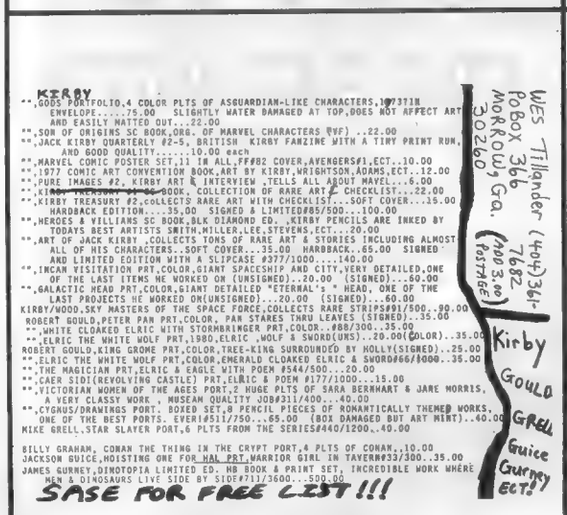
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Kindly enclose $5 P&H.
These came in the evening of CBG's ad deadline. I call them "South Dakota" copies. They surfaced 50 miles from the Lemont Larson collection in yet another barn. The paper is mostly bone white; return if not satisfied for a full refund.
GOLDEN AGE COMICS
ABBOTT & COSTELLO
39 VF-- 30
A DATE WITH JUDY
52 NM+ 25
56 NM w/ dust shadow 15
ALL FLASH 31 VF-- 350
just a few spine stress marks & one slightly weak staple
ALL TOP 8 NM++ 1200
Bone white highly glossy cover w/ just a very faint ding on lower left corner
Phantom Lady & Kolah
AMERICA'S BEST 23 Fine+
First Miss Masque 200
ANNIE OAKLEY 11 NM 60
Atlas 1956 Severin cover
ARCHIE 81 82 NM 35
... Girls BETTY&VERONICA
24 NM+ 110
26 NM+ 110
... JUGHEAD 16 18 VG+ 40
22 VG 20
35 VF-- 30
ARCHIE'S RIVAL REGGIE
6 VG 36
ARCHIE PinUp Calendar
1952 scarce Premium 100
BOB HOPE 38 NM-- 65
BUZZY 72 NM 15
CANDY 63 NM color gouge middle of spine 15
CAPTAIN MARVEL 1946
Wheaties Giveaway NM
3 pieces missing where tape was at the corners 200
CRIMS DOES NOT PAY
55 NM++ 80
DICK TRACY 101 NM 50
EXCITING 58 VF+/NM great Schomburg cover 300
FLASH COMICS 1946 700
Wheaties Giveaway NM
tape & a tear on the cover
FUNNY STUFF 46 Wheaties NM w/tape corner pull 200
LAUGH 35 NM w/ teeny spine tear & small interior water stain not on FC 35
74 NM 30
LEAVE IT TO BINKY
55 NM+ 20
55 NM 18
57 NM w/sm worm hole 10
LIL JINX 1 Fine + very scarce Archie title 40
MILLIE THE MODEL
70 NM w/bc fold DeCarlo 20
72 VF-- Dan De Carlo 20
MISS AMERICA 81 NM-- 20
MR. DISTRICT ATTORNEY.
52 VF-- 50
52 Fine-- 25
MUTT & JEFF 86 VF+ 25
MY LITTLE MARGIE 14 vg 10
Boy Friends 5 NM w/couple small spine blemishes 20
PATSY AND HEDY 42 NM 20
PATSY AND HER PALS
22 VF--w/lower left corner hurt a little 20
PATSY WALKER 64 VF+ 20
PEP COMICS 95 NM 55
116 NM w/slight dust shadow right side 25
117 Fine+ 15
SAINT 1 NM+ w/two small back cover folds; a beautiful Kamen bondage cover 600
SHERRY THE SHOWGIRL
2 VF+ Dan De Carlo 50
3 NM w/dust shadow along the bottom edge 40
SUB-MARINER 23 Fine+ 2nd Namora; Torch 300
SUPER-MYSTERY
v7 #2 NM++ 150
THRILLING 61 VF w/a few very light water stains on front cover; Ingels 150
TOM&JERRY'S Summer Fun
Dell Giant 3 NM 100
WILBUR 66 NM-- 20
68 NM++ 20
MINT 30s MOVIE MAGS
SCREEN BOOK
1938: 5 6 8 9 12 1/39 35
7/38 Loretta Young 50
10/38 Gable & Myrna Loy 50
2/39 Carole Lombard 50
3/39 hot Elanor Powell FC 40
SCREENLAND 4/38 50
5/38 1/39 3/39 35
6/38 Bette Davis 50
7/38 Dorothy Lamour 50
12/38 Davis & Flynn 60
4/39 Ginger Rogers 50
5/39 Bette Davis 50
See my main half page ad page 24 for more high grade!!

EVENTS

From Page 58

Feb 2 NJ, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Feb 8-9 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Feb 9 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Feb 15 NJ, North Branch. Comic Book, Sports Card & Collectibles Show, Fire House. Rt. 28, 1 mi. W. of Rt. 22, SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

NEW YORK

Jan 15 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jan 17 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 18 NY, Plainview. 1st Annual Convention for Charity "Off the Rack, Out of Con-Trol" Show, Holiday Inn. 215 Sunnyside Blvd., Exit 48 on the LIE on the north side, SH: 10am-6pm, T: 30, F: $50., A: $5., $2.50 under 12. Barry or Eric, PH: 516-520-0550 M-F 12noon-8pm or 834-2620 leave a msg.

Jan 18 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

Jan 19 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Jan 19 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 22 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jan 25 NY, New York City. Big Apple Comic Con, St. Paul's Church Auditorium. 9th Ave. btw. 59th & 60th Sts., SH: 10am-6pm, T: 6' & 8', F: $150.-$175., A: $5. Big Apple Conventions, Inc., 67-53 Woodhaven Blvd., Ste. 102, Rego Park, NY 11374. PH: 718-275-1567.

Jan 26 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Jan 26 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Jan 26 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Jan 29 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jan 31 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 31-Feb 2 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 125-8', F: $120.-$225. for 2 days, $160.-$300. for 3 days, A: free. "Play The Game" Show Promos., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Feb 1 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Feb 1 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Feb 2 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 2 NY, Syracuse. Collectorfest 15, State Fairgrounds, Horticulture Bldg. State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 200, A: $3. Central NY Promos., Lyn Lake, 35 Hubbard St., Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Feb 5 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Feb 7 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 8 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Feb 8 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

Feb 8 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Feb 8-9 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles Show, Mall at South Hills. Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8', F: $100. for 2 days, A: free. Gil Touponse, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.

Feb 9 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Feb 12 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Feb 13 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

Feb 15 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

NORTH CAROLINA

(EVENTS Continues on Page 76)

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4010 Artists, For Hire	4141 Dell/Gold Key/Whitman, Wanted	4255 Valliant/Voyager, Wanted/For Sale	4453 Science Fiction, Wanted
4011 Artists, Wanted	4150 Disney, For Sale	4260 Westerns, For Sale	4600 Reprints, For Sale
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4130 DC, For Sale	4241 Underground, Wanted	4450 Magazines, For Sale	

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4000 ANNOUNCEMENTS

THANK GOODNESS for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

MONSTER'S COLLECTIBLES huge website http://www.interpoint.net/~monster has Original Artwork, Golden, Silver, New Comics, Illustrated Books, Graphic Novels, Action Figures, Toys, Cards, etc. Art and many other items pictured, or call 954-434-5610.

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4010 ARTISTS FOR HIRE

I AM the artist for hire, contact Robert Clyde Allen at PO Box 488, Spencer, NC 28159, 704-633-3144, now with 24 hour answering machine service.

4011 ARTISTS WANTED

ARTISTS! PUBLISHER seeks new talent. Send samples with 5 pages of continuity to: PO Box 7265, Capitol Station, Albany, NY 12224-0265. Photocopies only- no original art. Enclose SASE for reply.

IMMEDIATE WORK available for writers, pencilers, and inkers. Send non refundable samples and a self addressed stamped envelope today to: Angel Comics Entertainment, Inc., PO Box 27165, El Jobean, FL 33927. Now also reviewing creator-owned projects!

4015 DISTRIBUTORS

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4050 SMALL PRESS FOR SALE

"DR. WONDER is wonderfully drawn and written, it's been a long time since comics were this innocent and this much fun". Combo magazine, November 1996. 516-327-0577.

DR. WONDER #1-5 by Dick Ayers, Irwin Hasen, David Allikas $2.95 each ($3.50 Canada/Foreign) from Old Town, PO Box 447, Franklin Square, NY 11010. 516-327-0577.

ETERNAL ROMANCE, new indy comic by Janet Hetherington (Best Destiny) starts February. Remember romance comics? They're back with a cool twist- vampires! Try it! eternalrom@aol.com.

STARVING CARTOONIST says, "Please order Ska-Toons 36 pg. mini #8. Donations of pizza accepted, or send $1.50 postpaid to: BenT. Steckler, 957 Richwill, York, PA 17404.

DR. WONDER is a darn good read... a quality comic that's enjoyable for all ages. Comics information network. 52 large format pages beginning with #5. 914-949-6275, NY.

DAKOTA: BOUNTY Hunter, Dino Rider, Amazonian Tribeman, Adventurer, Babe. "Intelligent Read": Previews, 32 pgs: $42.95, Millennium Publications, Jan. 1997, details, 401-783-2843, 414-965-4664. Fax 401-782-4872.

SKA-TOONS! WACKY humor mini! 24 pgs. comic plus reviews! Will trade for PEZ or send only $1.50 to: BenT. Steckler, 957 Richwill Dr., York, PA 17404.

4051 SMALL PRESS WANTED

SELF-PUBLISHERS WANTED! Indy magazine reviews small press comics! Send review material to: 420 NW 10th Ave., Gainesville, FL 32601. http://www.indyworld.com

DON'T YOU think it's time you gave up your normal, secure lifestyle and started reading "Ska-toons"? See his classified in this listing and get bent!

4101 ARCHIE, WANTED

BETTY/ VERONICA #307, #320, #322. Also B&V Summer Fun #520. VG+/ better. Send condition/ price info. to: Bryan, 4257 Lester NE, Grand Rapids, MI 49505.

4110 BLACK & WHITE, FOR SALE

STRANGERS IN Paradise (mini series) #2 (1st printing) F/VF condition, $65, #3 (1st) NM, $135, #2 is slightly bent at top. Send SASE with order. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

TRIAL RUN five issue set $6.50 ppd. Anthology featuring various talents in fandom. Miller Comic Book Sales & Services, 602 East Cherry, Watseka, IL 60970-1746.

4111 BLACK & WHITE, WANTED

SELF-PUBLISHED comics wanted for review in Indy magazines! Send B&W stuff to: 420 NW 10th Avenue, Gainesville, FL 32601. http://www.indyworld.com. Who needs color comics anyway?

4120 CLASSIC, FOR SALE

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CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

CLASSICS ILLUSTRATED 1960's for sale, approximately 70 issues, VG condition, will sell as lot only. 516-223-4204. Charles Zorbo, 834 Waverly Place, Baiwin, NY 11510.

37 POCKET classics - 1984 academic industries comic format - B/W originally $1.95 CVR. $27 / lot PPD. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

4122 COMIC COLLECTIONS FOR SALE

CHEAP COMICS: Marvel, DC, Image, etc. 80-90% VF-NM, 500 $75, 1K $120, 2K $220, 3K+ $300, 20K $1,800, 50K available. Ship best way. Comicland, 9582 Hamilton, Huntington, CA 92646. 714-647-7200.

COMIC COLLECTOR wants to sell to other collectors. No dealers! Late 70's-present. Marvel, DC, Independants. Wantlist/ SASE: JPD, POB 5103, Roanoke, VA 24012.

CLEARANCE SALE: Marvel, DC, and other titles. Preselected packages of 10-20 assorted titles, guaranteed list price of $15+, circa '70's-'90's. Send $5 check/MO: Defazio, POB 5862, Boston, MA 02114.

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ALWAYS BUYING any amount, all grades: Comics, books, magazines, toys, cards. Peter Kasenko, 1519 State St., Schenectady, NY 12304. 518-370-5379.

4130 DC, FOR SALE

DC STEALS: Atom #3 (VG+) $35, #4 (VF-) $50, #6 (FN+) $30, #8 (FN+) $75; Batman #101 (GD) $25, #103 (FR) $15, #107 (GD+) $30; B&B #29 (VG) $250. Mark 503-226-1132 or 503-621-1201.

BATMAN: 26 different NM+ between 263 and 327, Guide $275, ask $120. 9 different VG+, Guide $35, ask $10. GSR, Box 2188, Gilroy, CA 95021.

SHOWCASE #55 Golden Age GL, Good $19, #73 glossy Fine, first Creeper $25; Superman #167 F+/VF-, Braniac, Luthor, $29.50, #227 Giant VG $5.25. Bob 804-360-3483.

SANDMAN #1 $40, #2 $25, #3, #4 $20 ea., #8 $27.50. All NM. Postage $3. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

SHOWCASE 34-36, 1st Atom, 34 VG 35, 36 VG/F. Sold as a set, $5/all. Mike Kramer, PO Box 92573, Rochester, NY 14692. 716-223-1488. Money back guarantee.

SUPERMAN #213 VF $16, #214 VF+ $18, #215 NM- $20, #216 VF/NM $20, #217 VF/NM $25, #218 NM $20. $4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078. 605-665-7573.

MISS BEVERLY Hills #3 Fair $10; Tubby #8 VG $6; Postage $3. Jesse Lopez, 2112 Ceralvo Street, San Antonio, TX 78237. 210-432-7313.

WEIRD WAR Tales #1 VG+ $15, #2 VF+ $15, #4 VF+ $14. Send 2 32¢ stamps for huge list to: Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

HELLBLAZER COLLECTION for sale. 1-101 NM $150 postage paid. Money order only. Paul Troost, 3665 30th St., Grandville, MI 49418.

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ALL-STAR #58 through #74, the set $20 postpaid. SASE for individual prices. Tom Hegeman, 35 Chruch, Oneonta, NY 13820.

SILVER AND modern for sale or/and trade for Superman titles, W.F. 60's JLA, Superboy, action. Trading works! Marty, 1909 Breakwood Circle SE, Albany, OR 97321-5468.

BATMAN 127, 130, 132, 135, 138 VG+ $45@, 158, 160 fine+ $35@ Detective 278, 280 VF $25@. Jim Houston, 103 Park St., Ramsey, NJ 07446.

HAWKMAN 25 F $15, 27 VG+ $11.50; House of Mystery 115 F- $15, 146, 152 GVG $12.50. Satisfaction guaranteed. Postage/ insurance $5. Doug Albacete, 707-448-3101.

SUPERMAN ANNUAL #3 $6, Man of Steel #1 (chest cover) $4, Flash Annual #1 $3. All M/NM. Christopher Burton, 266 Preston Court, Lebanon, OH 45036.

3-D SUPERMAN 1953 no glasses G/VG $80. 3-D Batman 1953 with glasses VG $100. Batman #12 signed by Jerry Robinson, coverless otherwise complete in Good condition $150. Alfred Farrugio, 21 West Lyons St., Melville, NY 11747.

BATMAN LOT, VF-NM: SOTB 2, 5, 7, 10-14, 16-21 and more; LOTDK 63; Catwoman 12; Azrael 1-3; 25 issues, $40. Lanny 937-372-7259.

NM SANDMAN #3, #4, #5 $20 each, #6, #7 $15 each. Enclose $3 and SAE with order. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

GOLD/SILVER AGE DC FOR SALE

ADVENTURE
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#247 VG $900

GREEN LANTERN (2nd Series)
#1VG/F (foxing) $634
#40 FN $218

HAWKMAN
#1FN $231
#2 F/VF $131

SHOWCASE
#13 VG $704
#14 VG $729

SUPERMAN
#12 G/VG $286
#61 VG $243

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4131 DC, WANTED

MYSTERIES IN Space soft cover by Michael Uslan, Fine or Better. Donald Whyte, 46 Greenwood Pl., Buffalo, NY 14213-1424. 716-882-2875.

LOOKING FOR Superman #201 through #215 in strict NM condition. Willie Costello, 176 Park Ln., Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

CHALLENGERS #1 wanted in high grade. Have low grade AF #15, Hulk #1, FF #1 for trade. Gary 317-889-3961.

LOOKING FOR Superman and Batman family titles 1965-1980. Michal Jacot, 606 Locke St., East Tawas, MI 48730. CBG free classifieds are great!

LOOKING FOR Flash #176 through #184 in strict NM condition. Willie Costello, 176 Park Ln., Trumbull, CT 06611. 203-268-7361(H) or 203-333-0443(W).

OUR ARMY at War #150 to 200, GI Combat #110 to 130 (lesser grade okay) Unknown Soldier. Randy Crawford, Box 255, Minden, WV 25879.

JONAH HEX Spectacular, Weird Western Tales, Digests, All-Star Western. Will buy or make great trade offer. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

LOOKING FOR 10¢ and 12¢ Jimmy Olsen, Lois Lane and Superboy. Hundreds needed. Ship or write to: Crown Comics, Rt. 1 Box 405, Vergas, MN 56587.

WANTED: ADVENTURE 460; Batlash 1, 3 (VF); Batman 222 (VF/NM); Captain Carrot 3, Detective 142 (Poor); Jimmy Wakely (Any); Superman 66-92 (Poor-Good); Sgt. Rock 202-227 (F/VF). Gerry 818-779-7643.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

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4160 EC, FOR SALE

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4161 EC, WANTED

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4170 FAWCETT, FOR SALE

SHAZAM ITEMS from the 70's, also some Captain Marvel items from the 40's. Send SASE for list. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

4180 FOREIGN, FOR SALE

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LATIN AMERICAN comics for sale. Local and foreign titles. Also magazines, records, movie posters, photos. Please state main interests. GZ, PO Box 5163 Fort Lauderdale, FL 33310. USA, Fax: 954-423-9855.

STAR WARS Weekly: The Empire Strikes Back (British Weekly from 1980) #116-125, $45. Call Paul, 704-891-6087.

FLASH GORDON #4 (Italian) GD/VG $5, Prince Valiant #1 (French) GD $5, Tarzan #11 (French) $3, postage $3, Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

4181 FOREIGN, WANTED

JAPANESE SONIC Comics, toys, ova; European Tiny Toon comics; Eek The Cat; (mini-series) Little Mermaid #4. Rick Causey, 3435 El Moro, Mesa, AZ 85204. 602-830-6671.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

DISNEY CHEAP! Aladdin #1-4; Beauty/ Beast Mini #1; #1, 3-5, reg.; Little Mermaid #1-5; $1 each. $3 postage. Michael Todasco, 117 Founders, Bloomingdale, IL 60108-1440.

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ASTRO CITY Mini #1, #2 for sale! $3 each includes shipping. Many others. Send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

60 IMAGE, Malibu, Dark Horse comics. FN-NM. All superheroes. $45 includes shipping. J. Lee, 245 W. 24th St., Chicago, IL 60616.

WITCHBLADE #1/2 $45, Wizard Ace $50, #1 $20, #2 $30, #3 $15, #4 $10, NM/M Variants. Rick Conlon, PO Box 6046, Providence, RI 02940. 401-751-1230.

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125 MALIBU comics for sale, 1995-1996, VF, includes Ultraverse, Ashcans, Bravura, Infinity and first issues, $20 includes S&H. 508-993-1355.

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SALE: SILVER Surfer current series #1 to #11, #13 to #30, #34, #50, NM/M, $42, postage $3. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

SILVER SURFER set NM/M #1 thru #30 and Annual #1 thru #3, missing 15, 22, 23, 24, only $30. Mitch 281-444-6293.

WOLVERINE #1 Reg. series NM/M $35, #2 NM/M $15, #7 NM/M $8, The Cat #1-2 $20. Rick Conlon, PO Box 6046, Providence, RI 02940, 401-751-1230.

WOLVERINE MINI 1-4 NM/Mint, $75. Mike 415-321-6314.

STAR WARS #1 NM-M 1977 Marvel, $35 includes postage/ insurance. Quantity available. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957. Limited offer.

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FANTASTIC FOUR 11 VG+ $125, 25 VG $75, 26 FN $110, 28 VG $46, ppd. Gerald Williamson, 4228 NC 42 Hwy. West, Wilson, NC 27893.

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X-MEN 106, 104 $22 ea., 101 $48, 97 $30. F.F. Special #5 $100. All VF+. $5 for postage. Jim Broughton, 8039 Pyrmont Rd., Lewisburg, OH 45338.

NEW MUTANTS #1-52 and 86-100; Annual 1-3., all NM for $60. X-force #1-11 (all five #1's) $20, X-Men 1-31 $40, everything, $100. 508-937-0990 before 9 p.m. (EST).

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MARVEL TALES #1 thru #30 average grade Very Good, $80. Fantasy Masterpieces/MSH #1 thru #27 average grade Very Good, $125. Call 304-845-0238.

ALPHA FLIGHT 1-10 NM $20, Amazing X-men 1-4 NM $10, Astonishing X-men 1-4 NM $10. $3 P&H. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

20% OFF giant-size X-men #1 NM $320. FN $137. Oliver Gordon, Jr., 3811 Allison Street, Brentwood, MD 20722. 301-779-7417.

MARVEL MASTERWORKS Vol 26: Thor Jim 101 - 110. $20, $5 postage. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th floor; Los Angeles, CA 90067. Mint!

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MARVEL AND DC presents #1 (X-Men/New Teen Titans) NM $5.50. Please add $1.50 for postage. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

AMAZING SPIDER-MAN #39 (FN) owl 9; flat nice color, no tears or tape; $45/ annual #1 (VG/FN) owl 8; solid clean copy; $100. Call 517-348-4992 for details.

AMAZING SPIDER-MAN #126 $15; #204, #211-214, $4 each; #245, #261, $9 each; #289 $18. All NM, postage $2. KPK, 3997 Westover Dr., Danville, VA 24541.

4210 MARVEL/TIMELY, FOR SALE

AMAZING SPIDERMAN 59 VF $35, 91 VF $23, 308-325 mint set $100 postpaid. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

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MARVEL TALES #1 G+/VG $35, #2 G+ $8, #3 VF+ $19. Team-up #3 NM-/NM $19.50. Collections item Classics #8 VG/VG+ $3. Call Bobb Shippee, 804-360-3483.

BATTLEFRONT 17 FN+ $27, Battle 22 VG $14, War Comics 28 VG Hitler $20, 30 Hitler VG $20, 31 FN+ $25. Fred 201-864-2252.

DAREDEVIL #18 $35, 26, 28, 31, 36 $20 each. Avengers #14 $80, #27 $30. All books FN-VFN. $5 postage. Jim Broughton, 8039 Pyrmont Rd., Lewisburg, OH 45338.

AMAZING SPIDER-MAN #149-151, VF/NM, $100. Mike 415-321-6314.

SPECTACULAR SPIDER-MAN #1 VF+ $30, Defenders #1 VF+ $40, Marvel Feature #1 VF+ $50, Marvel Premiere #1 NM $35, Hulk #103 NM $50. Vinny Tesi 201-236-9168.

4211 MARVEL/TIMELY, WANTED

WANTED: F.F. #112, #100, #73 and below. Uncanny X-Men #40 and below. Fine condition or better. Curtis Brinkley, RR04 Box 467-A, Princeton, WV 24740.

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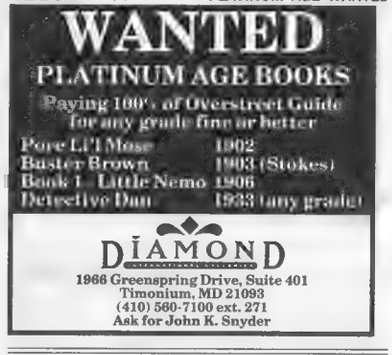
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GOT MODEM? Fastlane illustrated comics #1-3 @ http://members.aol.com/cisor am/fastpage.html.

CFD LOT: #3(NM), #4(VF), #5(NM), #5(2nd-VG), #6(NM), #8(NM); $150 or BO. Snowman #1, #10, #1a, #15. Warrior Nann Set(orig), $17. Witchblades #3(F), #4(F) $3 ea. 207-764-1519. Post 4p.m. E.

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INDEPENDENTS WANTED for review in Indy magazines! Send samples to: 420 NW 10th Avenue, Gainesville, FL 32601. Check out our website, http://www.indyworld.com

RAZOR (NM or better) #1- 1st printing, #4, 6, 8. Suffering #1A, 2. Charles Miller, 4873 Arbor Ln. SE, Kentwood, MI 49548-7625.

WANTED: PROMOTIONAL posters for comics published by Fantagraphics and other alternative and underground comix publishers. Jay Kennedy, PO Box 1190, New York, NY 10013-1190.

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COVER LIST and low grade, Action #23, All-American #25, All-Star #1, #3, #8, Batman #10, Worlds Best #1, and Worlds Finest #2. Gerald, 706-561-2264.

BATMAN 148 June 1962 several small punctures throughout book, $21 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

CAPT. SCIENCE #3 VG $80, Commander Battle #2 F/VF $85, Space Squadron #5 G/VG $55, Crime Mysteries #15 G page out $10. Richard 213-344-9673.

BATMAN 140, June 1961, old tape stain and tear in front cover, $18 postage included. Robert Bowles, 219 First Street, Rockwood, TN 37854.

MORE FUN 100, top left square corner chip, o/w VG+, $150. Mark Drummond, 1302 North 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804.

BLACKHAWK #43 FN/VF $125. Captain Science #1 FN/VF $350, #5 $350. Planet Comics #58 VF $350. Speed Comics #43 VF- $200. Please inquire 717-368-2978.

GOLDEN CONSIGNMENT. Clue 11 (VG-FN) $50, Daredevil 6 (VG/VG+) $160, Eagle 2 (Fox) (VG+) $175, Exciting 54 (VG) $70, Fantastic 9 (VG+) $180. John 201-692-9275.

BATMAN 142, September 1961, $19 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

4300 GOLDEN AGE, FOR SALE

GOLDEN AGE and Silver Age books for sale. 4 color, Whiz comics, Classic Illustrated, westerns, and many more titles. Call for information 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Send want lists. Email: jbsilver@ix.netcom.com

CYCLONE 3 VG $100, Champ 13 G/VG $75, King 18 G+ $60, $5 shipping. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

BLACK TERROR 21 F $175, Crime Smasher 11 VG $55, Marvel Family 4 VG $75, Target #9 G/VG $50. 23 Suburban Rd., Clark, NJ 07066.

ALL-FLASH 11, 1-5/8" lower spine split, o/w VG, $150. Mark Drummond, 1302 North 49th Street Apt. 10, Omaha, NE 68132. 402-553-5804.

DETECTIVE COMICS #136 VG $125. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

GOLDEN CONSIGNMENT. Feature 75 (VG) $25, Fight 18 (FN+) $140 Green Hornet 22 (VG) $80, hit 21 (VG/VG+) $150, Jumbo 37 (FN) $140. John, 201-692-9275, NJ.

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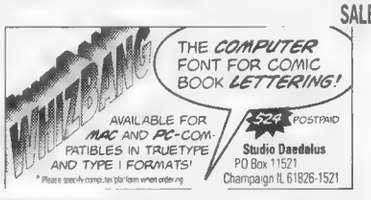
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LOOKING FOR back issues of Hustler to complete collection. (April, May, June, July and August 1982). Leave price and condition on machine. 610-437-3084.

HAMMER HORROR Marvel Magazine from Britain. Will buy or trade books, magazines, adult material. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

ADULT MAGAZINES, comics, hardcovers from US, Europe, Asia, many rare. Send 64¢ SASE for detailed listing to: ED Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

PARLIAMENT PUBLICATIONS from the 1970's and 80's. Call or write with price and condition. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838. 607-796-2547.

4452 SCIENCE FICTION, FOR SALE

ST/TNG UNLIMITED customizable card game, complete set, 363 cards, $230. Also will trade for certain SA DC's. Bill Ray, 1702 Ohio Ave., McKeesport, PA 15131.

STARLOG MAGAZINES issues 1, 2, 7, 9. Doug 609-844-0728, 8-11 EST.

THIRTY ISSUES of Galaxy. Late 1950's early 1960's. All with Wally Wood art, average VG, $65 postpaid. James Cassara, PO Box 18553, Asheville, NC 28814.

BLACK SABBATH, Black Sunday, lobby cards professionally mounted, $35 pair VF S/H incl. Brian Brown, 1585 Main St., Stratford, CT 06497. Nice 60's horror. 203-378-0316.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

KEITH LAUMER Retief short story collections in hardcover. Retief Comic paperback from Apple Press. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

4600 REPRINTS, FOR SALE

LONG TOM'S Americana Comix, 70's reprint of GA Spacehawk (Wolverton), Blue Bolt (Simon), Dardevil (Cole). Poster size. $10 ppd. John, 328 Powhatan, Columbus, OH 43204-1965.

DIGESTS: ADVENTURE #491-503; DC Blue Ribbon #8, 24, 33, 57, 67, $3 each. Postage $3. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

LITOHGRAPHS-STN Art prints by Keluta, Vess, Moth, Pratt, Hickman, Bws, Wrightstown, etc. Glimmer Graphics, 845 Park Avenue, Trenton, NJ 08629. Catalog, $1.

MEGATON MAN S/N poster $5 plus shipping. Let's guess it'll be $3. A total of $8. Steve Haynie, POB 1453, Easley, SC 29641.

4610 PORTFOLIOS/POSTERS FOR SALE

WRIGHTSTOWN, JONES, Kaluta, Smith; prints, portfolios, art books, original art, unique pieces, good prices. Send SASE for list. Dave Leclair, 3 Arlington St., Holyoke, MA 01040.

TARZAN AND the Jewels of Opar softcover book (House Greystoke) plus St. John portfolio NM, $80. Biff Smith, 1344 W. Flower, Phoenix, AZ 85013.

4611 PORTFOLIOS/POSTERS WANTED

BUYING MOVIE posters: Especially obscure, colorful, weird horror posters from the early 1970's. Also buying overstock movie items/ paper from the 60's-80's. 509-662-5893.

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

STAR TREK Masterpiece 90 card set $7.50, Star Trek TNG Gold Hologram $4. Postage $2. Yanosik, Box 931, New Hyde Park, NY 11040.

RETURN OF The Jedi Topps Widevision P-6 $40. X-Files Series 1 P-1 $25. X-Files Series 1 UK #0 Box Car $25. Includes postage. Check or money order to: House of Cards, 900 E Karen Ave. Suite B106, Las Vegas, NV 89109. 702-791-0959.

BASEBALL CARD Collection! 1,700 different (includes 50+ different errors, freaks, oddities!) all Mint! All for $38 postpaid. Richard, 820 Cathedral Court #2, Sacto, CA 95825.

2,000+ ADULT cards for sale. Many complete sets in pocket pages. A great collection. Magazines, price guides too. Steve Densmore, Box 3471, LaVale, MD 21504.

NON-SPORTS CARD sets/singles at cheap prices. Duke Card Co., 16 Middle Ln., Westbury, NY 11590. E-Mail: dukelabs@specdata.com

SETS, SINGLES, chase, promos. DC marvel x-files I. Don Marshall, 137 Guernsey St., Brooklyn, NY 11222.

FOR SALE: Magic the Gathering: The Dark. Five dollars/ pack ppd. Call Jerry 216-235-0218. Read Pickle! Stereolab rules!

FANTASY ART/comic cards incls. Xmen, Xfiles, Boris, Olivia, etc. 400 $10 ppd. Tom Millard, 310 N. Civic Dr., #202, Walnut Creek, CA 94596.

CARDS FOR sale or (whoa!) trade! Batman Master, Amalgram, DC vs Marvel, All-Time toons, Rot J Widevision, much more! Jeremy, 2070 Garden Springs #110, Lexington, KY 40504.

STAR TREK first contact card sets $10, Mars Attacks $13, Shadows Empire $18, free shipping. Sandra DeFazio, 63 Little Clove Rd., Staten Island, NY 10301. Catalog $1.

4631 TRADING CARDS WANTED

STAR TREK: TNG Seasons 1-5 holograms and foil cards. Send your price list to: W.W. White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

BUYING PLAYBOY cards, all months, paying singles 2¢ each, Gold cards $2 each, Signatures $8 each. Greg Johnson, 1327 Andover Dr., Aurora, IL 60504.

BILL WARD Torchy cards: Subset #1 of 3, #2 of 3, Medallion, autograph card, outer limits reprint set and original singles. Larry Bird basketball cards. Steve Parker, 508-725-6772.

TRADING NON sport cards, Star Wars, Simpsons, Bone, Indiana Jones. Your list for mine. Don Walsh, 405 East Mason Ave., Alexandria, VA 22301-1257.

BADLY NEEDED. Single cards from Muppets, Bernie Wrightston, Maxx Foil Etch #5, Space Shots I, Marvel Promos. Dan Cherney, 2525 Vermilion Road, Vermilion, OH 44089.

4650 OLDTIME RADIO, FOR SALE

OVER 10,000 Old Time Radio Programs! Free list! Radio Showcase, PO Box 4357, Santa Rosa, CA 95402. 800-500-8086, http://alvo.kqed.org/oldradio/resources/showcase/showcase.html

4651 OLDTIME RADIO, WANTED

UNCLE NED'S Squadron, kid's show from Chicago with aviation theme. Bob Jesko, 5514 South Albany, Chicago, IL 60629.

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, Thunderbirds, Supercar, UFO, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

MCFARLAND FOSSIL Spider-Man wrist watch, new in box, $210. Trade for original Spider-Man Cover Art, Sunday original Spider-Man Strip. Vanko, 3245 Mallard, Homewood, IL 60430-4377.

MARVEL TREASURY Editions for sale (the oversized comics of the 70's), plus many more titles. Contact Dave at: D&D Comics, PO Box 181, Saugerties, NY 12477. E-mail: dndcomic@aol.com

4660 MISCELLANEOUS, FOR SALE

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

SCI-FI/ HORROR videos: 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

VIDEO AND Comics sale. Many hard to find VHS tapes. Send want list or catalog request to: Derek Seven, PO Box 251432, West LA, CA 90025. Or call 310-588-8224.

GAMBIT STATUE $200. Contact Steven Pearlman, 19 Brentwood Dr., Verona, NJ 07044-2518. Do not send money. Will contact. Wolverine and Spider-Man statues also.

TOUR BOOKS from a lot of cool rock bands, 1980's-1990's, $10 each. Ozzy, Yes, Robert Plant, etc. Steve Haynie, POB 1453, Easley, SC 29641.

ITEMS FOR sale. Sets: X-Men, DC, Image, Witchblade, Star Trek, Barbie, $125. Mini posters: Rogue and Gambit $10 ea. Child's Play Foreign Score Record. 207-942-3634.

BETTIE PAGE featured in October 18th Phoenix B.A.D. $6.50 ppd. Must be 18 years old. Send age statement. KAP, PO Box, 632, Stoughton, MA 02072.

TERI HATCHER autographed 8x10 color photo, $55. Courteney Cox autographed 8x10 color photo, $35. Eric Chun, PO Box 361566, Milpitas, CA 95036. eric@altera.com

ONE DOLLAR, one 32¢ stamp for one 4X6 spicey comic book cutie photograph. A real cutie and comics too. LLL, 204 Gilbert, Monroe, LA 71203.

BERNI WRIGHTSON- The Colt 4 French hardcover volumes, $100. Frankenstein French Ltd. w/stn plate, $300, early Wrightstown original. Pen&Ink Wish, $300. T. Adams, 609-392-2572.

STAR WARS Dark Empire collectors edition audiobook on CD, $50, +more Old Tyme radio collections on tape. Jim Ryan, Bluesky Dr., Castle Rock, CO 80104. jimryaniii@aol.com.

WILL SELL a collection of 225 comics for $300 postpaid, includes many different companies, formats, and cover prices. Also have movies on BETA. Inquire movies. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

4661 MISCELLANEOUS, WANTED

DOONESBURY WANTED: Searching for any Doonesbury items by Gary Trudeau. Posters, prints, newspaper strips, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

4661 MISCELLANEOUS, WANTED

EROTIC EXPRESSION, stories, art, photos, letters, clippings, anything! Please fill my box. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

ATTENTION: LOOKING for memorabilia for the Howard Stern movie Private Parts EX posters and scripts. Also She-Hulk 34, 40, 41, 48, 49, 50, 56. Send price and info. to: Scott Brody, 7528 Ave. T, Brooklyn, NY 11234.

SEWING PATTERNS: Canada's "Pumpkinhead Bear" and mid-1980's "Style" brand Panda pattern (no others) (stuffed animals). Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

CYBILL SHEPPARD, Elvira, Marilu Henner, Kim Cattrall, Seka, Suzanne Sommers, Kim (NYPD) Delaney, Dana Delaney! Glamour, cheesecake, nudes, everything! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

WANTED: CATWOMAN model from the animated series (purple costume). Dale Fitzpatrick, 14 Old Rd. Ln., Mt. Kisco, NY 10549. 212-326-2051.

4700 NOVELTIES, TOYS, GAMES FOR SALE

SMURF COLLECTOR'S Club International. Established 1986 quarterly newsletter. Free ads, New Comics Monthly. For information, send LSASE: 24 Cabot Rd. W, Massapequa, NY 11758.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits

SUPER POWERS action figures (MOC) Tyr $30, Mr. Freeze $50, Plastic Man $70, Samurai $70, Orion $30, Cyborg $250. Rene Bond magazines needed. 310-949-1422.

LET'S TRADE: 12" Ben Kenobi, Leia, X-Men, Spider-Man and some others. Looking for classic Star Wars figures (loose). J. Barbagallo, 16 Ames St., Methuen, MA 01844.

GREEDO, DEATHSTAR Gunner, Sandtrooper, Ninja Psylocke, Deathbird, Scarlet Spider, Elektra, $8 each, $4 shipping. Comic Planet, 1950 E. Greyhound Pass #18-339, Carmel, IN 46033.

BOARD GAMES: Star Wars (Parker Brothers), Star Wars (Kenner) Mork and Mindy, Rodney Dangerfield: No Respect (in original wrapping) $20 ea. Joe Piechota Jr., POB 12, Uwchland, PA 19480. 610-458-5798.

4700 NOVELTIES, TOYS, GAMES FOR SALE

BUCK ROGERS 1956 Sonic Ray Gun EX+ condition, $200 plus $7 insured shipping. Photo available. Write to: Mr. Erickson, 9852 Mills-Macon Hwy., Tecumseh, MI 49286.

STAR TREK Hallmark X-Mas Ornaments: 1991 Classic Enterprise $250; 1992 Classic Shuttle $75; Call Jamie 606-282-8753.

WHITE QUEEN, Marrow, Xena, Black Cat, Shehulk, Shespawn, Galoob Tasha, Data, Leia, Legends Catwoman, $20 each postpaid. $140 takes all 10. Others available. Suzanne 702-641-1919.

4701 NOVELTIES, TOYS, GAMES WANTED

BUYING BATMAN! Collector now buying anything, Batman related! Anything and everything! Toys, promos, dolls, posters, etc. New/ old/ US/ foreign. JR/CBG, Box 91722, Tucson, AZ 85752.

ASTROBOY ITEMS, new, old, all. Also, 1950's plastic space toys, keychain puzzles, other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040. 215-672-1673 5pm-10pm EST.

CLOISONNE PINS of comic characters. Send info to: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102. Also tapes of Blue Cheer wanted.

SUPERMAN WANTED! Make it a happy and prosperous new year for us both: Sell me your Superman collectibles!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

COMIC MARBLES Betty Boop, Kayo, Andy Gump, Bimbo, Little Orphan Annie. Originals only- no reproductions. Describe condition. Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

TROY AIKMAN 1996 "Starting Lineup" with blue stars on shoulders-white jersey (pictured on package back) wanted. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

SUPERMAN WANTED! Buying all Super Superman items, 1939-1969: Toys, dolls, puzzles, coloring books, buttons, advertising, premiums, novelties, anything! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

PEP PINS, Kellogg's Cereal Give-Away. Felix, Jiggs, Phantom, BO Plenty, Casper. Describe condition, scratches, rust. Donald Cook, 1411 Flat Mountain Road, Highlands, NC 28741.

4701 NOVELTIES, TOYS, GAMES WANTED

STARWARS WANTED! Paying cash! Paying top dollar! Call 815-758-1685 or write The Looney Bin, 901 Lucinda, Dekalb, IL 60115.

MASK DOLL (16" Hasbro 1994) wanted. Plastic head/ stuffed body w/jacket and hat. Venture stores had them. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

4800 FANZINES, FOR SALE

COLLECTOR #27, great 1973 Bill Wilson zine, $4 ppd. Amazing Heroes #2-14, $3 each or set $35 ppd. John Pierce, 328 Powhatan, Columbus, OH 43204-1965.

DARKSIDE MAGAZINE- the things Obi-wan never told you. Nuclear winter and sub-zero schlock issues plus card just $8. Monolith graphics, 1171 Pomona, Cleveland, OH 44121.

HEMBECK #1 (Both 1st and 2nd editions), #3, #6. All NM, $7 each, plus $4 shipping/ins. Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

SUNDAY COLOR 1950-55 Flash Gordon by MacAvoy (180). Al Felden, 4800 Boardwalk, Vassar Cond. #303, Ventnor, NJ 08406.

AMAZINE, GET your authentic copy of that amazing strip zine of the 1980's for a mere $1.50. Patrick Price, 2614 Lyon, Des Moines, IA 50317.

4801 FANZINES, WANTED

WANTED A large reasonably priced run of the British comics Fanzine/ magazine titled Speakeasy. Jay Kennedy, PO Box 1190, New York, NY 10013-1190.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1995. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

POPEYE (FANTAGRAPHICS): 3-5 (hardcover) $15 each; 7, 8, 10, 11 (softcover) $6.50 each. Money orders only; must include SASE. Morris, 505 West Third St., Ashland, WI 54806-1517.

DOONESBURY, GASOLINE Alley, Howard The Duck, and Spider-Man from 1977-1980. Doug 609-844-0728.

SECRET AGENT Corrigan #1, #2 by Archie Goodwin and Al Williamson VF softcovers, $10 each, $3 postage/insurance. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
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4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
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- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

Please print and punctuate

Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is Tuesday, January 21 for the Feb. 14, 1997 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4900 NEWSPAPER STRIPS, FOR SALE

Bringing up Father
DAILY
by George McManus
Circa 1919
Int'l Feature Service, Inc.

DIAMOND INTERNATIONAL GALLERIES

For additional information about the Daily mentioned or other original art and collectibles call Ann Mogharabi at (410) 560-5810 or fax (410) 560-7143.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

DAILY AND Sunday strips wanted by collector: Crane, Herriman, Hogarth, Godwin, McWilliams, Sullivan, Manning, Sickles, other [illegible] original art. Thomas Grondinger, Adalbert Str. 15/1, 80799 Munich, Germany.

MENOMONEE FALLS Gazette 25, 30, 188-192, 195-198. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

SUNDAYS AND Dailies wanted; better characters like Little Nemo, Mickey Mouse, Donald Duck, Tarzan, Prince Valiant, etc. Offer lots to: Andre Buecker, Postfach 5513, 24065 Kiel, Germany.

4901 NEWSPAPER STRIPS, WANTED

CHESS THEME wanted. Daily and Sunday strips as long as chess is involved. Ray Alexis, 608 Emery St., Longmont, CO 80501. 303-776-8892.

If You're Searching For A Special Item, Advertise For It!

NEWSPAPER STRIPS/ reprints wanted. Esp. Tarzan, Phantom, Sam's Strip. SASE for lists. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046.

Publishers & Distributors:
The best way to find experienced comics professionals to fill positions within your company is to advertise those positions in the **COMICS BUYER'S GUIDE's** classified section. Call **1-800-942-0673** for more information.

EVENTS
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Jan 18 NC, Newton. Collectable Comics, Cards & Memorabilia, Recreation Ctr. Corner E. A & Brady Sts., SH: 9am-5pm, T: 75-6' & 8', F: $25., A: $1. Carol Stiles, PO Box 550, Newton, NC 28658. PH: 704-465-7470.

Jan 18-19 NC, Raleigh. 24th Annual Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, F: sold out. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Feb 8 NC, Fayetteville. 19th Annual Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 225. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

OHIO

Jan 19 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75, Exit 44, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jan 26 OH, Cleveland-Strongsville. Saturdays Child Comics & Nostalgia Fest, Holiday Inn. S. of Cleveland at Jct. I-71 & OH Rt. 82, SH: 11am-5pm, T: 68-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Feb 1-2 OH, Akron. Akron-Canton Comic Con, Tadmor Hall. 3000 Krebs Dr. (off Jarris Rd.) at I-77 & Exit 120 (Arlington Rd.), SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6', F: $150. ea. until Jan. 1st, $175. thereafter, A: $6. per day, $10. for both days, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Feb 2 OH, Cincinnati. Comic Book & Non-Sports Card Show, Holiday Inn North. 2235 Sharon Rd., I-75 Exit 15, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 8-9 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Feb 9 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 56 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Feb 9 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

Feb 9 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-East. I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

OKLAHOMA

Jan 18 OK, Tulsa. Toy & Comic Book Show, Berryhill Community Ctr. 2900 S. 65th W. Ave., SH: 9am-6pm. Darrell Herman, 5303 W. 39th St., Tulsa, OK 74107. PH: 918-446-6129.

OREGON

Jan 19 OR, Salem. Comic Book & Sports Card Show, Cascade Hall, State Fairgrounds. 2330 17th St., SH: 10am-4pm, T: 125-8', F: $35., A: $1. Sun West Shows, 581 Lancaster Dr., Ste. 128, Salem, OR 97301. PH: 503-945-0611.

PENNSYLVANIA

Feb 1 PA, Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Feb 1 PA, Pittsburgh. Comic Book & Non-Sports Card Show, Holiday Inn (Apt.). 1406 Beers School Rd., Coraopolis, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 7-9 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

TENNESSEE

Jan 17-19 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 70, F: $125. for 1st, $110. for 2nd, $100 ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jan 17-19 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Jan 24-26 TN, Murfreesboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 40, F: $85. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2005.

Jan 25-26 TN, Johnson City-Bristol-Kingsport. Toy, Train, Doll & Hobby Show, Appalachian Fairgrounds (indoor show). T: 350. PH/FAX: 423-474-3910.

Jan 31-Feb 2 TN, Clarksville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 60, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Feb 8-9 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Feb 8 TN, Memphis. Com-X-Con, Holiday Inn. 1441 E. Brooks Rd., T: 6', F: $45. for 1, $75. for 2, $100. for 3, $30. ea. add'l. Comic World Promo., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Feb 14-16 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

TEXAS

Jan 19 TX, Austin. Comic Book & Sports Card Show, Holiday Inn South. 3401 S. IH-35 Exit Woodward, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 25 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber & I-10, SH: 10am-5pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 25 TX, Houston. Comic Book, Sports Card & More, Best Western. 6900 Will Clayton Pky., SH: 10am-4pm, T: 25-6', F: $30., A: $2., 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 713-821-4556 or 443-0550.

Jan 26 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. 410 W. behind Malibu, I-10 W., SH: 9:30am-4pm, T: 30-6', F: $55. for 1, $100. for 2, A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 2 TX, Austin. Comic Book & Sports Card Show, Four Points Sheraton North. 7900 N. I-435 at Hwy. 183, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 8 TX, Houston. Comic Book & Sports Card Show, Hilton SW Hotel. 6780 SW Fwy. Exit Hillcroft, SH: 9:30am-4pm, T: 30-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 9 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. I-10 W. at 410 W. behind Malibu, SH: 9:30am-4pm, T: 25-6', F: $55. for 1, $100. for 2, A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

VIRGINIA

Jan 26 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (West). 6531 W. Broad St., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Jan 18-19 WA, Spokane. Comic Book & Sports Card Show, Franklin Park Mall. 5628 N. Divison, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 45, F: $35.-$75., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 18-19 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 W. off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $55., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 31-Feb 2 WA, Bellevue. Comic Book & Sports Card Show, Factoria Square Mall. Jct. of I-405 & I-90, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 75, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 8-9 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 65, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 15-16 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Across from Spencers, Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 20, F: $55., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 15-16 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jan 17-19 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Jan 18-19 WI, LaCrosse. Sports, Non-Sports & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jan 19 WI, Madison. Astonishing Sales Comic Books, Toys & Cards Show, American Legion VFW Hall. 4001 Lien Rd., SH: 10am-4pm, T: 45-8', F: $15., A: $1. Lisa, PH: 414-484-3779.

Jan 26 WI, LaCrosse. Sports, Non-Sports & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 25-8', F: $35., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it again c/o CBG, to (715) 445-4087.*

Please note: This is a free service. The list is updated as soon as information is received.]

January 11

Rob Prior (artist of *Spawn: The Impaler*) at JC's Comics, 5239 Hill Ave., corner of Reynolds Rd., Toledo, **Ohio**, from 1 to 7 p.m.

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at the San Francisco Cartoon Art Museum, 814 Mission St., San Francisco, **California** 94103.

Chris Ring and **Brendan Ring** (creative team on *Carbon Knight*) at Fat Jack's Comic Crypt, Philadelphia, **Pennsylvania** from 2 to 4 p.m.

January 18

Howard Porter (artist of *JLA, JLX,* and *The Ray*) at Card and Comic Company, 1812 Wilbraham Rd., Springfield, **Massachusetts** 01119, from noon to 4 p.m.

Alex Ross (artist of *Kingdom Come, Marvels*, and cover artist of *Kurt Busiek's Astro City*) at JC's Comics, 5239 Hill Ave., corner of Reynolds Rd., Toledo, **Ohio**, from 1 to 7 p.m.

Bill Morrison (*Simpsons Comics* and *Roswell: Little Green Man*) and a group from Bongo Comics at Metro Comics, 15 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

Chris Ring and **Brendan Ring** (creative team on *Carbon Knight*) at Toones, Allentown, **Pennsylvania** from 11 a.m. to 1 p.m.

Chris Ring and **Brendan Ring** (creative team on *Carbon Knight*) at The Comic Vault, Allentown, **Pennsylvania** from 2 to 4 p.m.

January 19

J.H. Williams III and **Mick Gray** (creative team on *Justice Riders, Batman*, and *Punisher*) at Big Guy's Comics and CArds, 167 El Camino Real East, Mountain View, **California** 94040, from 11 a.m. to 1 p.m.

January 25

Chris Ring and **Brendan Ring** (creative team on *Carbon Knight*) at Comic Quest, Emmaus, **Pennsylvania** from 2 to 4 p.m.

February 6

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at West Berkeley Women's Books, 2514 San Pablo Ave., Berkeley, **California** 94702.

February 14

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** 90046. Call (213) 658-6047 for times.

February 22

Howard Chaykin and **Dan Brereton** (creative team on *Batgirl and Robin: Thrillkiller*) at Metro Comics, 15 W Anapamu, Santa Barbara, California 93101, from 2 to 4 p.m.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Jan. 14, 1997	1212	Feb. 7, 1997	Tues., Feb. 4, 1997	1215	Feb. 28, 1997
Tues., Jan. 21, 1997	1213	Feb. 14, 1997	Tues., Feb. 11, 1997	1216	Mar. 7, 1997
Tues., Jan. 28, 1997	1214	Feb. 21, 1997	Tues., Feb. 18, 1997	1217	Mar. 14, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE NO. _____

SOCIAL SECURITY # _____

TYPE OF BUSINESS _____

☐ CORPORATION

☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP

NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TITLE _____

TRADE REFERENCES

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____

BANK REFERENCE

BANK NAME _____

CITY _____ STATE _____ ZIP CODE _____

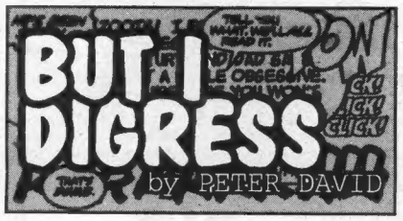
PHONE _____

BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

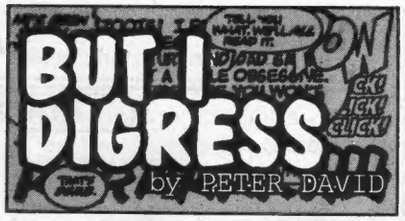
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



I've decided that, rather than react to recent Marvel news with another straightforward commentary, it might be better to try to encapsulate the last year or so of Marvel's crumbling existence in a friendly, easy-to-understand fashion.

So it is, with profuse apologies to Edward Gorey (and thanks to Richard Howell for the accompanying art), that *But I Digress* presents:



THE MARVELCRUMB TINIES by Peter David

A is for **Amazing Spider-Man clones**.

B is for **Bankrupt** (it beats paying loans).

C is for **Carl**, the Icahn Ron fears.

D is for **Debt**, with accounts in arrears.

E is for **Employees**, cut by a third.

F is for **F***ed** (well, we can't print *that* word).

G is for **Gruenwald**, who's terribly missed.

H is for **Holders of Bonds**, who've been dissed.

I is for **Ideas**, the House of, in foreclosure.

J is for **Jim Lee** with "Reborn" exposure.

K is for **Killing** direct-market pride.

L is for **Liefeld**, whom fans crucified.

M is for **McFarlane**, Rob's former beau.

N is for **Net Worth**, now sinking way low.

O is for **Office** with dwindling worth.

P is for **Perelman**, who's leaving scorched earth.

Q is for **Questionable** ways Ron makes loot.

R is for **Retailers** gone down the chute.

S is for **Stocks**, with the bottom all gone.

T is for **Toy Biz** in clutches of Ron.

U is for **Usenet**, with fans speculating.

V is for **"Vulture Investors"** left waiting.

W is for **Warners**, a possible buyer.

X is for **X-Men** and, also, X-pire.

Y is for the **Year** that kept rumors all humming.

Z is for **Zero**, the Hour that's coming.

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Fits 1962 - 1972 Comics

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Fits Pre-1950 Comics

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1000	58.00	75.30	66.45	86.40
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	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
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25	103.30
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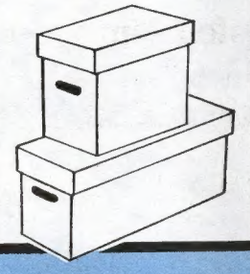

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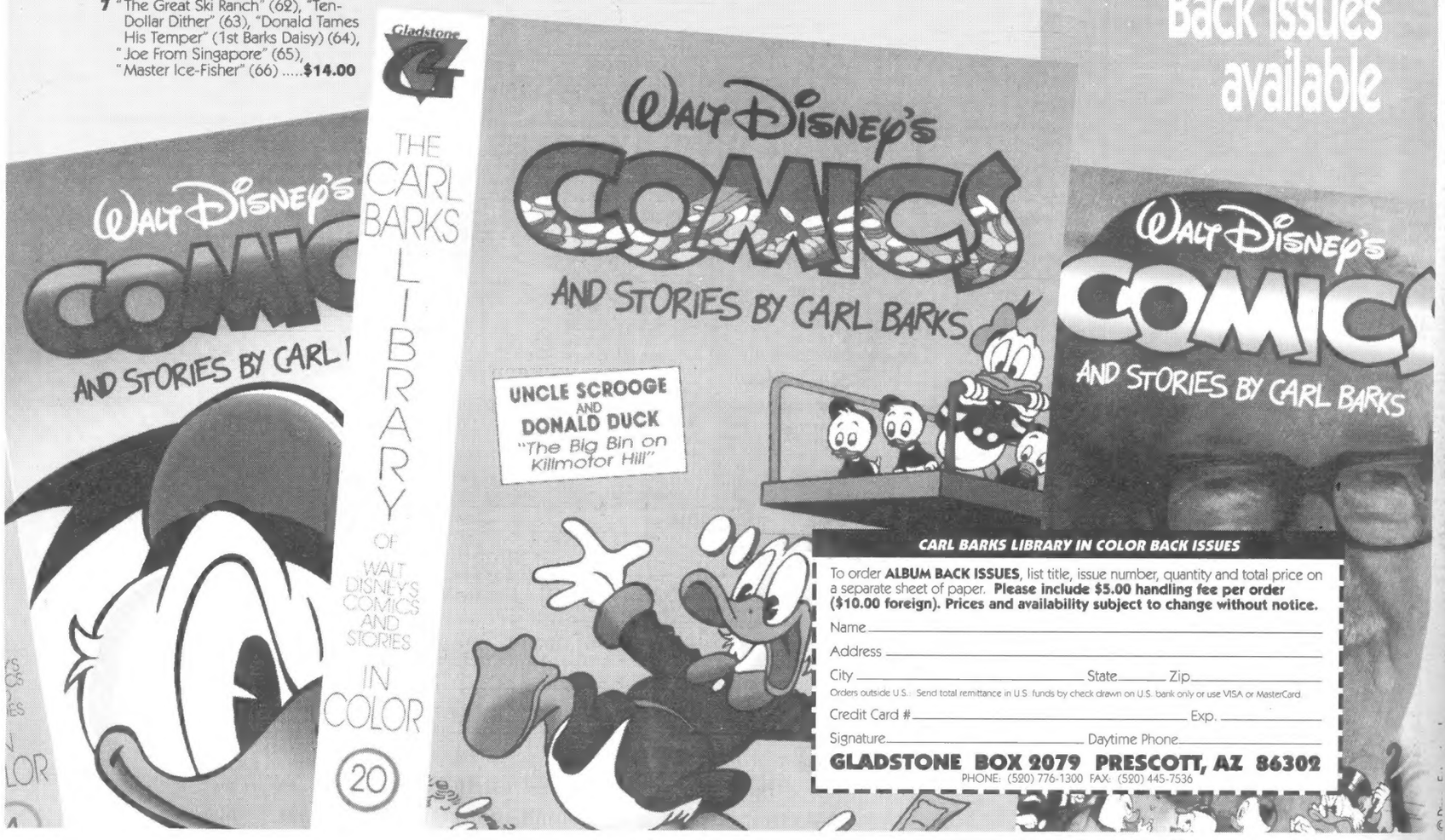
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